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STAGE AND OTHER FRIGHTS. BY NEIL KENYON. See Page 11.

THE ERA

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STAGE AND OTHER FRIGHTS. BY NEIL KENYON. See Page 11.

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Disengaged.
32, Regent-st.

MISS PHYLLIS BROUGHTON.
Address,
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MRS. EDWARD COMPTON.
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Address, 1, Nevern-sq., S.W. 5.

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Address,
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MISS ADELA CRISPIN.
"Queensbea," Geneva-road,
Kingston-on-Thames.

MISS TOPSY SINDEN,
Address, 183, Chevening-road,
Brondesbury Pk., N.W. 6.

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The London Hippodrome.

MISS INA HILL.
On tour.
P.A., 65, Blandford-rd., Bedford Park, W. 4.

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All coms. c/o "The Era."

LUNE AND SHAW.
(Lena) (Howard). "Henpeck and Pecker's Return." (Copyright No. 37691.)

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101, Bedford Court Mansions, W.C.
'Phone, Museum 286.

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20, Rutland Park-gardens, N.W. 2.

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MISS KATRINA.
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Sole Agent, Julius Darewski.

MISS NORA CREINA.
Vaudeville Theatre.
'Phone No., Western 184.

MISS EDITH BLANDE
(Mrs. Austin Brereton). At liberty.
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MISS MAIDIE SCOTT.
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Hippo., Brighton.

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Hippo., Devonport.

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MR. HARRY N. NICOL
(Nicol and Martin).
Empire, Middlesboro'.

MR. BILLY BENNETT,
Hippo., Lewisham.
Direction, George Foster.

MR. FRED DUPREZ.
"Mr. Manhattan." T., Halifax.
At lib. in Jan. for production.

HENRY J. CORNER
Presents "Symphonia."
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MR. MARRIOTT EDGAR,
Address,
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SOUTHWOOD and Pink Lady.
A Vaudeville Act of Distinction.

SIR J. MARTIN HARVEY.
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Hippo., Portsmouth.

MR. WILFRED E. SHINE
"The Jeffersons," on tour. Perm address, Winter Gardens, New Brighton.

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On Tour.

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This, Liverpool; next, Palace, Tottenham.

MR. ADAM TOMLINSON.
Holborn Empire.
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T., Reading.

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'Phone, 3494 Ken.

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Last Week: D'OYLY CARTE OPERA CO.

This Week: Lady Tree, Margaret Halstan, Helen Morris, Eileen Beldon, E. Lyall Swete, W. Cronin Wilson, Louise Hampton, Roy Byford, Herbert Bunston in "ARAMINTA ARRIVES," Leon M. Lions' new production (first time on any stage). Prior to opening in London October 10.

ONLY VACANCIES THIS YEAR, DECEMBER 5, 12, 19.

Now Booking 1922. Several Vacancies for really First-Class Attractions with drawing powers.

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Autumn Tour.
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At Lib. Lead. Light Com., Arist.
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MR. HARRY BRISTOW.
Stage Manager and Dansasch No. 1 "Afgar" Co., O.H., Blackpool.

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(Enid Edorie), at liberty, Oct. 10, termination "Boy of My Heart" tour. Offers invited to "Eupatoria." The Avenue, Hounslow, Middlesex.

FREDERICK H. U. BOWMAN,
Heavies, Playwright, Editor: "Critic." Own Cinema Weekly, 141, Duke-st., Liverpool.

EDWIN BRETT
and
EMMELINE ORFORD
concluded pantomime season with J. C. Williamson, Australia. Re-engaged and at present starring in vaudeville at Tivoli, Melbourne. "Argus," of Aug. 9, says: "In vaudeville they are a riot."
Comms.—C/o J. C. WILLIAMSON, LTD., Melbourne.

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The Scottish Players.
Leamington and Blackpool.

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Disengaged Character and Old Men.
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MR. W. H. GARBOIS.
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This, T.R., Birmingham; next, T.R., Newcastle.

MR. FRED GROVE.
Paddy Button, in "The Blue Lagoon." This and next, New, Manchester.

J. PITT-HARDACRE.
T.R., Sheffield.
Next, O.H., Middlesbrough.

ARTHUR LENFRERE.
Eccentric Comedy. Disengaged.
Pendennis, 5, Effra-road, S.W. 2.

HENRY LUDLOW
Starring, The Metropolitan, W.
6.55 and 9.25.
Disengaged, Oct. 16.

PARKER K. LYNCH.
Resigning "Vicar" and S.M. "Bilseted." First-class offers invited for special char, studies, &c. O.H., Treherbert. Next, Emp., Aberdare.

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P.A., 7, Grafton-sq., Clapham-common, S.W. 4.

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'Phone and wires, Weathersby, Gerrard 581.

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At lib., Char. Parts. C/o D. MARKS (Waller Ho.), Weatherby; or, 50, Claverton-street, S.W. 1.

RE SARAH TURNER, deceased. Walter Liversuch, professionally known as Gerald Lee, a tenor, age about 54 years, married Julia Turner, of Gipsy Hill. If he will apply to Mr. George H. Exeter, Solicitor, 26, Basinghall-street, London, he will hear something to his advantage.

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Ring up 4546 and 4547 Regent.

NOTE.—Advertisements for insertion in the current issue are accepted up to first post Tuesday morning, or over the counter up to 11 a.m. Tuesday.

COMPANIES WANTED.

WANTED, First-class Attractions only.
COUNTY THEATRE, BEDFORD,
Nov. 14, Dec. 12, Jan. 16, Feb. 13, March 20, April 10.
GRAND THEATRE, LUTON,
Nov. 14, 21, Jan. 30, Feb. 6, April 3, 10, 17.
NEW THEATRE ROYAL, INVERNESS.
Last week's receipts for the return visit of "The Rotters" exceeded first visit.
Oct. 10, 17, Nov. 14, 21, 28, Dec. 5, Feb. 13.
E. G. FALCON, New T.R., Inverness.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
WANTED, First-class Musical Attractions, Dec. 5, 19, Feb. 20, March 13, April 10, May 1, on. HUGH ROBERTSON, Theatre Royal, Jarrow-on-Tyne.

NEW THEATRE, OXFORD.
WANTED, First-class Attractions only. Bookings: D'Oyly Carte and Carl Rosa Opera Cos. (2 weeks each), Sir Martin Harvey, Irene Vanbrugh, Fred Terry, "Sybil," "Beggar's Opera," "A Safety Match," "Edge o' Beyond," "Gipsy Princess," "The Knave of Diamonds," &c.
Apply, S. C. DORRILL.

QUEEN'S HALL, MINEHEAD, SOMERSET.
Seating 750. Population, 6,000.
Scenery for most plays in stock.
WANTED, Companies,
Nov., Dec., and Jan.
Also Pantomime. On shares.
Apply, MANAGER.

WANTED, First-class Attractions.
Oct. 10, 17, height of Season.
E. G. FALCON, New T.R., Inverness.

PRINCE OF WALES' THEATRE, GRIMSBY.
WANTED, Companies for
March 27, April 10, May 1, 8, 15, and 29.
All communications, J. H. CURRY, as above.

BIRKENHEAD HIPPODROME.

Dramatic and Musical Comedy Season.

WANTED, First-class Attraction for Dec. 12, 1921.

Apply, D. J. CLARKE,
Hippodrome, Birkenhead.

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122, Shaftesbury-avenue, W. 1.

WANTED, Brilliant No. 1 Attractions for the GRAND THEATRE, OLDHAM. Musical or Stars only.
The finest theatre in Lancashire.
Can produce the biggest touring.
Vacant, Dec. 12 (?), Feb. 6 (?), March 27, April 3, 17 (?), May 8.
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ALBANY WARD THEATRES.

PALACE THEATRE, SALISBURY.
WANTED, Big Theatrical Shows. Dec. 12, 19, Jan. 2, 30, Feb. 20, 27; March 13, various on.

JUBILEE HALL, WEYMOUTH.
FIRST-CLASS REVUES.
Dec. 12, 19, Jan. 30, Feb. 6, various on.

CHANNEL ISLANDS.
Summer Season, 1922.
Several Vacancies.
Three Night Spring Dates for Yeovil, Barnstaple, Bridgwater, Trowbridge, &c.
Booking Department,
2, Redland-park, Bristol.

GRAND THEATRE, WALSALL.
WANTED, Vacant Nov. 7, Dec. 12, and on, Small Revues, or Concert Parties, sharing terms. Particulars to W. J. ANDREWS, Her Majesty's Theatre, Walsall.

WANTED, First-class Attractions.
Oct. 10, 17, height of Season.
E. G. FALCON, New T.R., Inverness.

WANTED, Oct. 10, 17, Mus. Attract., Combs., small Revues, C.P.; shares. M., Empire, Stony Stratford.

PALACE, BARROW-IN-FURNESS.
WANTED, first-class Attractions, Musical Comedy or Revue.
Oct. 17 and 24.
Oct. 17 and 24.
Apply, BOOKING MANAGER, Palace, Barrow-in-Furness.

MARGATE HIPPODROME.
WANTED, Number One Attractions for immediate dates,
Musical Comedies and Comedies.
Also Leading Star Variety Artistes.
Give dates and lowest terms.
Share or certainty.
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73, Romford-road, Stratford, London, E. 15.

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WANTED, West-End Musical Comedies and Revues only. 1922: March 6 to 20, April 3 to 17, May 1, Sept. 18, Oct. 9 and 16.
London Representative, EDWARD CRANSTON, 10, Sackville-street, Piccadilly, W. 1. 'Phone: Regent 2496.

WANTED, Musical Comedy or Revue, Oct. 17. MANAGER, Alexandra Theatre, Pontefract.

COMPANIES WANTED.

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WANTED, High-class Attractions.
D.P. THEATRE, EASTBOURNE:
Dec. 12, Jan. 16, 23 (3), 30.
GAIETY THEATRE, HASTINGS:
Dec. 12, 19, Jan. 26 (3), 30.
PLEASURE GARDENS, FOLKESTONE:
Dec. 12, 19, Jan. 30 on.
PALACE THEATRE, RAMSGATE:
Nov. 7, 14, Dec. 5, 12, 19, Jan. 2, onwards.
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Apply, 52, Shaftesbury-avenue, W. 1.
Regent 1651. "Topobill, Piccy, London."

WANTED, First-class Attractions.
Oct. 10, 17, height of Season.
E. G. FALCON, New T.R., Inverness.

For other Companies Wanted see Displayed Wanted Section.

THEATRES WANTED.

Under the direction of Nelson King.
FRANK FORBES-ROBERTSON
in
"MICE AND MEN,"
"THE PASSING OF THE THIRD FLOOR BACK,"
"THE CALL OF THE ROAD."
An entirely new adaptation of Tom Gallon's novel, "The Great Gay Road.")
WANTED, Dec. 26 and various onwards. NELSON KING, c/o A.T.M., 178, Shaftesbury-avenue, W.C. 2.

The Wyndham's Theatre Success.
"DADDALUMS."
WANTED, Oct. 31, Nov. 7, Dec. 26, Jan. 2, March 6, March 13.
A. MELVILLE, Lyceum Theatre, W.C. 2.

WANTED,
"SCANDAL."
Oct. 17, 24, 31, Nov. 7.
ARTHUR HARDY,
89, Pall Mall, S.W.1.

THOS. C. DAGNALL'S TOURS.
"LORD RICHARD IN THE PANTRY."
Spring, 1922,
WANTED, Theatres, March 13 and 20, With Miss Connie Ediss.

"LORD RICHARD IN THE PANTRY,"
"AMEROSE APPLEJOHN'S ADVENTURE,"
Autumn, 1922.
Several Companies of each of these two enormously successful plays are now being booked.
All communications,
THOS. C. DAGNALL,
Criterion Theatre.

HAROLD V. NEILSON.
(20th Consecutive Year of Management.)
"THE ROMANTIC AGE."
By A. A. Milne. As played over 150 nights at the Playhouse and Comedy Theatre, W. Including Miss Esmé Biddle.
Bookings:—Theatre Royal, Manchester, Liverpool, Leicester, Dublin, Plymouth, Oxford, Cambridge, Brighton, Bournemouth Eastbourne, Westcliff, Harrogate, Buxton, Bath, Torquay, Guildford, Llandudno, Leamington, Hanley, Scarborough.

WANTED (unexpectedly vacant),
Oct. 24.
Oct. 24.
Oct. 24.
Only Vacant Date this Year.
Wire,
HAROLD V. NEILSON,
Theatre Royal, Bognor.

HARRY L. WARBURTON presents HAMILTOON DEANE and first-class company.
WANTED, Oct. 31 (North), follows New Brighton, precedes St. Helens.
Only vacant date until May, 1922.
Wire,
Royal Court Theatre,
Warrington.

WANTED, MONDAY, NEXT and Oct. 17, Nov. 21.

The Show that Broke all Records at Hippodrome, Chesterfield, last week.

"WONDERFUL NIGHTS."
"WONDERFUL NIGHTS."
"WONDERFUL NIGHTS."

Agent and printing ready. Any distance where money can be taken.
Wire, WILLIAMS,
Alhambra, Stourbridge.

WANTED, Theatres for Repertory, Oct. 17, Nov. 21, on. W. V. GARROD, 94, Kennington Park-road, London, S.E. 11.

WANTED, Theatres or Variety Halls, for
"SAMMY IN SOCIETY."
Including Arthur White.
It will be an enormous production.
Jan. 2, Feb. 20, March 27, April 3, 10, July 3, Aug. 7, Sept. 23, Oct. 2, Dec. 25.

"DOTS AND DASHES."
The finest production on tour.
And now acknowledged gigantic success.
March 13, 20, April 10, 17, June 5.
Address, E. DOTTRIDGE, "Merivale," Clifton Drive, St. Anne's-on-Sea.

WANTED, Monday next,
Wales preferred.
"SHIP AHOY."
"SHIP AHOY."
Printing ready.
GALLIMORE,
Temperance Hall, Tredegar.

WANTED, Monday, "The By Jingos," Revusical C.P. Strong Specialities.
Wire, BEAUMONT, Casino, Littlehampton.

MATHESON LANG'S COMPANY
in
"CARNIVAL."
"CARNIVAL."
"CARNIVAL."
Actual Production from New Theatre.
WANTED, Nov. 14.
Vacant Spring, 1922, February, onwards.
"CARNIVAL."
"CARNIVAL."
"CARNIVAL."
Apply, G. MAYOR COOKE,
Matheson Lang's Offices, 11, Gerrard-st., W.
'Phone, Regent 2920. Wires, "Langamath, Westrand."

CHARLES MACDONA'S
BERNARD SHAW REPERTORY COMPANY.
WANTED, October 24 (week), or Oct. 27, 28, and 29.
Nov. 28, Dec. 26; also few Spring dates.
Note.—The only Company touring Bernard Shaw's plays.
CHARLES MACDONA,
29a, Charing Cross-road, London, W.C. 2.

WANTED, Monday next,
Midlands preferred,
"OH! OLIVER."
The "Sparkling Revue," in Five Scenes.
Good theatre for Monday next.
Wire, VICTORIA,
This week, Olympia, West Bromwich (Return).

THEATRES WANTED.

B. MAINWARING DUNSTAN'S COS.

WANTED, First-class Theatres.

By arrangement with Arthur Bourchier, the Brilliant Farce, in Three Acts,
"THE TRUMP CARD."
By Arthur Wimperis.
From the Strand Theatre.
A rattling good farce.—"Daily News."
Nov. 14, 28, Dec. 5, 26, Jan. 9, onwards.

By arrangement with Leon M. Lion.
The Sparkling Comedy,
"BROWN SUGAR."
By Lady (Arthur) Lever.
From the Duke of York's and Garrick Theatres.
Now in its 40th consecutive week of tour.
Red Co., Dec. 12, Jan. 16, 30, Feb. 27, March 6, July 24, Aug. 28, Sept. 25.
Blue Co., Oct. 31, Nov. 21, 28, Dec. 26, Jan. 9, 30, Feb. 13, onwards.
Convulsed the audience with laughter.—"Daily Mirror."

By arrangement with Leon M. Lion.
"THE ADVENTURE OF COUNT 'X.'"
By Horace Annesley Vachell.
From the Garrick Theatre.
A deluge of thrills.—"Evening News."
Peals of laughter.—"Daily Express."
Nov. 14, 28, Jan. 9, 16, Feb. 13, March 6, April 3, 24.

Now Booking Summer and Autumn, 1922.

Apply re dates,
PERCY ROWLAND,
52, Shaftesbury-avenue, London, W. 1.

WANTED, No. 1 Theatres and Music Halls,
"FAIR AND WARMER,"
Nov. 28, Dec. 26.
"THE CINDERELLA MAN."
Oct. 31, Dec. 26.
"THE PURPLE LADY."
Oct. 31 (to precede Empire, Kingston), and Dec. 26.
"THE GIRL FROM CIRO'S."
Oct. 17, 24, Nov. 14.
"A DEAR LITTLE DEVIL."
(The Successful St. Martin's Theatre Farce).
Oct. 10, 31, Nov. 14, 21.
W. FOSTER HORSFIELD,
Offices 21 and 22,
26, Charing Cross-road, W.C. 2.
Telephone, Gerrard 7167.

BROMLEY CHALLENOR COMPANIES.
"WHEN KNIGHTS WERE BOLD."
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"WHEN KNIGHTS WERE BOLD."
WANTED, Oct. 24 (?), or Oct. 27 (3 nights), between Lowestoft and Tunbridge Wells. Only vacant date this autumn.

Wanted, Feb. 27, follow Harrogate, May 1, precede Glasgow. April 3, precede Croydon, July 31, follow Bournemouth.

All previous records broken at Hammersmith and Woolwich.
Wire, JAMES CRAIG,
7, Porchester-gardens, London, W. 2.

Wire. Wire. Wire.
For Monday next, Oct. 10, for
MISS ENNIS LAWSON and CO.
Presented by Harold Raynor,
in
"Outcast," "Nobody's Daughter," "Bunch of Violets," "Miss Elizabeth's Prisoner," "The Case of Lady Camber," &c.
WANTED, Oct. 10 (between Coventry and Brighton).
Nov. 7 (between Birmingham and Warrington).
Address, BERNARD BENOLIEL,
Opera House, Coventry.

"THE VERY IDEA."
De Courville's Production, with Easten Pickering.
WANTED, Nov. 24 (3), 28, Dec. 5, 26, on.
HALDANE CRICHTON,
164, Alexandra-road, N.W. 8.

Grand Christmas Pantomime.
"LITTLE JACK HORNER."
WANTED, Theatre, Christmas, for this gorgeous production. Also dates Jan. and Feb. Box 270, "The Era."

WANTED, Monday, 10, also 17, The Musical Comedy Revue, "Trixie," undoubtedly a winner brimful of comedy, dancing and singing. Wire for Monday. Printing ready. GILL, 26, Freckleton-st., Lytham.

C. E. & J. W. THWAITES' COMPANIES.
"A NOBLE BROTHER."
(Chas. Carte as "Jerry.")
WANTED, MONDAY NEXT, OCT. 10, Between Cork and Watford.
Coms., This, J. W. THWAITES, Opera House, Cork.

"THE GIRL IN THE TAXI."
The Best of Musical Comedies.
Only vacant date this year, Nov. 21, precede Cheltenham. A few Spring vacancies.

"THE CHOCOLATE SOLDIER."
The World-Famous Comic Opera.
WANTED, Nov. 7 (London area), Nov. 2, Jan. 2 (Mid. or North).
Apply, HUBERT WOODWARD, Broadmead House, 21, Panton-street, S.W. 1.

C. A. STEPHENSON'S
"A SPANISH ROMANCE."
WANTED, Oct. 31,
follow Scarborough,
Nov. 7, 14, 21,
precede Shrewsbury.
"CINDERELLA,"
Vacant Dec. 26, onwards.
This, Palace, Ramsgate (5th visit).

WANTED, First-class Theatre, Oct. 24, "PERI, THE SLAVE OF LOVE."
Only vacancy until Autumn, 1922.
NEVILL GRAHAM,
Theatre Royal, Portsmouth.
Next, Grand, Wolverhampton.

The "Real Thing" in Western Play.
"YOUNG BUFFALO."
Supported by a specially selected company of English and American Artists.
The Lyceum Theatre Production.
"THE SAVAGE AND THE WOMAN."
By Arthur Shirley and Ben Landeck.
WANTED, First-class Theatres, with large holding capacity.
Jan. 2, 9, 16, and various onwards.
A. MELVILLE, Lyceum Theatre, W.C. 2.

For other Theatres Wanted see Displayed Wanted Section.

NOTE.—For special "Theatres Wanted" announcements of members of the Association of Touring Managers see page 5.

ARTISTS WANTED.

WANTED, tall, dark, gentlemanly, heavy, not less than 5ft. (used to foils preferred), Two Weeks, London, possibly more. Open Oct. 17. Apply by letter, HORACE HUNTER, 165, Westbourne-grove, W. 11.

WANTED, Cinema Artists, all lines, for important British productions; photos. essential. SIDNEY JAY'S AGENCY, 181, Wardour-st., W. 1. 'Phone, Regent 4329.

WANTED, Bass, not Baritone, for Outside Quartette Work. Box 277, "The Era."

WANTED,
All-round Dancers
for Christmas Production.
Call to-day (Wednesday), with practice dress, 1 p.m.
MISSION HALL,
26, West-street,
St. Martin's-lane, W.C.

WANTED, Concert and Variety Artists desiring vocal or instrumental practice with accompanist, call MADAME MOREHEN, 75, Hollydale-road, Peckham.

WANTED Known,
THE ACTORS' CLUB,
Now open.
Hours from 10 a.m. to 10.30 p.m.
Temporary premises,
3, Wardour-st., W. (Coventry-st. end).
Luncheons, Teas, and Suppers.
Membership Annual Subscriptions,
Town, 30s.
Country, 15s.
Will those wishing to take a financial interest in the club apply to the Secretary (J. SCOTT LEIGHTON) for particulars of shares?

ARTISTS' WANTS.

WANTED, by Norman Dale, baritone, juv. lead, revue, C.P., M.H. act; exp.; appearance. Wire, 12, Drummond-rd., Ilkeston.

WANTED, Monday next, by George Wright, light comedian, juvenile lead, revue, or C.P.; own numbers; smart wardrobe; good feeder. Wire or write, 186, High-street, Peckham, London, S.E. 15.

WANTED Known, WAL LESBY, the Pit-a-Patter Comedian. "A very reliable act." Try me. Wire, 108, Cloudesley-road, Islington, London.

WANTED, Monday next, also Oct. 17, by Alfred Wall, character comedian. Wire, 40, St. Mary-square, Kennington-road, S.E.

PANTOMIME ARTISTS WANTED

WANTED, for Pantomime, "Cinderella," first-class Dancers (with voices preferred), for troupe work. Also twenty first-class Chorus Ladies, must have good voices and appearance. Apply, with practice skirts, shoes, and songs, on Thursday, Oct. 6, 2-4 p.m.; Friday, 11-1 and 2-4, WILFRED LEWE, Mission Hall, 26, West-street (next Ambassadors Theatre), Shaftesbury-avenue).

WANTED, Pantomime Principals, all lines, Chorus, good Comedians. Age, terms, PRODUCER, 219, Oxford-st., W. 1.

"CINDERELLA" Pantomime,
Huddersfield.
WANTED, experienced Wardrobe Mistress, able to cut out and make (with or without own machine); start work as soon as possible; produce Dec. 23, runs to Feb. 4. If in London apply Thursday, 2-4 p.m.; Friday, 11-1 and 2-4, WILFRED LEWE, Mission Hall, 26, West-street (next Ambassadors Theatre); otherwise, write ALFRED WAREING, Theatre Royal, Huddersfield.

WANTED, Pantomime Chorus Ladies, good appearance and voice. Send photograph and write for appointment, EDWARD CRANSTON, 19, Sackville-street, Piccadilly, W. 1.

WANTED, Ladies train as Dancers for Pantomime Engagements, London and provinces. FRANK PERRY'S THEATRICAL AGENCY, 49, High-street, New Oxford-street, London.

PANTOMIME ARTISTS' WANTS.

WANTED, Managers to Note.—If you want the Smartest Troupes, Dancers, and children for Panto., ring up EILEEN BELLAMY, Brixton 1148.

MUSIC HALL ARTISTS WANTED

HARRY LEATON'S AGENCY, 420, Sauchiehall-street, Glasgow. 'Phone, Douglas 3142. 'Grams, "Cockney, Glasgow."
WANTED, Revues, Big Vaudeville Combinations, Star Attractions, Artists of every description, for immediate dates, for first-class theatres and variety houses. Particulars first letter. Interviews by appointment only.

PALACE, SUNDERLAND.
WANTED, Specialities and Novelties of every description for the following dates.—Oct. 17, 24, 31, onward. Address, with lowest terms, to MANAGER, Palace, Sunderland.

MUSIC HALL ARTISTS' WANTS.

WANTED, Monday next, also Oct. 17, by Alfred Wall, character comedian. Wire, Pavilion, Newbury, Berks.

WANTED, Monday next and 17, Halls or Revue, by MARK BROOKE, Great Concertina Speciality and Pianist, in uniform and medals. Write or wire, 20, Burden's-buildings, Weymouth.

WANTED, by CARLOS MIER, Mexican Speciality Performer, winter season for halls, circus, or pantomime, with following Acts, Performing Dogs, Rope Manipulating two Performing Horses. All coms., 17, The Market, Greenwich, S.E. 10.

WANTED, by DUVAL, the Yodelling Ventriloquist, Monday next. Wire, Criterion, Cleethorpes.

WANTED, Monday, also 17th, DAVIES & UDALL Scream Comedy Playlet, "The Grumbler." Wire offers, 109, Victoria-st., Longsight, Manchester.

WANTED, Monday next, by Billy Emerson, comedian (with big voice). Presents "A Jolly, Gay Bachelor"; written and composed by himself. Secure me. Wire, 55, McKean-st., Bolton, Lancs.

NORMAN COURT, with Dog.
Novel Comedian and Acrobatic Dancer.
WANTED, Oct. 10 and 24.
43, Auckland-rd., Kingston, Surrey.

MUSIC HALL ARTISTS' WANTS.

WANTED Known, Carnivals, Exhibitions, &c., Two First-rate Attractions or Sideshows. Prof. Roma, Conjurer-Illusionist. "Pot-Pourri of Magic" and "The Merry Mannikins" (Marionettes).
PAUL ROMA,
Main-road, Onchan, I.O.M.

The New Style Inebriate Act.
SINCLAIR and HERON.
WANTED, Oct. 10, London or 60 miles round. Write or wire, EDDIE SINCLAIR, 242, West Ferry-road, Millwall, E. 14.

BAKER and BALFE, Musical Wonders and Novelty Dance.
WANTED, Oct. 3 and 10. 5, Leamington-street, Oxford-road, Manchester.

WANTED, Oct. 17 and 24, and Dec. 5, MAUDIE, DORIS, and SYD McLLOYD, in an Original Song and Dance Show.
This, rot., Empire, Ebbw Vale.
Next, Hippo., Cardiff.

WANTED, Oct. 10, also 17, by THE FLORADORAS, Novel Singing and Clever Dancing. This week, Palace, Salford, Manchester.

CIRCUS ARTISTS WANTED.

WANTED, for F. BOSTOCK'S CIRCUS (open in building, Sunderland), Troupes of Acrobats, Arabs, Japanese, or any sensational Big Act, for Oct. 31 and Nov. 6 dates. Also good knockabout Clown. Apply, FRANK BOSTOCK, 69, Dalhousie-street, Glasgow.

MUSICIANS WANTED.

WANTED, M.D. (Pianist) for Cinema, 8 in orchestra; good salary for the right man; must be good and have undoubted ability for the position. T. STEVENS, Musical Adviser, Palace, Grimsby.

WANTED, to open Monday, Oct. 17, first-class Violinist-Conductor, for high-class Provincial Cinema; must be a good soloist and up-to-date library; afternoons and evenings. Also good Drummer, with all his accessories, and Flautist, flat pitch. Lowest terms and full particulars to CHAS. MORTIMER, 17, Keats-grove, Hampstead, N.W.

PALACE THEATRE, PRESTON.
WANTED, a Deputy Conductor-Pianist; double another instrument; used to pictures; permanency; open Monday next. Terms, £4 16s.; half salaries matinées. Wire, J. L. DEXTER.

WANTED, experienced Repet., must have good tone, for Cinema, Folkestone; six days; £4 10s. Also first-class 'Cellist, warm tone essential, £7 per week; and good Bass, £5; permanency; no Sundays. No duds. Apply, PHIL BEKKER, 257, Upper Fant-road, Maidstone.

WANTED, for North London Cinema, Violinist-Repetiteur.
Must be good reader, experienced orchestral musician. Send lowest terms, photo., and full particulars; six evenings and two matinées. Box 263, "The Era."

WANTED, good Leader; must possess good, firm tone, used to Tavan's works; permanency to the real performer. Apply, giving lowest salary and references, to T. MYDDLETON, Musical Director, Hippo., Exeter.

WANTED, Leader, (gent.), Cinema, for 6 Days; £7; commencing Oct. 10; 4 hrs. playing per day; audition before 12 o'cl. 4a, Douglas Villas, Upper Colfe-road, Forest Hill, S.E.

WANTED, open Monday, Leader Violinist, pics. and var.; one house nightly; full tone and quick sight reader essential. Terms and pars., MUS. DIR., Palace, Norton, Malton, Yorks.

WANTED, Leader-Violinist for café, 3.30 to 6 p.m. (tea provided), and cinema, from 6.30 to 10.15 p.m. (approx.), with half hour interval; no Sunday; must be brilliant instrumentalist and experienced, open Monday, Oct. 10 or 17. Age, terms, SIG. F. PELELLA, 7, Wellington-parade, Gloucester.

WANTED, a First-class Leader for Cinema, near London; must have sweet tone and be able to arrange suitable programmes. Also repet. Send lowest terms and references to A. F., York Hotel, Berners-street, W. No callers.

WANTED, first-class Leader, to open Saturday, Oct. 8, at 2.15. Audition Friday morning next, 10.30. Also Orchestral Pianist for Sundays. Apply, M. D., Queen's Cinema, Forest Gate, E. 7.

WANTED, Leader Violinist, Varieties, to open Oct. 17, South Yorkshire; thoroughly experienced, or useless. References, &c. to Box 272, "The Era."

WANTED, good Leader, must be experienced in fitting pictures; to open Oct. 9; 7 evenings. Give terms and particulars, c/o Deacon's, Leadenhall-street, A.B.C.

WANTED, First-class Leader, able to fit pictures. £7 for 6-day week. Also a good Relief Pianist. East London. Audition Wed. and Thursday, 11 o'clock. Shepherd's Bush Palladium, London, W.

WANTED, good Violinist, also Banjoist, for Dance Band. Apply, FIRS HALL, Winchmore Hill.

WANTED, Violinist, gent., young stage experience (slight). Call, with instrument, Thursday, 10 to 2. A., 5, South-grove, Peckham, S.E.

WANTED, joint Violinist and 'Cellist, for small cinema in Cornish Riviera; very lowest terms; suit two ladies. MANAGER, Palace, Truro.

WANTED, Violinist, lead small amateur dance band; good fun; remuneration uncertain! Call Friday, 7th inst., after 8 p.m., or following Wednesday, 12th inst. GREEN, 40, Shepherd's Bush-rd., W. 6.

NEW HIPPODROME, ACCRINGTON.
WANTED, D. Bass, to open Monday, Oct. 17-21; must be experienced and used to variety. Apply, with refs., to FRED HAYDN JACKSON, Musical Director.

WANTED, 'Cellist, hotel café, Bath, Oct. 10; must be able to play; low terms; exp. not nec. LILIAN HOLBROOK, Claremont Villa, Camden-road, Bath.

WANTED, first-class Solo 'Cellist, for South London cinema. Apply, L. & C. MUSIC PUBL. CO., 132, Charing Cross road, W.C. Write only.

WANTED, first-class 'Cellist, for super-cinema, to open Oct. 10; permanency if suitable; accustomed to Tavan's and high-class music generally; Terms £3 15s. for 6 nights and half salary mats. (two mats), totalling £4 7s. 6d. State age, exper., and refs., to MUSICAL DIRECTOR, 49, Museum-street, Warrington.

WANTED, for the Torquay Pavilion and Café, first-class 'Cellist; big tone essential; experienced in all branches. Salary, £4 14s. 6d. per week. Send full particulars, age, photo, &c., to the MUSICAL DIRECTOR, The Pavilion, Torquay.

MUSICIANS WANTED.

Wanted, Musicians, at First-class Variety Halls.

WANTED, for first-class variety hall in Scotland, 'Cellist. Applicants must be experienced and thoroughly competent. Write, with full particulars, copies of references, &c., to Box 292, "The Era."

WANTED, first-class Organist; must be well up in standard works; to play with orchestra. Apply at once, MUSICAL DIRECTOR, Silver Cinema, Shepherd's Bush, W.

WANTED, to open Monday next, Organist (male), for Pictures; must be first-class Organist. Audition to-morrow, Thursday, 12 o'clock. M. D., Queen's Hall Cinema, Enfield, N.

WANTED, experienced Orchestral Pianist, used to high-class music. Apply, after 3 o'clock, M. D., Blue Halls, Hammersmith.

WANTED, a really good Relief Pianist for high-class London Cinema. Audition essential. Box 291, "The Era."

WANTED, Orchestral Pianist, Pic. and Var.; permanency; open at once. Refs. and lowest salary. BLAKE BROS. THEATRES, LTD., Bedford.

PALLADIUM, LLANDUDNO.

WANTED, to open Oct. 17, good Orchestral Pianist, combine second violin, viola, or other instrument; experienced mus. com., variety, revue, pictures, &c.; permanency; A.M.U. terms. Apply, with refs., JOHN W. RUSSELL, Conductor, Palladium, Llandudno.

WANTED, Orchestral Pianist (gent.), used to Tavant Selections. Call Thursday, 3 p.m. KINGSLAND IMPERIAL PICTURE THEATRE, 540, Kingsland-road, Dalston.

WANTED, experienced Orch. Pianist to combine Organ for Cinema Trio, 5½ hrs.; no Sundays. State lowest for permanency. Box 282, "The Era."

WANTED, thoroughly experienced Orchestral and Solo Pianist (lady or gent.), for small orchestra; must be able to fit to pictures and good sight reader. State experience and terms to MANAGER, Palace Cinema, Walton-on-Thames.

WANTED, experienced Pianist for Café, 4 hours daily, 7 days a week. State terms.
54, King's-road, Brighton.

WANTED, Singing Banjoist, good voice essential, for Jazz Band. Apply, 3 o'clock, New Court Club, Percy-street, W.C.

WANTED, Banjoist, for N.-E. Coast. Pars., terms, photo, immediately, to Box 279 "The Era."

WANTED, Portable Harmonium Player, also Clarinet, to join violinist; pitching; shares. LAMBERT, 1, William-road, Sutton, Surrey.

WANTED, first-class Trap Drummer, for dance and classical music; must have up-to-date jazz fit-up, including gong drum and pedal cymbal; start Saturday, 8th; permanent engagement to good performer; only best and experienced artist need apply. A. DELMONTE, 22, Lord-street, Liverpool.

WANTED, for Select Cinema just outside London area, Experienced Organist-Pianist, Violinist, and 'Cellist. Continuous programme from 2.30. No Sundays. State terms and qualifications, to Box 285, "The Era."

WANTED, to open at once, Small Ladies' Orchestra of three, once nightly, except Saturday. Weekly salary, but only required about 4 nights each week. Allowed to take local engagements on other nights. Good opening to give tuition. J. ENGLAND, Lyric, Dinnington, near Rotherham.

WANTED, immediately, for cinema on Watford District Line, evenings only, 'Cello, Double Bass, and Drums; men only. Box 274, "The Era."

WANTED, first-class Conductor and Brass Band 16 in number, for Midlands, Dec. 24; 5 weeks; world's fair and dancing. GUISE, Concert Agent, 25, Bonham-road, Brixton Hill. 'Phone, 3112 Brixton.

WANTED, Jazz Band, Piano, Banjo, Saxophone, and Traps, for Near East; six months' engagement; £48 per week and fares. Box 262, "The Era."

WANTED, Musicians for first-class Band of Regular Army; age between 15 and 18 years; must be able to play an instrument and physically fit. Apply, stating capabilities, to BANDMASTER, 1, Duke's-terrace, Stanhope Lines, Aldershot.

WANTED immediately, first-class Leader, 'Cellist, Repetiteur, Organist, Orchestral Pianist; audition Thursday, 11 to 2. MARGUERITE LAKE, 44, Telford-avenue, Streatham.

TELFORD ORCHESTRAL AGENCY, 1, TELFORD-AVENUE, STREATHAM.

WANTED, Leader, Rep., and 'Cello and Oboe. All musicians that have given audition will they kindly write if disengaged?
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'Phone, Streatham 394.
Audition Wednesday, 10.30 to 12.30.

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WANTED Known, Musicians who require orchestral experience in any kind of music, can receive lessons direct from two musical directors at present holding very good situations; those who really want to get on should apply to M. D., 43, Gower-place, Endsleigh-gardens, W.C. 1.

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WANTED Known, Classes held at Gordon House, 59, Shepherd's Bush-road. Apply at 47, Uxbridge-road, Shepherd's Bush, before 12 p.m., or write for appointment.

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All Instruments Apply.
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WANTED, MUSICIANS, ALL INSTRUMENTS REQUIRING ORCHESTRAL EXPERIENCE IN HIGH-CLASS MUSIC, AND WISHING TO BECOME FINISHED PLAYERS FOR CINEMA OR ANY OTHER KIND OF ORCHESTRAL WORK. FOR FULL PARTICULARS, APPLY BETWEEN 10 a.m. and 1 p.m., 4, COLVILLE-TERRACE, BAYSWATER.

WANTED Known, MUSIC ON HIRE. THE LONDON MUSIC LIBRARY. ALGERNON CLARKE, Proprietor. Supported by Leading Cinemas. Music selected to suit all films. Catalogue 20,000 pieces. Music bought and sold. Musicians and Bands provided for Cinemas, Restaurants, and Private Engagements.
Use of £1,000 worth of music for small weekly charge.
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'Phone, Hammersmith 1566.

WANTED, Solo Violinists, 'Cellists, Double Basses, and Pianists, to register for C. W. & F. N. Black's Orchestras on Liners. State age, experience, two references for personal character. Audition must be given. Terms, musicians, £11 10s. per month; Bandmasters, £13 10s. Uniform allowance, 25s. per month. Also Musicians for Hotel and first-class Cinema Orchestras. C. W. & F. N. BLACK, 14, Castle-street, Liverpool.

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WANTED Known, EASTON'S MUSIC LENDING LIBRARY; Cinemas, &c.; moderate terms. Apply, "Elmwood," Atkins-road, Clapham-park, S.W. 12. 'Phone, Streatham 950.

ORCHESTRAL CLASSES.

WANTED Known, CLASSES FOR EXPERT TUITION IN ORCHESTRAL PLAYING, held by well-known London Musical Director and West-End Entertainment Manager.
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MUSICIANS WANTED.

WANTED Known, NORTH LONDON MUSIC LENDING LIBRARY (up-to-date), Cinema, Café, &c. Lowest terms, M. W., 13, Elkington-street, Barnsbury.

WANTED Known, CINEMA MUSIC LENDING LIBRARY CO., one of the finest repertoires in the country; weekly parcels a speciality. 27, Edwards-street, Stockton-on-Tees.

MUSICIANS WANTS

WANTED Known, first-class Musical Director (Pianist), disengaged; fine library; refs. H. P., 33, Alberta-street, Kennington, S.E.

WANTED, Engt. by Musical Director; solo violinist; first-class performer. A., 8, Silver-street, Enfield, N.

WANTED, a change, by well-known Musical Director (Baton); in first-class Varieties or Theatre; showman if necessary; seven years in conjunction with Moss' Empires; excellent reputation and thoroughly experienced. Box 256, "The Era."

WANTED, by SMART MUSICAL DIRECTOR (Baton or Violin), first-class variety hall or theatre; Lancs or Yorks pref.; thoroughly experienced and reliable; extensive library; highest credentials. Box 255, "The Era."

WANTED, by Musical Director (Pianist), Engt., Cinema, to Deputise or good Permanency; good library; speciality arranging; first-class references and experience. MADELINE GOOCH, 58, West-grove, Woodford.

WANTED, Change by cinema Musical Director (solo and orchestral organist and pianist); used to large organ; could provide other instruments as required; good library; highest references; small show not objected to if able to offer reasonable terms.

Could open about Oct. 17.

Letters, Box 288, "The Era."

WANTED, Engagement as Musical Director (baton), in first-class theatre of varieties. F. CAMP, Empire, Shepherd's Bush, London, W.

WANTED, by Musical Director (Baton or Piano); 12 years' last engagement at London hotel, desires the direction at first-class cinema; London for pref.; extensive library.
Box 293 "The Era."

WANTED, by famous Conductor, Violin Virtuoso; brilliant soloist; well known; without or with orchestra; great draw and attraction; open to accept engagement, hotel or cinema; grand library; only first-class engagements, where really artistic music required, entertained. Box 193, "The Era."

WANTED Known, FIRST-CLASS CONDUCTOR-VIOLINISTE, with own Pianiste, desires change; would take over small orchestra or less; £500 library; 12 YEARS' EXP.; Press opinions. Can be heard working. Interview by appointment. Good offers, write CONDUCTOR B, Box 257, "The Era."

WANTED, by Pianist-Conductor, Change, Double Violin; 8 yrs. last engt.; £100 library; cinema or music hall. M. D., 59, Queen-st., Keighley, Yorks.

WANTED Engt. by brilliant Pianist-Conductor, Tour Varieties, or Cinema where high-class musical programmes featured; 10 yrs. exp. GRAHAM, 19, Aspley-road, Bedford.

WANTED, by Pianist-Cond., at lib.; A.M.U.; large lib., Revue, Panto. JOHNSTON, Cinema, Ardrossan, N.B.

WANTED, by Conductor, Re-engagement, immediately; varieties or dramatic (no pictures); baton or violin; highest credentials. CONDUCTOR, 62, Kenilworth-road, St. Leonards-on-Sea.

WANTED, by young lady Repet., just finished seaside engt., open for engagement. VIOLINISTE, 52, Salusbury-road, Kilburn.

WANTED Known, Violin Repet., Second or Viola; M.U. member; experienced Varieties. CHAS. HIGHFIELD, 39, Pelham-road, Cleethorpes.

WANTED Known, Gent. Violin Repet., exp. café or cinema. W. S., 48, Osborne-terr., Clapham-rd., S.W. 8.

WANTED, CINEMA ENGAGEMENT BY REPETITEUR VIOLINIST; MIDLANDS PREFERRED. BISHOP, 10, LESWELL-STREET, KIDDERMINSTER.

WANTED, Engagement by Violin; rep. or first; open any date. 196, Canterbury-road, Croyden.

WANTED, engagement, Violinist, Rep. or Second, who can double Oboe where Orchestra augments occasionally; exp. all lines; highest refs. Apply, L. J. H., 165, Pear Tree-road, Derby.

WANTED Known, Brilliant Solo Leader Violiniste (lady) requires Engagement, Concert, Hotel, or Cinema; first-class offers only. Box 287, "The Era."

WANTED Known, Leader-Violinist and Pianiste require Joint Engagement in cinema; have up-to-date classical library; at present occupied; would like change; also take charge of orchestra. Box 266, "The Era."

WANTED Known, experienced Leader Violinist, can open immediately; London.
Box 268, "The Era."

WANTED, good Violin Leader, for Trio. Lowest terms for 6 afternoons and evenings, 51 hrs., for one week. Commencing October 16. M. D., Casino Cinema, Herne Bay.

Wanted, Sundays, Engagement.

WANTED, Engagement, by First-class Violinist (Leader), with full orchestra, cinema or hotel, with or without library. Apply, Box 278, "The Era."

WANTED, engagement by a first-class Violin Leader; used to any work; can start at once. VIOLINIST, 39, Charlotte-street, London, W.

MUSICIANS' WANTS.

WANTED, by a first-class, fully experienced Leader-Violinist, deputising or permanency, in cinema, hotel, or café; can supply A1 Orchestra. Apply, 85, Eleanor-road, Hackney.

WANTED, Engt., known Violiniste-Leader and Pianist or Organist (two) as Musical Directors; experienced cinema; large library, over 2,000; reasonable terms; distance no object; reliable and first-class references. Terms to M. D., 30, Kimberley-road, Rugby.

WANTED, Engt. by Violinist-Leader (late Beecham Opera Co., London), having concluded 20 weeks' season as leader and deputy conductor, Municipal Orchestra, Aberystwyth (café, cinema, or theatre); expert fitting pictures; highest refs.; moderate salary; used to control; all branches; M.U. member. VIOLINIST, 7, Vaenor-street, Aberystwyth, Wales.

WANTED Known, disengaged, first-class Leader-Violiniste; late Café Arcadio, Milan, also 2 years hotel lounge, W.C.; just concluded successful season Margate; excellent library; own trio or quartette if desired; hotel, café, or restaurant. RUBY VERNI, 51, Church-street, Camberwell, S.E. Hop. 4579.

WANTED Known, DORIS PITTS, experienced Cinema or Restaurant Leader or Rep.; disengaged Oct. 16; first-class offers only; West-End preferred. 13, Elkington-street, Barnsbury, N. 7.

WANTED Known, MISS ALICE HIGHAM (Violin-Leader) and MISS ELSIE MAY ('Celliste), Prospect Hotel, Harrogate, invite offers for hotel, café, or cinema; Leeds, Manchester, Liverpool, or Newcastle districts preferred; thoroughly experienced; excellent library; trio if desired.

WANTED, engagement by Leader Solo Violinist and Orchestral 'Cellist; can supply good library. Box 252, "The Era."

WANTED, engagement, First Violin, experienced, any business; refs.; any distance; S. or S.W. Address, VIOLINIST, 13, Maple-street, Blackpool.

WANTED Known, Leader Violinist Disengaged through disappointment; London only. 71, Oldhill-st., Clapton.

WANTED, Engt., first-class Violiniste and 'Cellist, or Trio; large repertoire; any line. 141, Grove-street, Liverpool.

WANTED, Engagement, cinema or tea-rooms, by experienced Violiniste; any direction, but Eastbourne or Brighton preferred; good refs.; would deputise. THORPE, Alexandra-rd., Heathfield, near Eastbourne.

WANTED, engagement by first-class lady Violiniste, disengaged Oct. 14, or could commence on Oct. 9; fully experienced Leader or Rep.; highest references. Good offers for London only. Box 294, "The Era."

WANTED, by Violinist, Engagement in cinema.
Prefer London, S.W.
Good soloist.
Can adapt and arrange music.

Write, Box 271, "The Era."

WANTED, Engt., as 1st or 2nd Violin, ex opera, M.C., var., cinema; steady and reliable. CROFT, 1, Jordan-ave., Kimberley-st., Hull.

WANTED, Engagement by brilliant Solo Violinist and Conductor; audition; library; only best offers accepted; cinemas or restaurants; London only. Box 295, "The Era."

WANTED Known, Lady Jazz Violiniste, disengaged; just concluded successful season Margate; can provide band, any number, short notice. RUBYA, 51, Church-street, Camberwell, S.E. Hop. 4579.

WANTED Known, at liberty for hotel or cinema, MISS D. BELL, A.T.C.L., Violiniste, and MISS RITA WISE, 'Celliste; exp. and good refs.; together preferred. Address, 5, St. George's-terrace, Great Yarmouth.

WANTED Known, Violiniste (lady), small Trio; library; or Rep.; disengaged. 100, Colehill-lane, Fulham, S.W. 6.

WANTED, by experienced Violinist, Engagement as Leader or First-class Rep. (disengaged). "VIOLINIST," 20, Harpur-street, London, W.C. 1.

WANTED, joint engagement by fine Violinist and Pianiste; library; audition; supply orchestra. Box 147, "The Era."

WANTED, by First or Second Violin, engagement, any business, at liberty. VIOLINIST, 4, Oriental-parade, Woking.

WANTED, Engagement by Violinist, young gentleman; cinema and dance experience; could supply first-class library. 32, Granville-square, King's Cross, W.C. 1.

WANTED, engagement by exp. Dance Violinist, Jazz Player. VIOLINIST, 74, Albany-street, Regent's Park, N.W. 1.

WANTED, Engagement, by first-class Violinist; hotel or café; good soloist and big tone.

LEWIS,
83, High-street, Winchester.

WANTED, engagement by Solo Violinist; any business; library; fine showman, with technique. Any good offer accepted. BOWATER, 19, Lyell-street, Scarborough, Yorks.

WANTED Known, exp. Violinist, open for odd dates, evenings only; Dances a Speciality; own up-to-date library; would deputise. VIOLINIST, 87, Allison-road, N. 6.

WANTED, Engagement, by Violinist, thoroughly experienced any business. J. DRAKE, 2, Rostrevor-rd., Fulham, S.W.

WANTED, Engt. by young Violinist.

92, St. Donatt's-road,
New Cross, S.E. 14.

WANTED, Engagement by Cornet, first or second; thoroughly exp.; any bus.; near London preferred. F. WATSON, 11, Borthwick-road, West Hendon, N.W.

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MUSICIANS' WANTS.

WANTED Engt., by Cornet, any bus.; open at once. WILLS, 23, Poulton-square, Morecambe.

WANTED, by experienced Cornet, Engagement; first-class musician; 15 years drama and variety, 6 years cinema. CHALLONER, 67, Wakefield-street, Edmonton, N. 18.

WANTED Known, Cornet wishes to get into touch with Orchestras who can offer occasional evening engagements for dances, dinners, &c. Auditions invited. Reply, Box 251, "The Era."

WANTED, Engt., Cornet and Trumpet, disengaged Palace Pier Orchestra, Oct. 2. CORNET, 24, St. Nicholas-road, Brighton.

WANTED, by Solo Cornet, any business; just finishing fifth summer season, Palace, Blackpool; good stage soloist; double Violin.

Address, after this week,
52, Barrack-road, Burpley.

WANTED, engagement by Solo Cornet, finishing season Oct. 8, Pavilion Orchestra, Winter Gardens, Blackpool; exp. any bus.; Liverpool district preferred. GUS BAKER.

WANTED, Engagement, by good experienced Cornet Player, any business; steady and reliable. Apply, "CORNETIST," 194, Hibbett-st., Church-st., Salford, Manchester.

WANTED Known, Solo Cornet, exp., reliable, and exc. sight reader, desires Eng., any bus., or dep. POOLE, 11a, Camberwell-green Estate, London, S.E. 5.

WANTED, few evenings a week, dance business, Cornet, or Dep. Address, CORNET, 54, Balcombe-street, Dorset-square, Marylebone.

WANTED Known, Clarinet, disengaged Oct. 17 or later; thoroughly experienced; any business. CLARINET, 16, Powell-street, Elton, Bury.

WANTED, by exp. Clarinet; theatre, cinema, or any bus.; anywhere; reliable. HORTON, 50, Norfolk-street, Boston.

WANTED, Engt. by Clarinet, late Opera Comps., h. or l. pitch. J. HARRIS, 27, Mayfield-grove, Harrogate.

WANTED Knowon, Disengaged shortly owing to disbanding of Mr. Lyell Taylor's Orchestra. G. HARRISON, Principal Clarinet, either pitch, West Pier, Brighton.

WANTED, engagement by Double Bass; over 15 years' thorough good experience. BASSO, 63, Dunstan's-road, E. Dulwich.

WANTED Known, Double Bass, at liberty, evenings; dance, café, cinema. BASSO, 12, Addington-sq., S.E. 5.

WANTED, by young Bass, experienced in any business, Engagement; or would deputise; London only; excellent refs. Apply, Box 260, "The Era."

WANTED, Eng. by Double Bass, exp. any bus.; London or dis. L. HOOKER, 3, Crunden-rd., South Croydon.

WANTED, engagement by experienced Double Bass Player; cinema and variety. BASS, 245, Shirland-road, Paddington, W.

WANTED Known, Saxophonist, now booking up for dances, open for any business. Write or 'phone (Latchmere 4554). NEWTON, 12, Canford-road, S.W.11.

WANTED, Engagement by O. BIOLCATI, Saxophonist; any business. Wire or write, 289, Whippendell-road, Watford.

WANTED Known, Bassoonist, just finishing 3 years' contract with Lyell-Taylor's Orchestra, would be pleased to take up Engagement at once, theatre or concert orchestra; used to all high-class works. G. E. EASTWOOD, 38, Upper Bedford-street, Brighton, Sussex.

WANTED, Engagement, by Euph. E flat Bass, experienced, any business. Apply, 78, Lillie-road, Fulham.

WANTED, engagement by Trombone; experienced; any business. TROMBONE, 153, Lillie-road, Fulham.

WANTED, engagement by Trombone, disengaged through cuts; experienced any business; excellent refs. T. A. BURGAN, 47, Albany-street, Rotherham.

WANTED, by first-class Trombone, perm. Engt.; thor. experienced, reliable; London or subs. only, or jazz band. SMITH, 5, Cobden-st., Greenbank Blackburn.

WANTED Known, Trombone, can open at once; thoroughly experienced all lines; disengaged through cutting; good offers. C. BASHFORD, 31, Clifton-road, Llandudno.

WANTED Known, exp. Trombonist Disengaged. TROMBONE, 10, Bridge Cottages, Hertford-rd., Waltham Cross.

WANTED, Good Engagement, by Experienced Trombone, just finishing season in high-class concert symphony orchestra; pars. given ability, previous engagements, &c. TROMBONE, 61, Camberwell New-road, Kennington Gate.

WANTED Known, lady 'Celliste, thor. exp. in all classes of theatre work, at Liberty; would deputise. Box 286, "The Era."

WANTED Known, 'Celliste, disengaged Oct. 10; hotel or cinema; evenings only; also Rep. Violiniste. Western 4136. Box 267, "The Era."

WANTED Known, Solo Orchestral 'Cellist, disengaged; experienced in high-class music, cinema, hotel, &c. HELEN PAVEY, 54, Lamont-road, Chelsea, S.W. 10.

WANTED, by very experienced lady 'Cellist, afternoon engagement, five days a week, or would deputise; cinema, café, or hotel. Best offers only to 'CELLIST, West Oak, Forty-lane, Wembley Park.

WANTED, Engt., to open Monday next, Oct. 10, 'Cellist; broad tone and reliable, any business; M.U. terms. Wire, 'CELLIST, 91, Goldsmith-street, Nottingham.

WANTED, by first-class 'Cellist, London Engagement in cinema or theatre; strong tone and reliable; dis. Oct. 9. 'CELLIST, 20, Mirabel-road, Fulham, S.W.

WANTED, by good, experienced 'Cellist, Afternoon Work, any kind; start Nov. 1. Write, BEKAERT, Central Y.M.C.A., W.C. 1.

WANTED Known, 'Cellist, disengaged, evenings only, London; experienced, good tone, soloist. HAROLD NELSON, 37, Howley-place, W. 2.

WANTED, by 'Cellist (experienced), Engagement, in London Cinema; evenings only preferred. 'CELLIST, Box 280, "The Era."

WANTED Known, 'Cellist, at liberty; pictures; any business; just finished season. 31, Brigstock-road, Thornton Heath.

WANTED, engagement as Viola, in first-class orchestra; M.U. 9, Levensgrove, Blackpool.

MUSICIANS' WANTS.

WANTED, Engt., by experienced Viola, any bus. B. V., 3, Brandram-road, Lee, S.E. 13.

WANTED, Engt. by lady Flute and Piccolo; any business; finishing season. FLAUTIST, 132a, Bevan-st., Lowestoft.

WANTED, Engt. by lady Flute and Piccolo; any business; finishing season; lib. Oct. 8. FLAUTIST, Regent, Lowestoft.

WANTED Known, Flute and Piccolo, liberty; any business or distance. FLAUTIST, 5, Station-parade, Balham.

WANTED, Engagement, by Flute and Piccolo, good references; also by Clarinet Player; cinema or otherwise. WELLOW, Bridge-road, Worthing.

WANTED, Engt., by Flautist; M.U.; either pitch; 25 years' experience. 93, Sidney-street, E. 1.

WANTED, Engt. by Flautist; experienced; any bus. FLAUTIST, 5, Hermon-grove, Halifax.

WANTED, Engt., Flautist, Pictures, Dances, &c.
Box 283, "The Era."

WANTED, by Pianiste-Organist; experienced; disengaged; would deputise. MISS PETERS, 404, Uxbridge-road, Shepherd's Bush.

WANTED, by Organiste-Pianiste, Engt.; experienced all arrangements; Orchestral Pianiste one day, deputise. M. G., 24, Elm-grove, Hammersmith, W. 6.

WANTED Known, Orchestral Organist free for Engagements in London.

J. S. TAYLOR, 42, Buckingham-road, Harlesden, N.W. 10.

WANTED, Engagement, by First-class Organist-Improviser who can play to the pictures.

Box 273, "The Era."

WANTED Known, Organist (orch. or relief), gent.; cinema exp., free to Deputise; W. or S.W.; not Sundays; pipe organ preferred. ORGT., 21, Kingsmead-road, S.W. 2.

WANTED, by experienced Orchestral Pianiste-Organiste, Engagement in town; also Solo Flute and Piccolo Player, combined 2nd Violin. Address, 50, Hilldrop-crescent, Camden Park, N. 7.

WANTED Known, Organiste, disengaged Oct. 10, wishes first-class Pipe Organ, West-End engagement, or would deputise two days a week; experienced, brilliant picture player (long standing engagements); Solo or Orchestral. "Upon both organ and pianoforte . . . showed herself a thorough artist." "An admirable accompanist." SECRETARY, 20, Addison Park-mansions, London, W. 14.

WANTED, by Pianiste, Engagement; thorough all-round orchestral experience; in or near London; reasonable terms. Box 115, "The Era."

WANTED, engagement as Accompanist to Singing Master, Vocalist, or stringed instruments. Write, MADAME ESS, 111, Portsdown-road, Maida Vale, W. 9.

WANTED, by Relief Pianiste, re-engagement; 7 years' experience; country or London. MISS C., 162, Third-avenue, Queen's Park, W.

WANTED, by Pianiste, Engagement; thorough all-round orchestral experience; in or near London; reasonable terms. Box 115, "The Era."

WANTED, engagement by lady Pianiste; experienced; cinema preferred. DOWNHAM, Eastchurch, Sheppey, Kent.

WANTED, Engt. by Orchestral Pianist; good experience. MISS VYONNE JORDAN, 103, Gassiot-rd., Tooting, S.W.17.

WANTED, Engagement, by Lady, first-class Relief Pianiste; can open immediately; pictures perfectly fitted; good library; organ played if required. 32, Josephine-avenue, Brixton-hill.

WANTED, engagement by first-class Relief Pianiste; good library; experienced. PIANISTE, 48, Oxford-road, Ealing.

WANTED, cinema engagement, experienced Orchestral Pianiste; free to deputise. PIANISTE, 5, Castle-road, South Kentish Town, N.W. 1.

WANTED, Pianiste (lady), also Light Comedian (semi-pro. or good amateurs), high-class Concert Party (part time), near London. Write, ERIC BASS, 45, Gwendwr-road, W. 14.

WANTED, by thoroughly experienced Pianiste, good London Engagement, or Deputising. DORIS LEDERS, "Glaslyn," Station-rd., Sidcup.

WANTED, by Lady Pianist, Relief Cinema, permanent Engagement, or will deputise. F., 6, Bramerton-st., Chelsea, S.W. 3.

WANTED, by exp. Orch. Pianiste, L.R.A.M., Engt. in cinema; London or elsewhere. 25, Mill-crescent, Tonbridge, Kent.

WANTED, by MISS ADA BRODIE, experienced Orchestral Pianiste, Engt. in London or few miles out; at lib. Oct. 10. Address, 27, Marine-parade, Lowestoft.

WANTED Known, exp. Orchestral Pianiste, now dis.; sight reader; would deputise. PIANISTE, 24, Godolphin-road, Shepherd's Bush, W. 12.

WANTED, by exp. Orch. Pianiste, Afternoon Engt., café or cinema; can supply trio. ETHEL LILLY, School House, Bridge-road, Stratford, E. 15.

WANTED, by Professional Pianist, Engt., cinema or café; orchestral or otherwise; would like to join trio in town. MISS MAUDE, 7, Beauchamp-road, Norwood, S.E. 19.

WANTED, Engagement by experienced Lady Orchestral Pianiste, cinema, afternoons and Sundays; or for practices. PIANISTE, 18, East Hill, Wandsworth, S.W. 18.

WANTED Known, expert Relief Pianiste would Deputise Friday. PIANISTE, 13, Goldsmith-road, S.E. 15.

WANTED, Engagement, first-class Orchestral Pianiste; sight-reader; low terms for permanency. Letters only, MRS. HAYES, 16, Argyle-street (bottom bell), King's Cross, N.

WANTED, Engt., by experienced Orchestral Pianiste; Tavan, &c.; two and three yrs. previous engts.; refs. WILLS, Dringhouses, York.

WANTED, by Orchestral Pianiste, provincial Engt., with London experience. L.R.A.M., 24, Elm-grove, Hammersmith, W. 6.

WANTED Known, reliable Orchestral Pianiste, also Musical Organiste, accepts Deputising. PIANISTE, 32, The Drive, Golders Green, N.W. 11.

WANTED, by experienced Orchestral Pianiste, Engagement with small Orchestra, Cinema, or Café, or if hotel, no objection to live in. Box, 281, "The Era."

WANTED, by thoroughly exp. Orchestral Pianist, good London engagement; Vacant Oct. 10. Box 253, "The Era."

MUSICIANS' WANTS.

WANTED Known, gifted extempore Pianist Organist, completing seven months' engagement (relief) "Elite" Picture Theatre, 8th inst., Invites Offers. JARVIS, 10, Cranbrook-road, St. Leonards-on-Sea.

WANTED, Engagement by Pianist for Dances; well experienced in Jazz or straight business. 138, Thanet House, King's Cross.

WANTED, by thoroughly exp. Relief Pianist, engagement; good library; cinema; open immediately; London. Box 254, "The Era."

WANTED, engagement by experienced Orch. Pianist, reliable. GEORGE, 158, Chatham-avenue, New North-road, N. 1.

WANTED, by good Pianist, Orchestral or Cinema (Relief), engagement. Would accept low terms to gain experience; N. London or West End preferred. Write, W. A., c/o Streets, 30, Cornhill, E.C. 3.

WANTED, Engagement, by Pianist, dance-orchestra preferred (evenings). E., 53, Lorrimore-street, Walworth, S.E.

WANTED, Engt. by Pianist, orchestral; experienced; good refs.; at liberty. FRANK CALLOW, 5, Barnard-hill, N. 10.

WANTED, by really good Orchestral Pianist (gent.), Engagement; excellent experience in fitting pictures; can provide orchestra; terms moderate. Write or wire, PIANIST, 29, Warwick-road, Earl's Court, W.

WANTED, Joint Engagement by Pianist and Violinist; terms quite reasonable; used to fitting pictures; library. Box 275, "The Era."

WANTED Known, Pianist (gent.) free to Deputise; quite reliable; anywhere in London or within 50 miles. Box 276, "The Era."

WANTED Known, Orchestral Pianist, first-class experience, cinema, hotel, or café, at liberty Oct. 10; London or provinces; can supply small orchestra. Particulars and terms to Box 290, "The Era."

WANTED, Engagement, by Pianist, exp., as Relief. Cinema or Concert Work. Evans, 64, Stanmore-road, West Green, N. 15.

WANTED Known, Disengaged, JAZZ PIANIST. Open for engagement at home or abroad; good Continental experience and fine showman and vocalist. BARTON, 36, Broadway, S.E. 8.

WANTED, Engt., by Pianist, experienced in Variety, Pictures. 130, Crookes, Sheffield.

WANTED, by expert Harpist (gent.) or Relief Pianist, experienced, Engagement in London Café or Cinema. Write or call, CARLOS AMES, 73, Woodlane, Shepherd's Bush, W. 12.

WANTED Known, Lady Banjolinist, open for Dance or Orchestra Engagement; sight reader (good). L. H. E., 2, Pembridge-road, Notting Hill Gate, W. 11.

WANTED Known, good Banjoist, at liberty for dances. 'Phone BRICE, Museum 5187.

WANTED Known, Jazz Banjoist open for Mondays and Wednesdays only. J. LEWIS, 29, Shenley-road, Camberwell, S.E. 5.

WANTED Known, Trap Drummer and Jaz, open café, dance, and hotel. Terms moderate. Can fill in with Banjo. Box 210, "The Era."

WANTED KNOWN, EXPERT JAZZ DRUMMER. YOUNG, EXPERIENCED. GOOD SHOWMAN. VACANT THROUGH DISAPPOINTMENT. "TRAPS," 12, PORTSEA-PLACE, W. 2.

WANTED Known, First-class Lady Tympaniste and Drummer desires Engagement in or near London; thoroughly experienced any business. Own instruments. Box 94, "The Era."

WANTED, dance engagements by competent Jazz Drummer; long experience. C., 8, Castle-ave., Highams Park, E.

WANTED, Engt., Double-Drummer, experienced any business, or would join works band. DRUMMER, Ivy Cottage, Norman-rd., Belvedere, Kent.

WANTED, Engagement, thoroughly experienced Tympanist and Double Drummer, aft. and evens. Cinema. Letters only. DRUMMER, 92, Charlotte-street, W. 1.

WANTED, Engagement (evenings), by reliable Trap Drummer. Hotel, Cinema, or Dance Orchestra. H. GAVRD, 19, Bentons-lane, West Norwood, S.E. 27.

WANTED, Engagement by Double Drummer. Tymps. Bells, Gloek., Jazz, &c. DRUMMER, 7, Archer-st, Soho, W. 1.

WANTED, Engt., by Tymp., Glock., Chimes; ex. refs.; also Jazz. BEN GRAY, 102, Sclater-street, Shoreditch, E.

WANTED, Engagement, Lady Double Drummer Tymps., &c.; excellent references; require better engagement. Box 126, "The Era."

WANTED Known, Engt. in London, Ladies' Trio, all experienced artists, Hotel, Café, &c.; extensive library. AUSTIN, 68, Frobisher-road, N. 8.

WANTED, Engt. by ADDINGTON TRIO, exp. Musicians. Cinema; splendid library. TRIO, "Holmleigh," Carlton Hill, Herne Bay.

WANTED, change, by first-class Trio, cinema; splendid library; Liverpool or Sheffield district preferred. CONDUCTOR, 1, Pavilion-street, Doncaster.

WANTED, Engagement by Trio of qualified Musicians, for Cinema, Café, or Dances; own library. PIANIST, 59, Wouldhave-st., South Shields.

WANTED, by Two Violins and Piano, or Quartette, one family, thoroughly experienced and capable of fitting pictures; large library; best offer taken. T. G., Box 294, "The Era."

WANTED Known, disengaged, THE LONDON SYNCOPATED QUARTETTE. The same quartette can also combine usual salon orchestra, suitable for hotel where dinner and dance music is required. Apply, Box 223, "The Era."

WANTED, Engt. by First-class Quartette Band, playing in cinema up till Saturday next; can be heard any evening by appointment; first-rate City Pictures and up-to-date repertoire of music at moderate terms. Appy. M. D., 30, Woodstock-avenue, Golders Green, N.W. 'Phone, Finchley 1782.

MISS MAUDE TRAINER AND HER ORCHESTRA OF LADIES.
WANTED Known, MISS TRAINER, having resigned 4½ years' (return) engagement at Palace of Varieties, Redcar, open to accept good offer. Apply, The Bothy, Windermere. Note.—£300 library carried.

WANTED Known, QUEENIE HOWARD'S ORCHESTRAS, any number from Trio upwards. Apply, 43, Boland-gardens, South Kensington. Tel., 3260 Kensington.

MUSICIANS' WANTS.

WANTED, by Jazz Band, Engagements for Coming Season. Address, P., 45, Barclay-road, Waltham Green, S.W.

WANTED Known, THE MAY WALTER ORCHESTRAS. For terms, 3, Macclesfield-st., Shaftesbury-avenue, W. 'Phone Gerrard 7530.

WANTED Known to Managers of hotels, cinemas, and theatres, can be supplied with first-class orchestras at the shortest notice; any business. E. G., 21, Brixton-hill, Brixton, S.W.

WANTED, Engagement, first-class London Orchestra of 12 performers, all soloists, now playing at one of London's best cinemas, terminating engagement shortly, any combination; good library. Apply, M. D., 32, Josephine-avenue, Brixton-hill, London.

WEST PIER ORCHESTRA, BRIGHTON.
WANTED Known, this well-known combination (Lyell Tayler's) are to be superseded by Army bands from Oct. 31. Orchestra invite offers.

WANTED Known, Orchestration, Composition. (String or Military.) G. A. JACQUES, Borough Theatre, E. 62, Knox-road, Forest Gate, E. 7.

SHOWMEN'S ADVERTISEMENTS.

LUMLEY'S WAVERLEY MARKET CARNIVAL, EDINBURGH.
Dec. 12, 1921, to Jan. 2, 1922, inclusive.
WANTED, First-class Novel Speciality Acts (not Acrobats or Equilibrists) and Animal Acts.
Write full particulars to F. A. LUMLEY, Waldorf Hotel, W.C.

SKATING WANTEDS.

WANTED, by Skating Instructor, expert, N.S.A.; 10 years' experience; engagement; go anywhere; speaks French. Box 251, "The Era."

WANTED, Engt. as Floor Manager or Instructor. PROFESSOR E. J. PEAKE, England or abroad; 10 years' rinking experience; own uniform. 66, Upper Gloucester-road, Brighton.

WANTED, by DAVIS, Expert Skate Mechanic, Winter Engagement, or Repairing Contracts; home or away. At present, Victoria Pier, Folkestone.

WANTED TO BUY.

WANTED to Buy, Drums, bass and side, in good condition; must be cheap. Write price and particulars, HALL, 13, Swans-place, Midgate, Peterborough.

WANTED to Purchase,

really good Pantomime Property Horse.

To be worked by two men.

PETER DAVEY, Theatre Royal, Portsmouth.

WANTED TO LET OR HIRE.

WANTED, to Sell or Let, Original Sketches, Plays, Scenarios, Songs, Monos., Lyrics. Ideas written up. NEWTON WARREN, 14, Cornfield-terrace, Eastbourne.

WANTED to Let, Large Rehearsal Halls and Rooms, Piano, &c. Also for teaching and rooms for offices. Apply, SECRETARY, 107, Charlotte-street, Tottenham Court-road, W. 1.

WANTED, to Let, Stores in Brixton and Kennington; one measures 98ft. x 28ft. 5in.; suitable for storing and painting scenery or for general storage. Apply, 291, Brixton-road.

WANTED to Let, New Plays, also Big Touring Successes for Stock, Sketches, &c. CHARLES DARRELL, 10, Pelham-square, Brighton.

WANTED, Revue, complete, script, music, scenery, dresses, &c., on Rental, by thoroughly experienced Manager; first-class references. All particulars first letters, to MANAGER, 25, Holt-street, Wrexham.

WANTED, to Store Scenery (must be dry), near Ruston. Write, EDWARD CRANSTON, 19, Sackville-street, Piccadilly, W. 1.

WANTED, to Hire or Purchase, Property Pantomime Horse. Apply, EDWARD CRANSTON, 19, Sackville-street, Piccadilly, W. 1.

PARTNERS WANTED AND FINANCIAL.

WANTED, by actress-authoress, lady or Gent., amat. or prof., to invest £15 in splendid sketch rep. co.; rehearse next week. Photo, age, height, salary, first instance, HARRY SMITH, G.P.O., Maidstone, Kent.

WANTED, Partner for Pantomime; active or sleeping; £150 half, or £100 third share. Box 269, "The Era."

MISCELLANEOUS.

WANTED, first-class Manager, to take charge of theatre in large seaside resort. Apply, Box 265, "The Era."

WANTED, Producer for Amateur Presentation of "Peggy," from Jan. 2 to Feb. 4. State exp.'s of show and fees to H. A. DEAKIN, Talbot-square, Blackpool.

WANTED, Live Advance Manager, for Fit-up Variety Co.; thorough knowledge of best paying dates essential. Apply, by letter (no callers), MANAGER, Marne Hotel, Tavistock-square, London, W.C.

WANTED, Smart, Up-to-date Manager, for Picture and Variety House; must be experienced, reliable, energetic, and trustworthy. Highest references. Apply, by letter, MANAGER, 73, Romford-road, Stratford, E. 15.

WANTED, First-class Operator, take sole charge of box; must be fully experienced, conscientious, reliable, and trustworthy; for Picture and Variety House. Highest references. Apply, by letter, MANAGER, 73, Romford-road, Stratford, E. 15.

"BROWN SUGAR" CO.
WANTED, Smart Youth Shorthand-Typist to assist Manager; capable of understudying small parts. Photo, refs., terms, to Ravenscroft, 14, Saltoun-road, Brixton, S.W.

WANTED, Representative, by well-known Chocolate House, to call on Theatres. Only those who have had previous business experience in the theatrical world or resident managers need apply. Reply, stating age, salary expected to commence, and full particulars of past experience, in confidence, to Z. O. 593, c/o Deacon's, Leadenhall-street, E.C. 3.

WANTED, at once, good experienced Canvassers for Theatrical Advertising; good references essential; permanent birth. Apply, J. MORDECAI, 195, Lower Clapton-road, London, E. 5.

MISCELLANEOUS.

WANTED, Scenic Artists, to know that Leete's hold a large stock of Scenic Colours, Brushes, &c. Write for Catalogue. A. LEETE & CO., 129, London-road, Southwark, S.E. 1.

WANTED Known, Dance M.C.'s (two), experts, pros., inventors of dances; all dates open. FAIRS, 46, Lancefield-street, Harrow-road.

WANTED Known, Stage Manager Electrician; Chief Operator; 14 years' exp.; or Baggage Man; excellent refs. What offers? Box 258, "The Era."

WANTED, Engagement as Manager of Cinema (London district), by ex-officer; keen, live, and wide awake, of smart appearance, pleasing personality, and of strict sobriety, possessing sound business sense, initiative, and executive ability; a thoroughly efficient organiser, good accountant, and musician; experienced in cinema requirements. Write, Box 259, "The Era."

WANTED Known, Stage Manager desires a Change; 17 years' experience; life abstainer; age 34; distance no object. ARTHUR, 4, Horsford-road, Brixton Hill, London.

WANTED, by Cinema Operator, Berth; 5 years' exp.; go anywhere; refs. T., 20, Spencer-road, Seven Kings, Essex.

WANTED, an Engagement as Wardrobe Mistress; on tour or town; 20 years' experience. MISS E. PAGE, 133, Hurlingham-road, Fulham, London, S.W. 6.

WANTED, Engt., Advance, theatre or fit-ups; 20 years' exp. TERRETT, 19, Bank-street, Darwen.

WANTED, Contracts for every description of Scenery, Aniline Dye, Illuminations, &c., &c.; best work, lowest prices; own brushes, &c. WARDLE, Scenic Artist, Palace, Grimsby.

WANTED, the Gentlemen who answered my advertisement in last week's "Era" to kindly accept my thanks. Too many applications to reply to individually. Vacancy filled. BINGLEY.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, Singers (all styles of songs) wishing to start professionally. Write (stamp), call afternoons, MR. D'ALBERT, 3, Stansfield-road, Stockwell-road, S.W. 9.

WANTED, amateurs, beginners, music halls, theatres, concert stage. Over 200 clients appearing. 25 years' reputation. D'ALBERT, above.

WANTED, Cinema, Stage, M. Halls, Beginners. Send add. envelope, W. S. PEARCE, 23, Colet-gardens, W. 14.

ARTICLES FOR SALE.

A1 ELECTRIC FANS, any voltage, 55s. each; A1 Tip-up Chairs, complete, with standards, 11s. 3d. each. "A1" CINEMA SUPPLY CO., 16, Hanway-street, Oxford-street, London, W. 1. 'Phone, Museum 3891.

CHAIRS.—Actual Wholesale Tip-up Chair Maker. The trade supplied. HELLENBRAND, 66a, Bournemouth Park-rd., Southend-on-Sea.

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DOUBLE BASS, Four Strings, good instrument for dance work. £8, or near offer. F. C. MAYO, 63, Portland-road, South Norwood, S.E. 25.

DRUM HEADS.—Post broken head and new one will be fitted and returned next post. H. POTTER & CO., 36 and 38, West-street, Charing Cross-road, London.

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MODERN DRUMS and Drummers' Traps. Write for New Catalogue. BESSON & CO., LTD., 196-8, Euston-road, London, N.W. 1.

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OLD Italian Four-string Bass, £7. Old Bass, by Peter Walmsley, carved lion's head scroll, £15. Old three-string Bass, 50s. 68, Gloucester-rd., Camden Town.

ONE-STRING FIDDLE, by Keith Prowse, in case, as new; accept 25s.; or exchange for Perch Line and cash. BERTRAM ELECTRIC THEATRE, Colchester.

ORCHESTRAL Full-Size Gong Drum, by Hawkes, £4. Plated Snare Drum, 40s. Pair 16in. genuine Turkish Cymbals, £4. Odd Turkish Cymbal, 35s. Boosey Bassoon, in case, £1. Bass Clarinet, £5. Triebert Cor. Anglais, £7. Hawkes' 4-valve Euphonium, £4. 68, Gloucester-rd., Camden Town.

ORCHESTRAL MUSIC for full Orchestra, cheap, including Overtures, Selections. Lists sent. POWELL, 48, Oldbury-road, Smethwick.

ORGANS, Partridge's, orchestral reed; come and hear wonderful 'Cello stop and Mustel effects, also bells. 32, Stockwell-road.

PIANO FOR SALE—Bargain. Overstrung miniature grand. Burr walnut case, allover iron frame, ivory keys, 7 oct. Splendid condition. By Gebauhr. £160, or near offer. "A," Smith's Bookstall, Sundridge Park.

ARTICLES FOR SALE.

PAIR TYMPANI, £30; Military Bass Drum, £6; pair 15in. Cymbals, £7 10s.; Double Head 26in. Gong Drum, £6; Tom Toms, Castanets, Tambourines, set flat pitch Tubular Bells; Slide Jazz Whistle, 10s. 6d.; complete Jazz Outfits. HARDS, 29, Stirling-buildings, York-street, Wellington-street, Strand, W.C. 2.

PRINTING for Artists. Quickest. Write, SALISBURY PRESS, Salisbury. (Mention this paper.)

TENOR DRUM, as new; cost 5gns.; what offer? Or would exchange. HALL, 13, Swans-place, Midgate, Peterborough.

TWO BASS DRUMS, two Orchestral Side Drums, E flat Piccolo (Hawkes), B flat Flute (Potter's). 138, Wanstead Park-road, Ilford.

VIOLIN.—Fine Tone Lady's Violin, French make, for Sale; £6 6s.; a real bargain. L. VANDA, 77, St. Augustine's-road, N.W. 1.

YOUR CARD neatly and quickly printed, 100 (to 1s. 6d.); Memos., Photo. Blocks, &c., equally cheap. Stamp for samples. WATSON'S, 40, Oakbury-road, Wandsworth Bridge-road, Fulham.

14-INCH CYMBALS, £5 10s. per Pair, guaranteed the very best quality. HARDS, 29, Stirling-buildings, York-street, Wellington-street, Strand, W.C. 2. 'Phone Regent 4853.

100 VISITING CARDS, 1s. 9d.; Gold-edge, 100, 2s. 6d. Send for free sample. Mention paper. H. BAKES, 10, Park-avenue, Bradford, Yorks.

300 Tip-Up Chairs. A bargain. Apply, J. A. PINNINGTON, Manager, Hippodrome, St. Helens.

£3 PER DAY Clear is earned with Field's Household Commodity; no skill required; a sure seller. Send stamps value 6d. for sample. L. FIELD, 18, Queen's-terrace, Fleetwood.

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BAND PARTS arranged or Transposed. 14 parts 7s.; 10 parts 5s. Quick despatch. A. RILEY, M.D., 7, Colonial-road, Slough.

SONGS, Sketches, Scenas, &c., sole or part rights. No callers. G. LYNCH, 34, Perryn-road, Acton, W. 3.

VENT. Acts, Crosstalk, Mono's, Sketches, &c. Stamp for list. JACK M. FINN, Author, Colchester.

PROFESSIONAL APARTMENTS.

Three Lines	1s.
Each Additional Line	6d.
Thirteen Insertions	12s.

BRIXTON, S.W. 2.—Nice Front Combined Room, vacant Sunday. MRS. ROBERTSON, 9, Strathleven-road, Acre-lane.

NEWPORT, Mon.—8, Victoria place, Stow Hill.—Superior Rooms, for first-class artists; h. and c. bath; 5 minutes from Empire or Theatre.

CASINO, LITTLEHAMPTON.—Holds 1,000; portable; can be unbolted and removed. Principals only. Coms. to Sole Owner, LENA STANTON, Portland Lodge, Littlehampton.

NOTICE.
TO WHOM IT MAY CONCERN.
I, the undersigned, MURIEL PALMER (Mickie), declare that I am not under Bond Contract or Arrangement with any Friend or Relation.
Further, I am now engaged in an entirely new act, known as "HAREM AND SCAREM."
P.A., Adelaide House, Abbey-street, Accrington.

HUGH G. BROWNE, intend to apply for a Licence to carry on an Employment Agency for Concert, and Variety Artists, at 36, Baker-street, W.C. 1, such agency to be known as

CONCERT DIRECTION.—G. HUGHES.

All objections, and the grounds therefor, must be submitted in writing to the Clerk of the Council within 14 days from the date of publication of this advertisement.

TRAINING SCHOOL LICENCES.
We, A. R. H. SHURMER and PERCY AVERY, intend to apply to the London County Council for a licence to carry on a training school to Cinema Film Production at No. 46, Mortimer-street, W. 1, such training school to be known as "The Regency Film Co."
All objections, and the grounds therefor, must be submitted in writing to the Clerk of the Council, County Hall, Spring Gardens, S.W. 1, within fourteen days from the date of publication of this advertisement.

THE NEXT OF KIN of William Allan Russell, some time Inspector of Schools in Belgium, East India, and who died at Altona on December 1, 1892, are requested to communicate with the undersigned. Edwin Russell, painter, in London, a brother of the deceased, is believed to have had several sons, one of whom, Edwin Frederick Russell, played at the Avenue Theatre, London, in 1896, and resided at 51, Wharton-road, Shepherd's Bush. A sister of the deceased is believed to have married a Mr. Eve or Raves.
CHARLES J. MUNRO, C.A.
50, Frederick-street, Edinburgh.
Judicial Factor on the estate of the deceased Mrs. Joanna Maria Holst, or Russell.

MUSIC HALL ARTISTES' RAILWAY ASSOCIATION.
London Offices, 18, Charing Cross-road, W.C. 2.
Branch Offices:
Cardiff and Newport: W. F. Moss, Borough-chambers, Wharton-street.
Glasgow: George Westland, Cockburn-bldgs., 141, Bath-street.
Liverpool: Tom McKay, Cyprus-chambers, 170, London-road.
Manchester: Fred Slingsby, All Saints'-Chambers, 46, Sydney-street.
Newcastle: Miss Betty Baker, 65, Thornton-street.

MUSIC HALL ARTISTES' RAILWAY ASSOCIATION.
Important Notice.—The 25th ANNUAL GENERAL MEETING will be held On WEDNESDAY, Oct. 26, 1920, at the BOARD ROOM, 18, Charing Cross-road, W.C., at 12 noon.
Extract from the Rules re General Meetings and Election of Hon. Officers and Executive Committee:—
Rule 8.—That the Honorary Officers shall be elected at the Annual General Meeting of the Association.
Rule 10.—That nominations for positions of Honorary Officers, signed by not less than two members of the Association, together with the written consent of the nominee, must be sent to the Chairman of the Committee not later than fourteen days prior to the Annual General Meeting, and all such nominations shall be put before the general meeting.
Rule 25.—PREVIOUS NOTIFICATION OF ANY RESOLUTION FOR DISCUSSION AT THE GENERAL MEETING MUST BE SENT IN WRITING TO THE SECRETARY FOURTEEN DAYS PRIOR TO THE DATE FIXED FOR THE MEETING, so that it can be placed on the Agenda, and no matter shall be discussed which has not been placed on the Agenda. Such resolutions shall be brought by the Secretary to the General Meeting in their original form.
ELECTION OF THE COMMITTEE.
Rule 12.—That the Executive Committee shall be elected by ballot of the members of the Association, and shall consist of SIXTY members, who shall be elected annually.
Rule 13.—That any member of the Association (Ladies, Children, and Assistants excepted) whose membership shall have exceeded twelve months shall be eligible for nomination as a member of the Committee. NOMINATIONS SIGNED BY NOT LESS THAN TWO MEMBERS OF THE ASSOCIATION, TOGETHER WITH THE WRITTEN CONSENT OF THE NOMINEE, MUST BE SENT TO THE CHAIRMAN OF THE COMMITTEE NOT LATER THAN FOURTEEN DAYS PRIOR TO THE ANNUAL GENERAL MEETING, at which meeting a list of candidates shall be published. Outgoing members of the Committee shall be excepted as nominated. (Members of the Committee not desiring to stand for re-election are requested to notify the Secretary.)
Rule 14.—That the ballot for the Annual Election of the Committee shall be taken about fourteen days subsequent to the Annual General Meeting, the exact date to be fixed by the Committee.
C. DOUGLAS STUART, Secretary.

VARIETY ARTISTES' BENEVOLENT FUND AND INSTITUTION.
WEEKLY REPORT.
Cost of maintenance of Benevolent Institution, about £54.
Number of old artists residing there 33 (Ladies 10, Men 23).
Amount of weekly pensions £48 16 6
Number of pensioners, 80
Amount of grants, loans, fares, &c. 18 2 6

ALEXANDER HUMPHREYS'
No. 1
MUSICAL COMEDY CO.
"TOTO"
The late Mr. Mark Blow's entire production).
VACANT—
Oct. 17. North.
" 31. "
Nov. 14. "
" 21. Midlands.
Dec. 26.
Jan. 2.
Recent or future dates:—Theatre Royal, Birmingham, Middlesbro', Swansea, Cork, Blackburn, Burnley, Bootle, Woolwich, Brixton, Richmond, Etc.
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ROYALTY THEATRE,
BARROW-IN-FURNESS.

MRS. KIMBERLEY and FRANK LISTON'S Co.'s
KIDDIE O' MINE
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Simply breaking all records.
VACANT:—
South Co. between Woolwich and Aldershot,
Oct. 31, Oct. 31, Oct. 31.
Only a few Dates Vacant, 1922.
TATTERS
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Still going tremendous.
This Year Full; also Early Spring.
FIRST VACANT DATE, EASTER ONWARDS.
Wire for Dates:—
"DRAMA, BRIGHTON."
Letters:—
Grand Theatre, BRIGHTON.

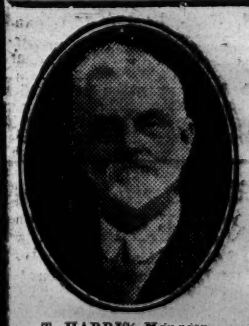
CHARLES WRIGHT,
By arrangement with LEW LAKE, presents,
"PRETTY PEGGY"
Musical Comedy with strong caste, including Herbert Darnley.
WANTED—
OCTOBER 10, to follow Penge, and
OCTOBER 17 (owing to misunderstanding and barring clause).
Reply to—J. Shoebridge, c/o Lew Lake, 1a, Southampton Row, W.C.

WANTED—MONDAY NEXT.
WANTED—MONDAY NEXT.
TOM BURTON'S
Burlesque Circus Revue,
DIDN'T I TELL YER
A RIOT HERE.
REFER. REFER.
22 PERFORMERS.
Wire quick:—
Alexandra Theatre,
PONTEFRACT.

THE GUY PHILLIPS REPERTOIRE COMPANY
PRESENTING
The Great Play
"WITHIN THE LAW"
From the Haymarket Theatre, London.
Sir John Martin Harvey's World Famous Success
"A CIGARETTE MAKER'S ROMANCE."
Alfred Sutro's Fine Play
"THE CHOICE"
From Wyndham's Theatre, London.
Etc.
Either One or more Plays in the Week.
WANTED - - - MONDAY NEXT.
WANTED - - - MONDAY NEXT.
WANTED - - - MONDAY NEXT.
Also Oct. 17 and on.
REPER. Courteney Arundel, Esq., Here, Wanted—October 10 and 17.
GUY PHILLIPS, HIPPODROME, RUGBY.

PHOTO POSTCARDS OF YOURSELF FROM ANY PHOTO. Time to finish four days. 50, 3/3; 100, 5/9; 500, 20/-; 1,000, 35/-.—S. E. HACKETT, Photographic Works, JULY ROAD, LIVERPOOL.

"HERE IT IS!"
JUST FANCY!
AN EASTERN MUSICAL COMEDY REVUE IN 5 SCENES.
CAST INCLUDES:—
HARRY CLULEY. NORAH BLAKE. FOUR MAYFLOWERS.
F. G. SYDNEY. THE CHURCHILLS. HAYDEE ROYSTON.
JACK ELMORE. SISTERS EDIE. ROSIE LIDDLE.
FRED HANDALL.
THANKS ZAAL'S AGENCY FOR OFFERS.
PRINTING TO COVER ANYTHING. MUST HAVE THEATRES. ADVANCE MAN GUARANTEES MONDAY. WE DO THE REST.
Wire CLULEY: This—EMPIRE, ABERDARE.
Next—EMPIRE, TONYPANDY.
At Liberty, OCTOBER 17, 24.


T. HARRIS, Manager.
HODGKINS, Ltd.,
10, DEAN STREET, OXFORD STREET, W.1.
TABLEAUX, BOX CURTAINS, &c., a Speciality.
COSTUMES CLEANED BETWEEN SHOWS WHEN NECESSARY.
T. HARRIS will be pleased to wait upon PROPRIETORS or MANAGERS with suggestions and estimates.
'Phone—REGENT 4244.
COPY OF TESTIMONIAL.
BOROUGH THEATRE, STRATFORD, E.
September 21st, 1921.
Dear Mr. Harris,—Now that we are beginning to prepare for the Pantomime Season, I must really congratulate you on the appearance of the costumes you have returned. They look as good as new, and the same applies to the draperies and curtains. We have done business together for the past twenty years, and I sincerely trust we shall continue to do so for many years to come.
With all best wishes, Yours truly,
(Signed) FRED. FREDERICKS.

WANTED.

FIRST-CLASS MUSICAL ATTRACTIONS

OCT. 16, 17

TO FOLLOW & PRECEDE HENRY BAYNTON & ARCADIANS.

BUSINESS GOOD.

WIRE ELDERTON PALACE, TYNEMOUTH.

COUNTY BOROUGH OF SOUTHEND-ON-SEA

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The Corporation of Southend-on-Sea invite competitive designs for schemes for the renovation and improvement and re-conditioning of the Pier Pavilion, and also for the construction of an Enclosure or Colonnade connecting the Pier Entrance with the Pavilion. The total cost of the scheme not to exceed £25,000.

The Corporation offer premiums of 75 & 25 guineas respectively for the two selected designs which shall become their property.

A copy of the conditions governing the submission of designs may be obtained upon application to Mr. R. H. DYER, Borough Engineer, Municipal Buildings, Southend-on-Sea.

Designs must reach my office not later than 5 p.m. on Wednesday, 30th November, 1921.

H. J. WORWOOD,
Town Clerk.

Town Clerk's Office,
Southend-on-Sea,
3rd October, 1921.

The **"STROH" VIOLIN**

is perfect for Jazz Bands and Dance Orchestras. Remarkably rich, full and clear tone, equal in volume to three ordinary Violins. Great attraction as a solo instrument. Beautifully finished. Invariably secures return bookings. *Full particulars and professional terms post free from sole Makers:—*

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50 YEARS' REPUTATION.

Postage, 4d. per pair

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Cotton Tights	8	0
Silk Lustre ,, ...	17	0
Silk Faced ,, ...	15	6
Worsted ,, ...	18	0
Cashmere ,, ...	25	0
Spun Silk ,, ...	25	0

Tele: Tights, Bobbers Mill

Send 3d. Stamps TO-DAY for List and Patterns.

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MDME. SELMA,

114-116, WESTMINSTER BRIDGE ROAD, S.E.1.

('Phone—HOP 3403.)

Complete Pantomime Productions including Wonderful Hand Painted Butterfly Ballet.

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DIRECT FROM MAKER TO WEARER

PURE SILK KNITTED COMBINATIONS.
Ladies' Size, 21/6

PURE SILK KNITTED CHEMISE VESTS.
Ladies' Size, 13/6

PURE SILK KNITTED KNICKERS.
Ladies' Size, 13/6

All trimmed with real silk lace. Cash returned if not satisfied. Will keep any appointment at any address in London and show garments.

J. W. MILLER, 46, Mortimer St., London, W.1.

ASSOCIATION OF TOURING MANAGERS.

Monthly general meeting held on Friday, Sept. 30.

Present: Mr. Robert Macdonald (chairman), Mrs. Brandon Thomas, Messrs. Walter Howard, B. A. Meyer, Thos. Courtly (representing Sir A. Butt), W. V. Garrod, Oswald Cray, J. E. Whitty, R. Highley (representing Walls and Henson), C. Russ, A. Gilman, H. Ralland, W. H. Blackman, W. Eaton, H. Chatfell, F. C. Ross, L. Mortimer, E. E. Norris, N. J. Norman, A. Gibbons, M. Henry, J. B. Howard, J. Wright (hon. traffic adviser), C. Barth, J. L. Sacks, J. Goodson, G. Heath, F. L. Moreton, P. Leonard, G. C. Wallace, T. C. Wray, C. Macdona, and L. Casson (secretary).

Actors' Day Fund.

A report of the last committee meeting of the fund was submitted by Mr. Cecil Barth, who asked for the co-operation of the Association of Touring Managers in re-organising the fund. Mr. Barth asked that the meeting would consider what services the Association could render the fund, and the meeting heartily accepted the suggestion. Mr. Barth proposed, and it was seconded by Mr. Chas. Macdona that:—

"The Association of Touring Managers welcomes the proposal that the Actors' Day Fund shall again be placed on an active footing and, subject to the re-organisation of the executive, which will place an equal number of managers on the one side and an equal number of actors on the other to assist in the organisation and control, they will undertake as far as possible the circulation of the propaganda and the collection of subscriptions through the medium of the managers in charge of their companies." The resolution was carried unanimously.

Standard Touring Contract.

Several of the smaller managers having complained that certain clauses in this contract pressed hardly on them, particularly the one relating to one week out in ten, it was pointed out that this clause also resulted in artists losing work, and after discussion the matter was referred to the joint committee of the Association of Touring Managers and the Actors' Association.

Agents.

The following resolution has been submitted to members and passed by a majority of 85 to 9:—

"Resolved—That on and after Oct. 1, 1921, no member of the Association shall book any company at any theatre in Great Britain and Ireland through the medium of any agent, but only direct with the theatre proprietor or his authorised manager."

The rule is therefore binding upon all members as from the first instant.

Complaints have been received that the only available hall in some of the smaller fit-up towns has been secured by cinema companies, who hold the dramatic licence. This is not only detrimental to the touring companies, but also to the public in these towns, who are without any theatrical entertainment, and the secretary was therefore instructed to obtain specific instances so that action may be taken.

It was stated by a member and supported by others that at a certain provincial theatre the gross business receipts averaged between £30 and £40 per week. These particulars were filed for the information of members.

New Members: Leon M. Lion, Geo. Lawrence, F. Laurence, Nelson Keys.

New Associate Members: Arthur Bravo, W. Simms-Bull, C. H. Collison, F. A. Hastings, E. Tanner, E. Stone, W. Barrie Baldrick.

THE LIVERPOOL SEASON.

Now that the dramatic season in Liverpool is getting into its stride business has become correspondingly better. Last week Mr. Jimmy Glover's production, "Biffy," drew crowds, and this week Stella Gastelle and Eric Thorne, in "La Poupee," are meeting with equal success. Next week's attraction will be "Daddies."

By kind permission of Mr. W. W. Kelly, on Sunday, Oct. 9, a grand benefit concert in aid of Mr. Stanley Redfern (the well-known flautist), who has been suffering a serious illness for over a year, and unable to follow his profession, will be held. The programme will be contributed to by a large number of distinguished artists, and the greatest interest in the event is being shown in Liverpool.

Taking the Waters.

Mr. Robert Macdonald leaves London this week for Harrogate to take the waters. He thinks that at a certain age men want a little bit of doctoring. By the way, Mr. Macdonald is delighted at the success on tour of "Mary." The play is at Croydon this week.

BIRTHS, MARRIAGES & DEATHS.

DEATH.

CROSBY.—Mary Ann (beloved mother of Lily Morris), died on Sept. 25. Deeply regretted.

SHEFFIELD.—Emily Sheffield, aged 63, passed peacefully away on Sept. 29, at Cambridge House, George-street, Ryde, I.O.W. Deeply mourned by her heart-broken Nell.

IN MEMORIAM.

EMERY, H. H. (JACK BUTT).—In affectionate memory of my darling husband, who died at Freemasons Hospital and Nursing Home, South Kensington, Oct. 9, 1920. Sadly missed by his devoted wife, Lilian Emery (Lilian Butt). Always thinking of you, my beloved Jack, always thinking.

PRELIMINARY NOTICE.

To Theatre & Cinema Proprietors

TO BE SOLD BY AUCTION BY

Mr. E. J. KENT, F.A.I.,

AT THE

NORTH STAFFORD HOTEL, STOKE-ON-TRENT,
On Wednesday, November 9th, 1921,
At 3 o'clock in the afternoon precisely:—

THE EMPIRE THEATRE,

COMMERCE STREET, LONGTON,

comprising a substantial Block of FREEHOLD PROPERTY in one of the main streets in the centre of the town, of modern erection, tastefully decorated and luxuriously furnished. It has a full dramatic and music and singing licence, and is admirably adapted for either a Theatre or a Cinema.

Full description in Illustrated Booklet, which may be had from the **AUCTIONEER**, at his Offices, **Courier Buildings, Longton**; or from **Geo. HAWLEY, Esq., Vendors' Solicitor, Longton.**

ASSOCIATION OF TOURING MANAGERS' ANNOUNCEMENTS.

THE ASSOCIATION OF TOURING MANAGERS.

President—**Sir FRANK BENSON.**
Chairman—**Mr. ROBERT MACDONALD.**

To advance and protect the interests of Touring Theatrical Managers.

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"WHEN MY SHIP COMES HOME."
A Comedy of the Sea.
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SEVEN NIGHTS IN LONDON.

By AIMEE GRATTAN-CLYNDES.

NORTH CO.—Vacant:—Oct. 17, Nov. 14, and Xmas.

SOUTH CO.—Vacant:—Oct. 17, 31 (South). NOV. 7, 14 (Midlands), Xmas, and on.

NEW AUTUMN PRODUCTION—

A FIGHT FOR A WIFE.

By WALTER SALTOUN.

Production Date:—
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For Dates—**WALTER SALTOUN,**
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"ALADDIN"

Unexpectedly VACANT:
JANUARY 16 and 23.

Apply:—MURRAY KING, DEVONSHIRE PARK THEATRE, EASTBOURNE.

GOLDER'S GREEN HIPPODROME.

"Out to Win," the great Shaftesbury Theatre success, which began its tour auspiciously last week at the King's, Hammersmith, travelled to Golder's Green on Monday, and proved a popular attraction, being received with great applause by a large and appreciative audience. Mr. George Relph gave a brilliant portrayal of the dual rôle of Anthony Barraclough and his double, Richard Frenchan Altar. Mr. Ernest G. Cove as the unscrupulous millionaire, Hugo Von Diest, submitted a masterly and gripping character study, while his associates were effectively represented by Mr. George Zucco as Ezra P. Hipps—the brutal Yankee—and Mr. E. Hamilton Jordon in the part of Oliver Lawrence. Miss Letty Paxton was a clever and attractive Auriol Craven. Mr. Edward Valentine played the part of Hilbert Torrington in most convincing and realistic manner, and Mr. Frank Robertson as Nugent Cassis. Mr. Claude Horton as Lord Almont Frayne and Mr. Edward Chester—Sydney Cranbourne—ably completed the group of financiers. Mr. Andrews Buck was excellent as Doran, Barraclough's manservant, and Miss Frances Waring gave a skilful and humorous representation of Mrs. Barraclough. Miss Dorothy Fletcher and Miss Jose Dixon were both sprightly and pretty as Flora and Jane, the two maid-servants. Miss Deborah Nanson was an engaging Isabel Irish, and Mr. Theo Balfour drolly enacted the bogus clergyman. Mr. Wensley Dale (Parker), Mr. A. Williams (Blayney), Mr. Struts-Irwin and Mr. Walter Wilby as Combertson and Dirk respectively, all cleverly assisted in securing the complete success of a capital show.

A Company Coincidence.

Now that the tour of "Mary" is safely launched (there are several of the original Queen's Theatre people in the company), Messrs. Macdonald and Young have no fewer than thirteen "shows" on the road and interest in another eight. According to Mr. Robert Macdonald, the well-known firm was "begun on top of a 'bus," so that its possessing offices on top of a tube (Russell-square) is a rather amusing coincidence.

ERNEST DOTTRIDGE'S ENTERPRISES

MY SON SAMMY

My New Sequel Production to above will be a Gorgeous Production—

SAMMY IN SOCIETY

Including ARTHUR WHITE
VACANT JAN. 2, FEB. 20, MARCH 27, APRIL 10, 24.

GIGANTIC SUCCESS. MAGNIFICENT PRODUCTION.

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FIRST VACANCIES MARCH 13, 20, APRIL 10, 17, JUNE 5.

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MR. CHARLES HAWTREY'S
Famous Farcical Comedy,
"THE PRIVATE SECRETARY."

WANTED, First-class Theatres, Oct. 27 (3), Nov. 7, 14, 21.

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"CHARLEY'S AUNT."

WANTED, First-class Theatres, Nov. 28, Jan. 30, Feb. 20.

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THE LATEST LONDON SUCCESS.
Transferred from the Kingsway Theatre to the Apollo Theatre, Shaftesbury-avenue.

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in
"HUNKY DORY."
By Macdonald Watson.

Bookings include:—
King's Theatre, Glasgow (two weeks).
Lyceum Theatre, Edinburgh.
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New T., Cambridge.
Grand T., Croydon.
T.R., Brighton.
V.C.T. Tour.

WANTED, First-class Theatres, Oct. 17, Nov. 14, 21, Jan. 2, 9, 16, onwards.
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WANTED,

JAN. 9 & FEB. 6.

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MURRAY KING AND CLARK'S NEW AMERICAN PRODUCTION
Week commencing Oct. 17
at DEVONSHIRE PARK THEATRE, EASTBOURNE.
THE WONDER PLAY OF THE YEAR

WHICH SHALL I MARRY?

By RALPH T. KETTERING

(a rich man) JERROLD ROBERTSHAW	(a poor man) HENRY LONSDALE	(good advice) WILLIAM LUCC
(a father) FRANK BERTRAM	(a fast young man) JACK ESMOND	(a butler) CHARLES YOUNG
(a young girl) MILLICENT PALLATT	(a very young girl) VIDA FLOWER	(a mother) EDITH GUICKSHANKS

154th WEEK OF THE REVUE SUCCESS

CANDY GIRL.

VACANT—Oct. 31, Nov. 7, 28.

CINDERELLA.

Great Cast, 4 Ponies, Coach, 10 Scenes.

VACANT—Jan. 16, Feb. 6 (?), 13 (?).

SINBAD.

Great Cast, 9 Scenes.

VACANT—Jan. 9-16 (?), Feb. 6, 13.

All coms.—A. G. HART, 107, Spencer Place, Leeds.

REGINALD HUNT and ADA CHAMPION
PRESENT

THE QUEEN MOTHER

By J. A. CAMPBELL
(Author of "From Convent to Throne," "The Coastguard's Daughter," etc.).

ONCE OR TWICE NIGHTLY.

ADA CHAMPION as the QUEEN MOTHER.

WANTED { JAN. 16, 23 (?), 30 (SOUTH). FEB. 6. MAR. 6, 13, 20, 27 (NORTH). APRIL 3, 10, 17 (LANCS).

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Advertise in "The Era."

Read the following letter;

WALLER HOUSE,
59, ST. MARTIN'S LANE,
W.C.2.

Messrs. "The Era." *September 28th*, 1921.

Dear Sirs,

Re "Joy Bells" Advert, September 28th.

You were kind enough to insert my advertisement in your paper as late as 4.30 on Tuesday, for which I thank you. *Result:* within *one hour* of publication Wednesday morning the Revue was booked up and confirmed. Thanks again.

Yours sincerely,
(*Sgd.*) SAM RICHARDS.

Being published on Wednesday, "The Era" always gives you an extra day in which to fix up satisfactorily.

Baby Wasted and Quite Helpless

Could not Move a Finger, and thought to be Dying. Made strong and well by Dr. Cassell's Tablets.

MRS. C. ROGERS, 89, George Street, Pontypool, Mon., says:—"Dr. Cassell's Tablets have worked almost a miracle in curing my little boy of infantile wasting when I certainly thought he was going to die. He was only fourteen months old when the trouble came on, and very soon he was helpless from head to foot. He could not move a muscle. Then he began to waste away with diarrhœa till he was nothing but skin and bone. Oh! it was pitiful to see him. He vomited, too, and actually went blind with weakness; for quite five months he couldn't see at all. Really he was a dying child, ill in every way, and looked just like a wax doll. He even developed ulceration of the mouth. I did everything possible, but there seemed no hope.

"One day, however, I chanced to read about Dr. Cassell's Tablets, and started giving them to baby. Imagine my delight when shortly after he began to move slightly. From then on he improved rapidly, and soon was able to run about. Now he is two and a half years old, just full of health and activity and as plump as a little dumpling."

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Home Prices, 1/3 & 3/-
(the 3/- size being the more economical). Sold by Chemists in all parts of the world. Ask for Dr. Cassell's Tablets and refuse substitutes.

The Universal Home Remedy for:—

Nervous Breakdown	Kidney Trouble
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Sleeplessness	Vital Exhaustion
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Specially valuable for Nursing Mothers and during the Critical Periods of Life.

Dr. CASSELL'S Co., Ltd., MANCHESTER.

TAKE TWO TABLETS at bedtime and note how well you sleep; continue and you will know the joy of health and vigour. EQUALLY SUITABLE FOR CHILDREN

ARTISTS AT PLAY.

THE STAGE GOLFING SOCIETY.

Members of the Stage Golfing Society received a visit from a team of Wimbledon Park golfers, at Beaconsfield, on Friday, when an enjoyable match ended in a win for the actors by 6 points to 5 in Singles, and 4 to 2 in the Foursomes.

Probably the most promising man on the theatrical side was Godfrey Tearle. He has taken as naturally to golf as a duck to swimming, and, possessed of decided physical advantages, ought to occupy a higher place in the side next season than he has done this. The results were:—

Singles.

THE STAGE.—Vincent Moore, 0; Guy Saunders (5 and 4), 1; Basil Foster, 0; Eustace Ponsonby, 0; Martin Lewis (8 and 7), 1; Major Ian Hay Beith, 0; Davy Burnaby (7 and 6), 1; F. Ranalow (2 up), 1; Stanley Brett, 0; Godfrey Tearle (6 and 4), 1; A. W. Baskcomb (2 and 1), 1. Points, 5.

WIMBLEDON PARK.—J. C. Parsons (5 and 4), 1; C. J. Trollope, 0; E. H. Williamson (3 and 2, 1; J. Harvey (4 and 2), 1; K. Gray, 0; F. H. Barber (3 and 2), 1; H. Evans, 0; B. W. McIntyre, 0; D. R. Evans (2 and 1), 1; E. H. Woosley, 0; V. Johnstone, 0. Points, 5.

Foursomes.

THE STAGE.—Moore and Beith, 0; Saunders and Foster (4 and 3), 1; Lewis and Ranalow, 0; Ponsonby and Burnaby (1 up), 1; Brett and Baskcomb (5 and 3), 1; Tearle and A. D. Tor (2 and 1), 1. Points, 4.

WIMBLEDON PARK.—Parsons and Trollope (3 and 1), 1; Williamson and McIntyre, 0; Barber and Gray (1 up), 1; Harvey and H. Evans, 0; D. R. Evans and Johnstone, 0; Woosley and A. N. Other, 0. Points, 2.

ACTORS v. BUTCHERS.

Leslie Henson took a team of actors to Upton Park last week to meet an eleven of the London Meat Trade at football. The game proved interesting, and at times exciting; but the Butchers were too smart for Mr. Henson's "lambs," and beat them by 7 goals to 3.

Teams.—Actors: Goal, Martin Lewis (Garrick); backs, Derek Glynne (Winter Garden) and Guy Saunders (Winter Garden); half-backs, J. Wallet Waller (Playhouse), Robert Hobbs (Winter Garden), and Leslie Henson (Winter Garden) (Captain); forwards, Clifford Whitley (Palace), J. Edwards (Winter Garden), Basil Rathbone (Garrick), Jack Esmond (Wyndham's), and Billy Leonard (Prince of Wales's).

London Meat Trade: Coleman; Philpot, and Bailey; Curran, Archer, and Mellish; Holton, Knight Crowe, Edwards, and Cookson.

Referee: Mr. G. Howlett.

Sir Gordon Campbell kicked off; and the receipts, which go to the Butchers' Charitable Institution, amounted to over £66.

Miss C. A. Arfwedson, directress of the Shakespeare Students' Society, announces a reading of "Twelfth Night" on Sunday, Oct. 9, at her Boudoir Theatre, Bedford Hall, Upper Manor-street, Chelsea. Other October bookings include a reception tea, with lecture, by Mrs. Rhoda Fisher White, on "Science and Health," on Tuesday, ct. 4; and a performance of "Mrs. Goringe's Necklace," by the Interlude Players on Oct. 30.

PURCHASE AND PERFORMING RIGHTS.

TO THE EDITOR OF "THE ERA."

Dear Sir,—I observe that it is contended by the British Music Union and others "that payment for an instrumental or vocal composition should carry with it unrestricted right to do with it, so far as public performance is concerned, exactly what the purchaser chooses." The Legislature, as a result of a Royal Commission, upon which evidence from all parties interested was taken, has given to the author and composer the sole right to perform, or authorise the performance of his work in public equally with (and as a separate right), the sole right to print and sell copies of his work, and also the right to reproduce it by means of mechanical contrivances, such as gramaphone records. There are thus at least three separate, sole and inherent rights given to an author and composer in the product of his brains.

How is the foregoing proposition of the B.M.U. to take practical shape? A purchaser of music can perform it privately without paying any performing right fees. Is the music publisher to be put upon an enquiry of the purchaser as to what purpose he intends to put his purchase, and to what extent he intends to use the work? Are there to be a range of prices for the purchase of music? Is the young lady who purchases music to perform in her family circle to pay the same price as a public entertainer on a large scale? Is the purchaser of music who wishes to perform in some small circumstance to pay the same for the music as he who may put it to a much larger use? How is it to be measured?

I apprehend the music sellers' difficulties would be insuperable. I can foresee that many times a purchaser himself would not know to what extent he intends to use the music. As at present the suggestion seems to me to be wholly impracticable. I may add that this suggestion has been very carefully considered, and that is the conclusion arrived at.—Yours faithfully,

W. O. WOODHOUSE.
Controller.

The Performing Right Society, Ltd.,
Chatham House, 13, George Street,
Hanover Square, London, W. 1.
October 3, 1921.

The Southampton Season.

The Pier Concert summer season at Southampton was brought to a successful close by the J. H. Squire Celeste Octette, a talented combination of all British musicians. Mr. Chas. Williams, conductor and violin virtuoso, and Mr. Clement Harvey, the solo pianist, received hearty applause for their artistic performances. Mr. J. H. Squire, who attended on Sunday, thanked the vast audience of over 1,200 for their cordial support, and mentioned that the Octette had been rebooked.

On the Jetty.

A feature of the entertainments on the Margate Jetty this year has been the ladies' orchestra, under the direction of Mrs. Fred Wildon. This band performed every morning and afternoon. The leader is Mlle. Yvonne Mont-Clar, who hails from the Paris Conservatoire.

CONCERT PARTIES ON TOUR.

ARCADIANS.—Arcadian Pav., Halifax (Season).
ARCADY.—Oct. 3, Keswick.
AUSTRALIANS.—Oct. 3, Hip., Eastbourne.
BOX O' VESTAS.—Oct. 3, Loftus.
BREVITY.—Oct. 3, Pall., Southend.
BRITE 'UNS.—Marine Parade, Southend (Season).
BROWNIES.—Oct. 3, Rep., Plymouth; 10, Newport.
BUBBLES.—Oct. 3, Leas Pav., Folkestone.
CAMOUFLAGE.—Oct. 3, Eastbourne; 10, Eastbourne.
CARAVAN.—Oct. 3, Pier, St. Annes.
CHECKS.—Oct. 3, Palace, Stamford.
CIGARETTES.—Oct. 3, Pier, St. Annes; 10, Pier, New Brighton.
CURIOS, THE.—Oct. 3, Southsea.
DICE.—Oct. 3, Pav., Evesham.
DINGLE DELL FOLK.—Oct. 3, Hip., Colchester.
ELITES.—Oct. 3, Leyton, Coronation Gardens.
FARCE.—Oct. 3, C. P., Southsea.
FRILLS AND FLOUNCES.—Oct. 3, Pier, Plymouth.
JOLLY DUTCHMEN.—Oct. 3, Pav., Morpeth.
MASKS AND FACES.—Oct. 3, Rink Pav., Newport.
MERRIONS.—Oct. 3, Aug. Palace, Burton; 10, Scarborough.
MERRY JAPS.—New Pav., Morecambe (Season).
MEXICANS.—Oct. 3, Pavilion, Derby; 10, Albert Hall, Stafford.
NEW CADETS.—Oct. 3, Ass. R., Chester; 10, Barrow.
NOVELTY.—Oct. 3, W.G., Bournemouth; 10, Assembly Rooms, Salisbury.
OPTIMISTS, THE.—Oct. 3, Arcadia, Llandudno.
ORANGE CLUB.—Oct. 3, Victoria Pav., Ilfracombe.
PEDLERS, THE.—Oct. 3, Coliseum, Whitby; 10, Coliseum, Whitby.
PIERROT, PIERRETTE, AND PIANO.—Oct. 3, Assembly Rooms, Salisbury; 10, Pav., Derby.
POT-POURRI.—Oct. 3, Spa, Felixstowe.
PRO RATAS, THE.—Oct. 3, Esplanade Pavilion, Burnham-on-Sea.
QUAINTESQUES.—Oct. 3, Arcadia, Llandudno.
ROGUES.—Oct. 3, Berwick.
SCOTTISH DONS.—Oct. 3, Emp., Redcar; 10, Electric T., Dumfries.
SEVEN ACRES.—Oct. 3, Pavilion, Seaforth.
SEVEN ESCALADES. — Oct. 3, Ass. R., Lytham.
SEVEN NOBODIES.—Oct. 3, Rusholme Pav., Manchester; 10, Rusholme Pav., Manchester.
SUMMITS, THE.—Oct. 3, Pier, New Brighton; 10, Town Hall, Sale.
SUPERBS.—Oct. 3, Arcadia, Scarborough; 10, Emp., Redcar.
SUPREMACY.—Oct. 3, Bijou T., Swanage.
TATLERS, THE.—Oct. 3, Barrow.
TONE.—Oct. 3, Albert Hall, Stafford.
VERSATILES, THE.—Oct. 3, Leas Pav., Folkestone.
WALLIS (ARTHUR) ALFRESCO CONCERTS.—Olympian Gardens, Bognor (Season).
WANGLERS, THE.—Oct. 3, Palace, Redruth.

Mr. Clifford Hill.

Clifford Hill, the popular raconteur and humorist, is in town, and his well-written humorous songs, monologues, and excellent stories created much hearty laughter at the Hotel Cecil the other evening.

CONCERT PARTIES AT WORK.

The Harlequins of 1921.

On Saturday this party concluded the most successful season ever achieved by the municipal concert party at Ramsgate. For the occasion the services had been secured of Miss Renee Mayer, Miss Alexia Bassian, Mr. J. A. Myer, and Mr. R. H. Lindo. When the Harlequins began the season—during the coal crisis—they played to an audience composed, according to Mr. Ernest Longstaffe, of three old ladies and a dog. After a few weeks, however, there was a long queue awaiting the opening of the doors at every performance.

The Merrions.

Mr. Fred Arnold's popular concert party, The Merrions, are making their first appearance in Burton at the Anglesey Palace this week. The following talented artists comprise the party, under the direction of Mr. Bernard Carton:—Dorothy Doveton, soprano; Rosie Harris, soubrette; Lily Tando, comedienne; Ernest Ward, tenor; Freddie Watts, light comedian; Max Leraine, pianist; and Bernard Carton, comedian.

Fyfe and Fyfe at Rothsay.

This excellent combination finished their season at the popular Clyde resort on Saturday, and had three bumper houses on their closing day. During the week they revived all the songs and sketches that proved hits during the summer, and the audiences were enthusiastic.

Orange Club.

Thanks to the business acumen of the entertainments manager, Mr. E. J. Tamlyn, this week's booking the closing date of the present season at the Victoria Pavilion, Ilfracombe, falls to that briliant clever and remarkably versatile party, Orange Club. Miss Ruby Mallory is a really magnificent soprano, who is finely seconded in ballad work by Mr. Ernest Seebold. Comedy has two excellent exponents in Miss Dorothy Waller and Mr. Teddy Curtis. As a dancer Miss Teska Malvern is graceful and fleet-footed, whilst Mr. Dan Vine strike an extremely novel note in his American and girl monologues. Mr. Olly Aston is everything that can be desired at the piano.

The O.P.Q.'s.

The O.P.Q.'s after a most successful season of twenty-two weeks, gave their final performance of the year on Saturday at the Pier, Eastbourne. Mr. Franklyn Vernon under whose direction the concert party has so ably worked, has provided a clever refined performance which has attracted very large audiences. Miss Effie Weston possessed of a beautiful soprano voice has given her songs most artistically. Miss Edith Faulkener, a very clever versatile artist has provided many genuine laughs. Mr. George Thomas is a delightful humorist. Mr. Charles Lumb has a sweet tenor voice. Mr. Billy Collier, a genuine comedian has taken a full and big share of the laughter providing, and Miss Rita Ree is an accomplished pianiste.

Both Broadstairs concert parties—Nonsense at Bohemia, and the Reversibles at the Garden-on-the-Sands—concluded their season on Saturday.

The CONCERT ARTISTS ASSOCIATION

(With which is incorporated THE CONCERT ARTISTS BENEVOLENT FUND.)
Founded 1897, by GEO. ROBINS, Esq.

Patrons:

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George Grossmith, Esq. — Nevil Maskelyne, Esq. — M. Seano Meisselwitsch.
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CONCERT PARTIES.

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VACANT MONDAY NEXT.
Also October 17.

WIRE:—
BERT GREY, ESPLANADE, PAVILION, Burnham-on-Sea, (Third Visit).

ENTERTAINERS' WANTS.

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"MASKS AND MUSIC."

At the Steinway Hall on Saturday, under the title of "Masks and Music," Mr. Sivori Levey gave a dissertation on Shakespeare's characters, illustrating his remarks by means of some wonderful masks, and by singing songs from the poet's plays.

The relationship of various characters was fully explained by Mr. Levey in a humorous manner.

An especially pleasing part of the entertainment was the appearance of Miss Maie Boey, the maker of many of the masks, who danced in three of her own masks—"Guinevere," "Tabitha," and "Medusa"—and demonstrated that she was as competent a dancer as she was a craftsman in the mask-making art.

The second part of the entertainment consisted of a rapid-fire review of present theatrical productions, interspersed with some of Mr. Levey's charming child songs at the piano.

The C.A. "At Homes."

The committee of the Concert Artists' Association are "looking forward to a season that will eclipse all records." We hope that the optimism thus expressed in their circular letter to members by the committee will be fully justified in the matter of the C.A.A. There will be no fewer than twelve ordinary "At Homes," and instead of every programme being arranged by the entertainment secretary, each will be organised by different members of the committee. The arrangement is a good one, and should achieve the happiest results.

The following are the dates of the "At Homes," with the names of those responsible for the arranging of the programmes for same:—Oct. 9 (Sunday next), Messrs. Julius E. Day and Harry Briden; Oct. 23, Messrs. Bret Hayden and Chas. Morton; Nov. 6, Mr. George Ellis; Nov. 20, Mr. Alan Stainer; Dec. 4, Mr. Percy Barkshire; Dec. 18, Miss Winefred Mansfield and Mr. Harry Crozleigh; Jan. 8, Mr. John Warren; Jan. 22, Miss Rose Smith-Rose; Feb. 5, Mr. Eric Williams; Feb. 19, Mr. Fred Wildon; March 5 (Ladies' Night) and 19 (Committee Night) will be specially arranged.

B.M.S., Blackheath Branch.

The autumn season of the Blackheath branch of the British Music Society opens at the St. Helen's Gymnasium, Vanbrugh Park, on October 22, when a concert will be given by the Harmonic Trio, Miss Ethel Waddington and Mr. C. W. Thurston, Messrs. Arnold Bax, Arthur Bliss, and Leigh Henry will play some of their own works.

FOR PANTOMIME

THE GREAT TOPICAL SONG
OF THE MOMENT.

When the Sun Behind the Clouds Breaks Through

Words by P. J. O'REILLY.
Music by RAYMOND LOUGHBOROUGH.

Come and Hear Them Played.

Ring up Mr. Van Lier Regent 6000.

SPEAK TO ME FROM SHADOWLAND
Music by FREDERICK DRUMMOND.

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When the Sun Behind the Clouds Breaks Through.

A REFRAIN TO A ROUSING MARCH WHICH RADIATES CHEERFULNESS.

CHORUS:

When the sun behind the clouds breaks through
There'll be miles and miles of smiles!
Oh-h-h! happy we shall be, you and I, I and you.
Do we ever get the wind up when ev'rything looks blue?
No! (spoken)
Then take my tip, and let things rip
Till the sun behind the clouds breaks through.

THE REALM OF MUSIC.

THE MUSICAL DIRECTOR.

ORCHESTRAL NEWS AND NOTES.

IN THE CONDUCTOR'S CHAIR.

MR. HARRY JOSEPH.

It is not often that town councillors go out of their way publicly to thank a conductor for the services he has rendered,

MR. HARRY JOSEPH.

but that recently happened to Mr. Harry Joseph when his orchestra finished an engagement at Tunbridge Wells. During a stay extending to nearly two months the orchestra became very popular, and both the Mayor and Councillor H. T. Berwick (chairman of the Band Committee) paid a warm tribute to Mr. Joseph.

Born in Paris, Mr. Joseph has had a varied career in the musical world, as after studying the violin under masters in France and Russia, he gradually climbed the ladder of success, and for the past ten years has been conducting orchestras at fashionable dances all over England. He has also been at Murray's, the 400 Club, and was for some time solo violinist with Dan Kildare at Ciro's Club.

He did a lot of valuable work during the war, making all the arrangements for the concerts run by Miss Florence Varbury on behalf of the Princess Louise. On one occasion he supplied and conducted the orchestra at a big dance promoted by Sir Douglas Haig.

CONDUCTOR'S BENEFIT CONCERT.

A complimentary benefit concert was given at the Pier and Grand Pavilion, Colwyn Bay, last week to Mr. Auguste Brinley Webb, the popular conductor and solo violin this season. Several well-known artists appeared, including Mr. Norman Allan, the well-known bass-baritone; Mr. Ernest Hargreaves, tenor; Mr. Ally Benson, Miss Quest Paula, and Mr. Weston Drury's Concert Party and the Pavilion Grand Orchestra gave a stirring rendering of the overture to "William Tell," and Mr. Webb contributed two enjoyable violin solos, nocturne (Chopin-Sarasate) and "Tambourin Chinois" (Kreisler), all received a grand reception.

The Adelphi Conductor.

Mr. Ernest Longstaffe, who has been appointed musical director at the Adelphi for the production of "The Golden Moth," has recruited his musicians largely from the orchestras which have just concluded a successfu' season at Ramsgate and Broadstairs. During the summer Mr. Longstaffe was himself at Ramsgate as manager and pianist of the Harlequins, for whom he composed a large number of original numbers. Mr. Garth Jones, leader of the Ramsgate Municipal Orchestra, will be leader under Mr. Longstaffe at the Adelphi.

Bridlington Conductor's Illness.

At the Spa and Parade Committee of the Bridlington Corporation, the chairman reported that he had received a communication from Mr. Parkington stating that he thought he would be unable to return to his duties as conductor of his orchestra, owing to his continued illness.

A Bridlington Inquiry.

To enable the committee to prepare a comprehensive scheme of entertainments for next season, the Bridlington Corporation has authorised the chairman of the Spa Committee and the Parade manager to visit various health resorts with a view to obtaining information.

Bournemouth Veteran Musicians.

At Bournemouth Corporation Winter Gardens Committee the director of music reported that Mr. Byrne, Mr. Hend Wolters and Mr. Bottiglieri were leaving the municipal orchestra after a length of service of 28, 21, and 28½ years respectively. The committee decided to give the veterans engraved and framed testimonials of recognition.

A New Valse.

Mr. Julian Rutt, musical director of the Hippodrome, Richmond, is this week featuring an entirely new valse of his own for one of his entr'actes. It is called "Partners," and it possesses a charming dancing lilt.

Society of Musicians' Meeting.

The annual meeting of the Incorporated Society of Musicians takes place at the College of Preceptors, Bloomsbury-square, on Saturday next, Oct. 8, at 7 p.m. Following the usual business meeting will be an informal programme, including a musical dramatic sketch by Adelina Dinelli, some folk songs by Miss Adelaide Rind, and recitations by Miss Kathleen Rind.

CONCERTS OF THE WEEK.

KINGSWAY HALL POPULAR CONCERT.

On Saturday night the Irish Guards Band had the happy idea of putting a selection from "H.M.S. Pinafore" first on the programme. There is hardly any need to say how heartily the Kingsway Hall audience responded to the ever-beloved and popular Sullivan. Lieut. Chas. H. Hassall, evidently a conductor with an inborn feeling for rhythm, made the well-known melodies pulsate with life and energy. Other delights were a cornet solo, most admirably played by Corporal Peter Wilson; a solo on the xylophone from Corporal Mousley; and, to open the second half of the programme, Liszt's Second Hungarian Rhapsody, which had a stirring performance by the band.

Mr. John Buckley sang the recitative and great baritone aria out of Verdi's "Un Ballo in Maschera" very dramatically. With Cowen's "Onaway, Awake, Beloved," he brought his hearers to the pitch of enthusiasm. There was excellent singing besides, from Miss Ethel Dyer, whose robust, resonant soprano was heard at its best, both in Bridge's "Love Went A-riding" and in the unfamiliar but very pretty encore song, which she sang with an organ obligato played by Mr. Frank Idle. For his solos Mr. Idle played a charming Berceuse of his own composition and a piece of very different character, a brilliant Toccata, of Widor's.

Miss Mona Grey made a decided hit with her sketch, "My First Theatrical Engagement," which serves her as a peg on which to hang several deftly and humorously drawn characterisations; and Mr. Ernest Wellbeloved's recitations were, as usual, very much enjoyed.

MILITARY BAND CONCERTS.

A special concert was given at Kneller Hall, Whitton, on Thursday, the 29th ult., by the band of the Royal Military School of Music, and was attended by critics and representatives of music-publishing firms only, who had been invited to hear the new works, which had been performed by the band at the summer season's concerts. Notices of the works have been given from time to time in "The Era." We may mention, however, that "Egyptian Scenes," by Dr. Cuthbert Harris, was one of the best. "Humoreske" in B flat, by P. Harrison, played at this concert for the first time, deserves to be mentioned. Part songs for the Male Voice Choir were also sung by some of the members of the band, including: Beethoven's "Creation's Hymn," "Sir Eglamore" (Balfour Gardiner), and "Ward the Pirate," Vaughan Williams. Mr. C. T. Lofthouse, a professor, who lectures at Kneller Hall on part singing, conducted these. Lieut. Hector E. Adkins, Mus. Bac., Director of Music, conducted the suite of Gustav. Holst, which was well rendered by the band. Dr. C. B. Roothan conducted his own work, "Procesional," in person. The other works performed were conducted by students of the School, the Dance Suite by H. A. Keyser, and Mr. R. Iliffe's Hungarian Rhapsody.

EX-SERVICE MEN'S BANDS.

With ex-Service men's bands so much in evidence on the streets, it is good to note that the British Legion encourage competition between those of its members who indulge in brass band performances as a recreation, or in a quasi-professional capacity. The first festival of this character, run by the Legion, took place at the Crystal Palace on Saturday last, and may become something of a formidable rival to the National Festival of a week ago, with the interest of such prominent musicians as Colonel Mackenzie Rogan, C.V.O., and Captain Green in matters of musical culture. The former obtained an ensemble at the massed concert, under his baton, that distinguishes a great conductor. Here was conducting that controlled the massed band rather than vice versa.

The prizes were distributed by Mrs. Brunel Cohen, Darlington British Legion obtaining first with ninety-six points out of a possible hundred. The magnificent organ recitals by Mr. F. W. Holloway were splendidly received. Contests for military bands are being arranged at Manchester.

A STUDENTS' CONCERT.

Some pupils of Mr. and Mrs. Geo. W. Hodgson, singers and pianists, performed at a concert held in Steinway Hall on Wednesday evening. Miss Rita Harris was among the most promising. She has a naturally beautiful voice, rich and full of colour, and should make a successful singer later on, when she learns how to use it. At present, like most young contraltos, she tries to improve on Nature by "making tone," particularly on the low notes; a method which has the very opposite result. By it tone is pinched and impoverished. Miss Harris should study to overcome this defect.

A bright-voiced soprano, Miss Frances Murray, was heard in several operatic numbers. She is the right type, and has the necessary good looks for light opera or musical comedy, and will be well advised to make that branch of music her special study. Miss Patient Siems, whose light soprano is hardly settled as yet, sang with a simplicity and a naturalness that made her rendering of a "Happy Summer Song," by Percy Kahn, very pleasing; and Miss Doris Nichols showed vivacity and intelligence both in singing and in a recitation.

Mr. Clifford Winter, who has a pleasant baritone, was more at ease, and consequently more successful, in his encore, "Wimmen, oh! Wimmen," than in his first number. Humour seems to be his style. A bass, Mr. T. C. Terry, sang with taste, but marred his delivery with a persistent tremolo. Mr. Geo. Hodgson took part in the programme, giving a lesson in the art of phrasing in the Prologue to "Pagliacci."

There was some neat pianoforte duet-playing by Misses Lily and Sadie Sampson and Miss Jeannette Davis, pupils of Mrs. Hodgson (Mme. E. Hastings Warren).

MARGATE'S MUSICAL FESTIVAL.

Margate's first musical festival, held at the Pavilion and Winter Gardens last week, was a great success and a big personal triumph for Mr. Bainbridge Robinson, Margate's musical director. The orchestra acquitted itself brilliantly under the successive batons of Mr. Bainbridge Robinson, Mr. Eric Coates, Mr. Landon Ronald, Mr. Arthur Bliss, and Mr. Roger Quilter. Mr. Harold Batten, the leader of the orchestra, contributed a violin solo, Ernst's difficult Hungarian melodies; Mr. Harold Mayall, violoncello, was responsible for a beautiful arrangement of a Mozart minuet; and Miss Daisy Russell-Lear, the harpist and pianist, accompanied with artistic understanding. The principals were Miss Adela Verne, pianist; Miss C. Hatchard, soprano; Mr. Albert Sammons, violinist; Mr. Arthur Jordan, tenor; Miss Dora Lazzetto, soprano; Miss Margaret Balfour, contralto; Mr. Robert Radford, bass; Miss Hilda Blake and Miss Grace Cranford, sopranos.

DEATH OF HUMPERDINCK.

Engelbert Humperdinck, the famous composer, died at Neu Strelitz on the 27th ult., aged 67, of a paralytic stroke and inflammation of the lungs.

Professor Humperdinck, who was a native of Siegburg, in the Rhineland, is known in this country mainly as the composer of "Hansel and Gretel" and the "Königskinder." He also wrote the music for "The Miracle" and Maeterlinck's "The Blue Bird." His numerous other compositions include incidental music to Shakespeare's "Tempest," "Winter's Tale," "Merchant of Venice," and "As You Like It." Since 1900 Humperdinck has lived in Berlin, where he held many important appointments.

TRINITY COLLEGE STRUCTURAL ALTERATIONS.

The remodelling of Trinity College of Music, which will result in a handsome and commodious building, is now in active progress. The improvements will provide among other things a fine new entrance hall, a grand staircase, and increased concert-room accommodation. The college is, however, "carrying on" at its full strength as regards students and teaching, and the usual fortnightly concerts, which have been such an appreciated feature of the college life, are being resumed on Oct. 5, and being given temporarily in the board room while the concert hall is being reconstructed.

Miss Oliva Hilder, who has made a reputation for herself in Italian opera, scored an instant success upon her first appearance in her native land at the West Cliff Hall, Ramsgate, on Thursday. Trained in the Italian school, the prima donna is devoted to her art, and gave exquisite feeling to a perfect interpretation of "Caro Nome" ("Rigoletto") and "Ah non credea" ("Sonambula"). Enthusiastically recalled, Miss Hilder sang in English her encores, including a very affecting rendering of Tosti's "Good-bye."

NOTES ON NEW NUMBERS.

BY "THE ERA" SPECIAL REVIEWERS.

INTERMEZZOS AND DANCES.

To judge by the printed description issued with the "novelty vocal waltz," "Valse Orient," the new dance should prove quite as interesting in the variety of its combinations to the performers as most of the other dances of the moment and much more pleasing to the eye of the spectator. Gliding runs and figures, written for the flute, embroider the languorous, sensuous melody. "Meadow-Sweet" (dedicated to Marjery Meadows) is a decidedly pretty valse by Arthur Klein, refreshingly unhackneyed in character and written in musicianly style. Claude Hamilton also has a very attractive valse to his credit—"Spanish Lady"—which is quite in the fashion, and a fox-trot as well. The latter is as full of snap as its title, "!—and the Same to You!" Light and graceful are the two pianoforte intermezzos by Winifred Howard, "My Lady Charming" and "Dream-Sprite." They are quite easy to play. All these pieces come from the Newman Publishing Co., 7, Newman-street, W.

A JOYFUL PRAYER.

"Ere I Pass By," published by Chevalier and Morland, Amersham, Bucks, is a good song of a rather unusual sort. The lyric is by Alfred Bond-Saunders, the music by Leonard Hudson. It is the prayer of a loving, happy soul for the happiness of all the rest of the world. The composer knows how to write singable phrases, sets the verses with due regard for varying mood and emotion, and shows a sense of the dramatic. The song is written for soprano or tenor voice.

From the same firm comes the "Three Blind Mice" valse, by George T. Francis. It is founded on the old nursery-rhyme tune, which it treats ingeniously and humorously, and it has the merit of being easy to play.

A SEA SONG.

The Kingsway Music Co. publish a song by Edward D. Lacey and Frank Barham. The voice part is rather in the nature of a recitative. There is a good deal of the atmosphere of the "wide, lone seas" in the music, but the composer seems to lack a sense of climax. The song would do as the first of a group. It is suitable for contralto and baritones.

FOR THE HALLS.

The Whitehall Music Co., 87-8, Newman-street, W., publish "Sometimes," the "£1,000 ballad;" written by Francis Deacon and Jack English, in their sixpenny edition. The song needs no better recommendation than mention of the fact that Miss Dorothy Ward numbers it among her successes. Messrs. Deacon and English know well enough the points that tell in a popular song for the halls. The chief among them, an easily-moving, simple, very catchy melody, they manage to reproduce in three other songs in the parcel under review—all, by the way, published at the same price. "There's A Great Big Hope For You," a song that teaches the old truth that every cloud has a silver lining; "Come, When the World is Sleeping," a pretty love-song; and "Twilight Hush" (sung by the Wallace-Orton Quartette), which owns to a particularly attractive 3-4 time refrain. Miss Nellie Wallace sings Billy Howard and Elven Hedges's "Thank You Very Much," a humorous number that tells how Johnny Green escapes out of a too thickly populated family circle by means of matrimony. Trevor Long and Eric Lonsdale's "I Live For You" has been popularised by Alice Oelysia. It is an effectively-written specimen of the valse slow and sentimental.

Jack Lane's "When I Get Back Home" is a song of cheery anticipation. According to the sub-title, "there'll be a wonderful time"; and the chorus, a particularly tricky and catchy one, mentions the heartening fact that the home town's not a dry one. After that it is hardly necessary to say that the song has the American atmosphere. Jack Lane sings it; so do Randolph Sutton, the Three Scamps, Kiddy Kennedy, and the Three Sisters O'Hara.

SONG OF A "PET DOGGIE."

Mr. Sivori Levey has made a capital song about the quaint child who could not understand why the old man said his doggie's legs were too short. He thought they were long enough—they touched the floor all round. The song, entitled "My Dear Doggie," is issued by The Sivori Levey Publications, in their Songlin Series. It is safe to say that before long every child impersonating entertainer will have it in his or her repertoire.

FRANCIS, DAY & HUNTER'S

WONDERFUL NEW ONE-STEP.

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ANOTHER WINNER!!

A FEATURE HIT ON ALL PROGRAMMES.

BAND PARTS NOW AVAILABLE.

FRANCIS DAY & HUNTER FOREMOST DANCE HOUSE

FOR PANTOMIME.

—The Season's Psychological Song Success—

KEEP ON HUMMING

By BREAU and HENDERSON.

Refrain:

"Keep on humming, although the skies are grey,
Keep on humming, till trouble flies away,
Bright days are coming, sunshine and cheer,
Just keep on humming, sadness will disappear,
Keep on humming, the world will smile at you,
Sunbeams your love dreams will be.
Just hum a song as you travel along,
Keep right on humming with me."

And other American successes, including "HAPPY," "CUBAN MOON," "MARION," "SUNSHINE," "OH JOY!" "PRETTY LITTLE CINDERELLA," "ON MIAMI SHORE," "WEEPING WILLOW LANE," and THE SUREFIRE HIT

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THEATRICAL GOSSIP.

Women's Parliament and Theatres—The Actor's Club in Being—South African Actors' Dispute—English Companies in Canada.

An Actress Orator.

Quite a feature of the Thursday morning session of the Women's National Council at Sheffield, reported in another column, was the moving speech delivered by Mme. Isabel Beresford, of the Actors' Association, on behalf of the "bottom dog" of the theatrical profession. "Her beautiful ringing voice," writes one appreciative auditor, "inflected with varying shades of tone, expressive of the sentiments she wished to convey, combined with sympathetic gesture, held the audience rapt." When the five-minute time-bell rang the delegates burst into applause as a signal that the speech should not be interrupted, and Mme. Beresford continued for ten minutes.

By the way, Mme. Beresford should be freed from any connection with the resolution regarding the raising of the age of theatrical children, which was seconded by someone else. As a matter of fact, she is convinced that children are often much better off in the theatre than otherwise. That part of the resolution was put separately and lost.

Mme. Beresford is much appreciative of the fine reception accorded her. Her reference to the fact that no distinction was made between men and women in the theatrical profession in regard to conditions of employment was greeted with ringing cheers. She had many compliments, particularly from the president, Lady Frances Balfour, and the hospitality extended to her by Sheffield folk was generous in the extreme.

After the meeting many people approached her with the object of joining the Actors' Association as Associates, and the Actors' Church Union, of which she is a prominent member. Many also promised to "put the screw" upon their members of Parliament to enforce the passing of the Bill to license managers.

An Auspicious Opening.

The Actors' Club opened auspiciously at 3, Wardour-street, on Thursday, when a large number of actors and actresses assembled in the tastefully decorated rooms and partook of the mild delights of a whist drive. Leading ladies were, of course, numerous, since at whist drives the lady always "leads."

An omen of success was furnished by the hon. secretary's account of how he discovered the premises. He was passing along Wardour-street, when he heard someone say, "What a splendid place for a cinema club!" If a cinema club, thought Mr. Scott-Leighton, why not an actors' club? He got to business immediately; so eagerly, in fact, that he slipped over the curbstone. Did not, however, William the Conqueror stumble when he landed on the shores of Old England just before his victory at the Battle of Hastings?

The A.A.A.A. Dispute.

Our Cape Town correspondent mails that and the Associated Actors' and Artists' Union of South Africa has been amicably settled. Both sides give and take, and all matters at variance are clearly fixed up.

Mr. Cowlrick Goes to Canada.

The action of the American Musicians' Federation with regard to Mr. C. E. Cowlrick, the musical conductor of the revue "Hullo! Canada," which Mr. Albert de Courville is taking across the water, has been generally condemned. Mr. de Courville and his company sailed on Thursday, and Mr. Cowlrick, whom the American Federation at first refused to allow to conduct in the Canadian Theatres, sailed with them.

It had been arranged originally to open in Quebec, but the company, in view of the trouble that has arisen over Mr. Cowlrick, is to make its début in Ottawa instead.

Marie Lohr in Canada.

Mail reports from Canada enforce the triumph of Miss Marie Lohr on her appearance in "Fedora." After her reception at Ottawa Miss Lohr proceeded to Toronto, where she repeated her initial success—and more. An audience whose names are recorded to the extent of half a column of the "Mail and Empire" greeted the actress. Miss Lohr intends to pay return visits to the more important towns.

"The Knave of Diamonds."

The run of "The Knave of Diamonds" comes to an end on Saturday and Miss Violet Vanbrugh will then take a well-earned holiday. Following this she will embark upon a music-hall tour with "The Test Kiss." After her music-hall appearances she will take "The Knave of Diamonds" out for a long tour.

Dolly Sisters' Return.

The Dolly Sisters made their reappearance at the New Oxford Theatre, on Monday evening, with a new dancing scena entitled "Yesterday, To-day, and To-morrow." The "yesterday" part of the scena consisted of a mazurka, the "to-day" part of a waltz, and the "to-morrow" part of a fantastic dance of the Dollys' own devising.

The Dunstan Enterprises.

Mr. Percy Rowland, booking manager and London representative for Mr. B. Mainwaring Dunstan's companies, informs us that Mr. Dunstan has just arranged with Mr. Arthur Bourchier for the entire touring rights of his latest Strand Theatre production, the witty and rollicking farce in three acts, "The Trump Card," by Arthur Wimperis. The company will commence its tour within a few weeks.

Owing to the demand for dates for "Brown Sugar," which is now in its 40th consecutive week of tour, Mr. Dunstan is sending out a "Blue" Company at the end of this month. This excellent comedy is doing exceedingly good business, especially during its recent tour of the coast towns.

Mr. Dunstan's "Count X" Company have just concluded a ten weeks' tour of the South and East Coast towns, and next week the Northerners will have an opportunity of witnessing this thrilling and mystifying Garrick Theatre comedy, written by H. A. Vachell, the company visiting New Brighton, Southport, Harrogate, and Middlesbrough, before coming South again.

Welcome, G. P.

After working nineteen months with great success in the States, Comedian G. P. Huntley notifies us that he is back in Britain—that is to say, in the Hove corner thereof—and ready for the fun-fray in any English production that may be looming in the more or less near future.

"Man Who Stayed At Home."

Our article by Mr. Lechmere Worrall last week mentioned him as the author of "The Man Who Stayed at Home." The play was, of course, written in collaboration with Mr. J. E. Harold Terry.

Miss Baylis' Accident.

We rejoice to learn that the early accounts of the accident to Miss Lilian Baylis, manageress of the "Old Vic," were much exaggerated, and that beyond the shock and some bruises she has now recovered, and is able to be in the theatre for part of each day.

Mr. Pitt-Hardacre.

Mr. Robert Courtneidge has engaged Mr. Pitt-Hardacre as manager of his "Paddy the Next Best Thing" Yellow Co. By a coincidence Mr. Pitt-Hardacre is this week playing a special week with his "East Lynne" Co. at the T.R., Sheffield, and Mr. Courtneidge is appearing at the Lyceum Theatre in that city. This enabled Mr. Pitt-Hardacre to take up his appointment at once, thus being in the position of opposing his own proprietor and at the same time looking after his (the latter's) interests.

Marriage of Marie Tempest.

News has reached London of the marriage in Sydney, Australia, of the well-known actress, Miss Marie Tempest, the bridegroom being Mr. Wm. Grahame Browne, with whom she has acted for several years. Miss Tempest's former husband, Mr. Cosmo Gordon Lennox, the actor and playwright, died last July. According to present arrangements Miss Tempest will appear at a West-End theatre in the spring of next year.

Mr. Louis Calvert.

Mr. Louis Calvet has made a big hit in the new show which he went to America specially to play. He will be away some time, but during his absence in "The States" he has put that delightful actress Miss Edyth Olive into his place at the "Louis Calvert Dramatic Studios."

Theatrical Football Club.

A few keen footballers, who are connected with the theatrical profession, are busy trying to form a football club among those actors who played the game at school, and are still willing to take part in it. In Basil Foster, the old Corinthian, they have a footballer of national reputation; and though we hear he is not likely to turn out in the matches, he is very enthusiastic in promoting the game among actors. Basil Rathbone is centre forward, who only needs practice to hold his own once more in good company; and Martin Lewis is a goalkeeper of skill and experience. These three, with others, want to set the ball rolling, so the footballers in the profession who are in London, should get in touch with them.

The Shakespeare Family.

Yesterday was Shakespeare Day at the Vaudeville Theatre. The management conceived the idea of getting together under one roof, all the remaining Shakespeares in London and district, and about 60 people bearing the name of Shakespeare were invited to attend a matinée performance of "Now and Then" to see Miles Malleson's clever representation of the original Will. There are, it appears, about 100 families in England bearing the name of Shakespeare and they are resident in such widely separated districts as Dublin, Birmingham, Rotherham, Clacton, Bristol, South Shields Workington, Swindon, Skelton-inCleveland, Co. Wicklow, Ireland, but none alas in Stratford.

Actors' Benevolent Fund.

At the committee meeting of the A.B.F. held on Thursday the sum of £118 8s. 6d. was granted in relief inclusive of the emergency assistance. The total subscriptions to the Fund for the past month was £1 11s., and the total relief granted £576 13s.

Understudy Scores.

Mr. Leslie Sarony on three occasions last week played Stanley Lupino's part during the latter's temporary absence from the cast of "The Peep Show" at the London Hippodrome. Mr Sarony, who is Lupino's understudy, created a great impression. He is well known on the variety stage, and last year played the Dame at the Wimbledon pantomime.

Notable Theatrical Wedding.

Mr. Norman V. Norman and Miss Beatrice Wilson were married a few days ago at Kensington. Miss Wilson is the second daughter of the late General Wilson, of the 81st Regiment. Mr. Norman belongs to a well-known West of England family, and is connected with the Musgraves of Cumberland.

Martin Adeson.

Mr. Martin Adeson has been engaged by Mr. M. Farraday for the Duke of York's Theatre and opened last Thursday night as Ritchie, the butler detective, in "The Wrong Number," with conspicuous success.

"The Era" Prize Competition.

Several suggestions have been made for the competitions which we are desirous of starting in "The Era." Among the number is Mr. Arthur Were, secretary of the Order of Terriers, who offers three. They are —a prize for the best method of compelling the Council of the National Theatre Scheme to get a "move on," for "the best suggestion as to how to find work for unemployed members of the theatrical profession," and for the "first correct list of the London theatres open on November 1, 1921." We invite further suggestions.

PRODUCTIONS IN PROSPECT.

NOTES AND NEWS ON FORTHCOMING EVENTS.

A New Faraday Production.

Mr. H. M. Faraday having established "The Wrong Number" as a going concern, is contemplating a new production. He has in his possession a new play which he intends to put on when he can get a suitable theatre.

The Queen's "Mouse."

No sign was apparent last night of any postponement of the new Vedrenne-Butt production, "The Hotel Mouse," at the Queen's to-morrow (Thursday) night. Both Mr. Vedrenne and Sir Alfred seemed sure that no postponement would be necessary, and producer Holman Clark seemed crammed with calm confidence in the matter. Like the Villain of the Piece to be impersonated by the hi,he Berry at the Adelphi, so the Mouse enacted by merry Dorothy Minto at the Queen's is a conglomeration of crime.

Casting "Cairo."

Roaming on to the stage at His Majesty's just now, we found Oscar Asche very busy with the wonderful spectacular effects and "evolutions" for his forthcoming gorgeous production, "Cairo" (formerly "Mecca"). During our privileged stay we found more than sufficient proof that "Cairo" will outrival even "Chu Chin Chow" for splendour as well as for its powerful cast. This cast includes, in addition to Mr. and Mrs. Asche, Courtice Pounds, Hubert Carter, Frank Cochrane, Bessie Major, and that highly welcome returner to the stage, the dainty comedienne and dancer, Gracie Leigh.

"A to Z" in Preparation.

The title of Mr. Thomas Burke's sketch, in "A to Z" at the Prince of Wales's Theatre on Saturday, is "The Honour of Quong-Foo." Mr. Andre Charlot and his assistants have been down to Limehouse to obtain local colour. They made a midnight tour of the Chinese quarter, and interviewed some of the Celestials. The full cast of "A to Z" consists of Misses Helen and Josephine Trix, Miss Betty Pollock, Miss Gertie Lawrence, Messrs. Fredk. Ross, George Hestor, Herbert Mundin, De Haes (a fine Belgian vocalist), and Jack Buchanan. A vaudeville specialty will be introduced by Laveen and Cross, whose feature is burlesque statuary.

Yiddish Actor's New Enterprise.

Mr. M. D. Waxman, the Anglo-American Jewish actor, has forsaken Yiddish plays, and will shortly appear in a dramatic "play of the moment," in a prologue, three acts, and epilogue, by Gerald Robinson, entitled "The Skeleton." Mr. John Alexander, of the Alexander Enterprises, will present Mr. Waxman, who will be supported by the eminent actress, Miss Ethel Warwick, and a West-End cast.

The play will be produced under the personal supervision of Henry R. Ainsworth, who was for many years under the banner of the late Sir Herbert Tree at His Majesty's Theatre, and for the past five years has been stage-director for E. C. Rolls and Jenbird Production, Ltd.

Phœnix Productions.

The Phœnix Society start the season with "The Maid's Tragedy," by Beaumont and Fletcher, which will be given on the evening of Nov. 6 and the following afternoon. "Love in a Wood," by William Wycherly, will be given in January, and later productions will be "All for Love," by John Dryden, and "The Chances," by John Fletcher and George Villiers (Second Duke of Buckingham).

Home for British Ballet.

The British Ballet opens at the Kingsway on the 13th. Miss Marion Wilson, the well-known dancar, who is managing the show, told an "Era" representative that she hoped to prove that British ballet can be produced just as effectively as foreign ballet.

Story of Cocktails.

Mr. F. J. Nettlefold's new play is a four-act comedy. No name has yet been chosen, but "The Era" understands that it will deal considerably with cocktails. There are seven characters in the cast.

"Welcome, Stranger!"

"Percy's Partners" is the title to be given to the little band of entrepreneurs who are to run the long-talked-of American play, "Welcome, Stranger!" at the Lyric, with that droll Yiddisher comedian, Harry Green, in the principal part. Clifford Brooke, the well-known British-born actor and producer, has just now landed in London to produce this piece.

Grand Guignol Novelties.

The fifth Grand Guignol series will be presented at the Little Theatre on Wednesday, October 12, and will consist of five pieces. Humour and horror will alternate as usual, the first playlet being a one-act farce, "Haricot Beans," adapted from the French by Sewell Collins. "The Unseen," a spiritualistic drama, by J. J. Renaud, will follow this, and third on the programme will come a "psychological comedy" called "The Old Story." This is by Hugh McLellan, son of the author of "The Belle of New York." Then will come a two-act "thriller" entitled "Fear"—the work of André de Lorde. Finally, we will see "E. and O. E."—which stands for "Errors and Omissions Excepted"—a playlet by E. Crawshay Williams, the author of "Rounding the Triangle."

"Blood and Sand."

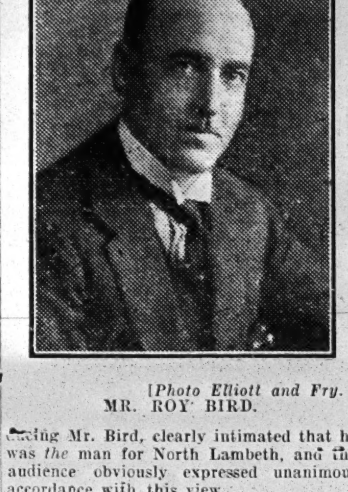
Our American correspondent vividly epitomises the story of "Blood and Sand," the American drama just produced in New York, which Mr. Gilbert Miller intends to bring to London in the spring. The horrors of the Spanish national pastime are skilfully suggested. The hero is a Spanish bullfighter, who becomes a victim of the cold, heartless enchantress, Dona Sol, and ultimately cast off by her, meets his death, tended by his faithful wife, in the chapel at the Plaza de Toros, after he has been gored by a bull.

THEATRICAL PARLIAMENTARY CANDIDATE.

MR. E. ROY BIRD.

We are glad to be able to announce that Mr. E. Roy Bird, the well-known director on the firm of Grossmith and Malone, has been adopted as prospective Unionist Candidate for North Lambeth. Mr. Bird was officially introduced to his constituents at the Horns Hotel, Kennington, on Wednesday, at a social and dance held under the auspices of the North Lambeth National Unionist Association.

It is safe to say that Mr. and Mrs. Bird won all hearts, Mr. Bird as much by his vigorous, manly, and outspoken speech, and Mrs. Bird by the charm and grace of her manner. Mr. A. C. Parnacott, the Chairman, and Mr. J. S. Wardlaw Milne, the President of the Association, in introducing Mr. Bird, clearly intimated that he was *the* man for North Lambeth, and the audience obviously expressed unanimous accordance with this view.



[*Photo Elliott and Fry.*
MR. ROY BIRD.

It is quite evident that the profession, both artist and manager, will have a doughty champion in Mr. Bird if he is elected to Parliament. As he sapiently remarked, he comes from a firm noted for fair dealing, and every member of the profession, from the highest to the lowest, can count on his having their interests at heart. With political sect or faction "The Era" is, of course, not concerned, but members of the theatrical, music hall and musical professions, whatever their shade of opinion, should welcome the candidate who undertakes to represent them so whole-heartedly at this critical juncture.

"A Case of Diamonds."

Mr. V. Sutton Vane presents his new play, "A Case of Diamonds," at Ramsgate, on the 31st inst., for one week, with Brighton to follow, preparatory to playing it in London. Mr. Henry Tweedle is making all necessary business arrangements, and Mr. Wilfrid Eaton will produce this arresting comedy-drama.

Lyceum Arrangements.

The Brothers Melville have, they tell us, just decided that they will present a pantomime at the Lyceum, and will in all probability run John Drinkwater's great success, "Abraham Lincoln," there until that pantomime. Moreover, it may be—for it is not yet settled—that these famous frères will produce, after the pantomime's run, Mr. Drinkwater's new play, written around Oliver Cromwell.

"My Nieces" in the Country.

Mr. Donald Calthrop is sending out two touring companies with "My Nieces," which he transferred to the Aldwych on Monday. The first, headed by Mr. Gus McNaughton in Mr. Ralph Lynn's part and Miss Dorothy Craske in that of Miss Maidie Hope's, will open at the Grand Theatre, Wolverhampton, on Monday, Oct 17. The second touring company will start out after Christmas. Mr. Calthrop will send an English company to Canada with the play in the spring.

Isobel Elsom, Manageress.

In a few weeks' time Miss Isobel Elsom will present a sketch entitled "The Surprise" to London audiences at the Coliseum. This is the first time Miss Elsom has acted as her own manageress. At the present moment she is playing in Ireland and has had some very exciting moments during her visits to the theatre.

Spectacle of the "Fayre."

When "The Fun of the Fayre" opens at the London Pavilion, playgoers are to see something very much in the nature of a "spectacle"—notwithstanding Mr. C. B. Cochran's assurance to the contrary. The French designer, Gabriel Domergue, has been commissioned to furnish the production with four striking and beautiful tableaux.

One of these is a Venetian scene, and a pantomimic replica of a sixteenth-century night fête on the piazza will be presented. Another is named the "Scène de la Beauté," which introduces representatives of English, American, Eastern, and Spanish beauty. Then there is the great Bartholomew Fair scene.

But the principal scena is to be "The Arena Across the Ages." This is to give a history—in pantomimic dance—of the arena from the days of the Romans to the modern circus ring. The first scene will depict the glories of Rome with a trident and net fight in progress—a very popular form of combat in those days. Then there will be a big bull fight scene, with plenty of Spanish dancers, and, most possibly, M. Quinault as the matador. When the circus ring stage of the arena's development is reached M. Quinault and little June will be seen in a dance representative of a modern "ring" act.

Artists from many countries make up the cast of "The Fun of the Fayre." The Fratellinis, the quaint clowns, are Italians; the graceful Likanova is a Russian; the Gomez trio of dancers hail from sunny Spain; two American dancers are Parish and Peru; M. Quinault is, of course, a Frenchman, and a number of English men and women complete the cast.

Amongst the latter may be mentioned Mr. Alfred Lester, Mr. Morris Harvey, Mr. Albert Bruno, Mr. Charles Stone, Mr. Geoffrey Gwyther, Mr. Arthur Roberts, Miss Evelyn Laye, Miss Joan Clarkson, and Miss Juliette Compton. There is also "the most beautiful woman in the world"—a lady from Andalusia!

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ACTORS' ASSOCIATION MATTERS.

THE PROPOSED ROYAL CHARTER.

SECRETARY'S NOTES.

Cardiff Theatres.

During his stay in Cardiff for the Trades Union Congress the secretary inspected the New Theatre, the Playhouse, and the Empire Theatre, and has since written a letter of congratulation to the managements concerned owing to the splendid condition in which he found these theatres. Even the stages are heated by means of steam radiators, and every endeavour is made to make the artists comfortable.

"DRAMATIC SCHOOLS CO-OPERATION."

TO THE EDITOR OF "THE ERA."

SIR,—Referring to your interesting leader in last week's "Era" dealing with the Co-operating of the Training Schools with the A.A., qualified in the third paragraph by the all-important question of whether the Schools will agree or not, I would like to say a few words.

I'm afraid that such co-operation with the A.A. would be of no value at all either to the students or the schools, and the diplomas would only be waste-paper and waste time. Why? Do not the managers hand out the diplomas for acting in the form of contracts and re-engagements? These are the only diplomas that will ever count. It is to-day, and it will be in 50 years' time, the opinion of the manager alone that will ever help the actor and get him work. All actors *think* that they are good actors, but it is a peculiar fact that very few managers agree with them. There is a stupid idea afloat that managers simply take haphazard students from these schools and put them into big leading parts, without having any idea of what they can do. This is all wrong. Most of the training schools hold what is called a rehearsal class, which class holds very strict rehearsals under some imporant professional producer, and when the shows are ready they are played to an audience of managers, agents, and critics, and it is from these shows that the lucky (but highly successful) student gets his engagement. He convinces the managers that he can act, and gets his diploma at once.

The A.A. can deal with the actors when the managers have given them the diplomas—not before. I put it to you, Sir: If a very wealthy parent, or shall we say a superior person who is the parent or guardian of some budding stage enthusiast, heard that a certain training school gave an extra good or superior theatrical training, but that the school was also part and parcel of A certain trade union, and the student would as soon as he had learned the "art of acting" become an ardent Trade Unionist, what chances do you think such a school would have of getting the new pupil? I can tell you—*absolutely none!* Trade Unionism is all very fine in its proper place; its principles are wonderful, it prevents *swelled* head and makes all men equal, and it fights to the death for the little person who cannot fight for himself. A great blessing to many, but to the budding student who is fired with ardour for the stage, who believes that all actors who make good earn from £80 to £300 per week (though he gets disillusioned when he gets his diploma), what is the minimum salary to him? What does he care about the Standard Contract? He or she are far above these sordid things. Though with time they are apt to fall from their high estate.—Yours faithfully, SCOTT ALEXANDER.

The Dramatic Studios, 7, Paddington-street, W. 1, Oct. 1, 1921.

NATIONAL COUNCIL CONFERENCE.

The question of the licensing of theatrical managers came under discussion at Thursday's session of the National Women's Conference at Sheffield.

Miss Cecile Matheson moved the first resolution, which was in two sections. The first urged the Home Secretary and the Secretary for Scotland to introduce legislation for the licensing of all persons who, for the purpose of private gain, employ any person to perform in a place of public amusement, or take part, as actor, in the preparation of film for the purpose of a cinematograph. The second part asked for legislation to prevent anyone under the age of eighteen from performing for private gain unless previously licensed.

Miss Matheson said the idea of the resolution was to protect actresses against a peculiarly cruel form of fraud frequently practised in the past by the bogus manager. This man got together a company and deserted it in the middle of an unsuccessful week, leaving young girls stranded in strange towns, exposed to all kinds of temptation.

The resolution was seconded by Madame Isabel Beresford, the delegate of the Actors' Association. Madame Beresford mentioned that that Association was formed to fight for the "bottom dog." "Mr. Bogus," she said, "was a bat who flew by night. He was an eel who managed to wriggle into theatrical management. He was perhaps the lowest cad from some racecourse, or a gentleman from some little public house. His first business was to advertise."

A West-End manager travelling the best pieces requires in his company two or three young ladies and gentlemen of education and refinement. No previous experience necessary. Small premium required. That was the whole sting of the thing. A young lady who had probably saved £10 or £15 found that she was already one of these people, and she had only to contribute her savings.

"I ask you," concluded Madame Beresford, "to stop this awful thing, this pandering to lust, and dealing in women's souls, leaving them stranded, with terrible temptations around them that are frequently the ruin of body and soul."

The second part of the resolution was not carried, but the first part, relating to the bogus manager, was carried unanimously.

Cinema Censorship.

On the question of the regulation of cinemas, a resolution was carried that it was desirable that there should be a National Board of Censors, on which there should be equal representation of men and women, to consider all films shown at cinemas, and that stricter censorship should be maintained as to films suitable for exhibition.

THE ACTORS' CLUB.

INFORMAL OPENING.

Temporary premises for the newly formed Actors' Club have been found at 3, Wardour-street, and the informal opening was celebrated last Thursday evening by a social evening. Mr. Brandon Thomas—whose son, Mr. Jevan Brandon Thomas, is one of the promoters of the movement—with her daughter, Miss Amy Brandon Thomas, looked in to admire with others the cosy suite of rooms placed at the disposal of members

In the course of a short speech Mr. G. Russell, who presided, outlined the objects of the club, and Mr. Scott Leighton made an appeal for support. A club of this description, said Mr. Leighton, was badly and sadly needed, and to place it on a solid foundation they had found it necessary to incorporate it as a limited liability company. Already they had enrolled 200 members and received 93 subscriptions. The present premises were on loan, and they had been lucky enough to get them without rent, their only outlay being for cleaning, lighting, and so on. He appealed to members to partake of as many meals in the premises as they could, as the firm who had given the rooms rent free looked for some repayment through the medium of catering.

The subscription would be 30s. for town members and 15s. for country members; but, by taking up one share at £1 and paying a country member's subscription anyone could become a foundation member. According to the articles of incorporation they could not ask for outside shareholders without issuing a prospectus, and they wished to avoid that cost. Members, however, could approach their friends privately with a suggestion to take up shares in the club company.

The premises consist of three rooms, one of which is set aside as a dining-room, another as a silent room, and the third as a semi-silent or reading and writing room.

A whist drive formed an agreeable feature of the evening, the tables being filled to capacity. The winner of the first ladies' prize was Miss McIntosh, Miss Lilian Mason securing the second. Mr. Henry Norris gained the first gentleman's prize, with Mr. W. Cross as a good second, and the "booby" prize went to Mr. T. Armitage.

Later in the evening the following provisional committee was appointed: Misses Jessica Black, Lalla Forsyth, Helen Kinnaird, Ruhama Catton, Ada Roscoe, Lilian Mason, Carlotta Anson, May Conrade and Betty Paxton, Mrs. Frank Gray, Mrs. Edith Vivian; Messrs. J. R. Collins, Arthur Walcott, Tom Armitage, Lionel Westlake, Frank Gray, George D. Ayre, H. Norris, Arthur Lenfrere, A. H. Foote, E. L. McKeag, E. Cracknell, and E. White.

A committee meeting was fixed for Thursday last, when the full number were present. Mr. Edgar White was elected chairman and Mr. Frank Gray vice-chairman. Mr. J. R. Collins was appointed secretary of the committee.

A draft copy of rules was read and passed with amendments. It was decided to hold the next committee meeting to-morrow (Thursday), at 4.30.

MANAGERIAL MAGNATES AT HOME.

MR. P. M. FARADAY.

In Mr. Philip Michael Faraday we find what we may call the epitome of versatility; theatrical manager, composer, author, and farmer is a unique combination, but we have it in Mr. Faraday. As a manager, the British public are indebted to him for such popular successes as "The Chocolate Soldier," "The Girl in the Taxi," "Within the Law," and, in more recent times, "The Wrong Number." As a composer, "Amasis," "The Welsh Sunset," and "The Islander" owe their delightful music to his pen. As an

[*Photo Elliott and Fry.*

MR. P. MICHAEL FARADAY.

author he is responsible for a book on Rating which is a standard work, and shows in every line Mr. Faraday's complete mastery of his subject.

Farmer and Navigator.

If you ask him what are his habits and customs apart from business, he replies with twinkling eyes, "My habits are bad and I have no customs," yet at his home in Aldeburgh he has a farm of 600 acres, own partridges and pheasants, and when he is not shooting he is golfing. He has won many cups at golf, although his most bitter memory in a game of golf is a match when he was drawn against Charles Maude for the Stage Golfing Society's Cup. He was five holes up with six to go, and looked upon the game as his own; but, as he regretfully describes it, he lost his head, and the cup, losing the last six holes of the match. Mr. Faraday is the donor of a cup to the Playgoers' Club, but dare not play for it himself in case he should unfortunately win it.

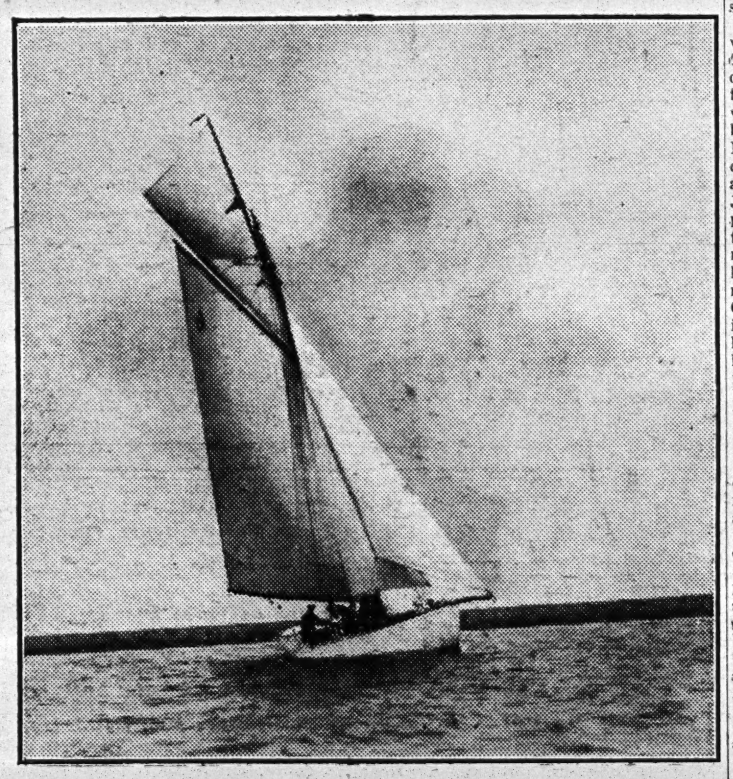
The Homes of Old England.

Mr. Faraday's house at Aldeburgh is a fine old English mansion and was built by Thellusson, the great banker, who used to ride up to London in a coach and four before the days of railways. The names of the horses are still over the stables. Mr. Faraday has remodelled the house in accordance with modern American ideas, and takes a boyish pleasure in the fact that he has a bathroom to every bedroom in the house. The ball-room, which he allowed our representative to look at, is a charming apartment overlooking the sea and bounded on its southern side by a conservatory full of choice old-fashioned flowers, in which he takes great delight. Mr. Faraday smilingly confided to our representative that he regretted he could not say with truth that he owed the possession of this delightful old-world house to profits derived from the theatre.

A Prominent Mason.

Another occupation of Mr. Faraday is that of masonry. He was Grand Organist of England in 1914, has passed through the Chair of many Lodges, and takes a great interest in his local Lodge at Aldeburgh, where he was elected Worshipful Master in Peace year.

Mr. Faraday has a large number of interesting theatrical relics, and perhaps one of his most conspicuous possessions is a plasticine figure of the late Sir Herbert Tree as Micawber, modelled by Haselden, the famous cartoonist. It was Mr. Faraday's great wish that Sir Herbert Tree should have seen this, but, unfortunately, he died before it was finished. We understand it is Mr. Faraday's intention to make this over to the Garrick Club, of which he has been a member for many years.



MR. FARADAY'S YACHT, "PAULINA."

which he himself controls, and in which he takes the liveliest interest. His yacht, "Paulina," which we reproduce under full sail, has been first over the finishing line in many races this year, and, amongst others, he won an important race in the Lowestoft Regatta. It is a nine-ton vessel of the cutter type, and sleeps four aboard. Mr. Faraday's voyages on this boat almost justify us in adding to his many other vocations that of navigator.

A Golf Reminiscence.

When Mr. Faraday is not yachting he is shooting, for which purpose he rears his

"The Era" man had along talk to Mr. Faraday as to finance in the theatre, and he has promised to write an article on the subject, as he is of opinion that the present taxation has reached the breaking point in theatres, and that the distress which admittedly exists can only be cured by drastic reform in taxation.

(*Continued on Col. 6.*)

ENTERTAINMENT FINANCE.

LATEST PHASES OF THE AMUSEMENT MARKET.

The past week has been one of nervousness and liquidation, the reasons for which are manifold. The further fall in the value of the German mark has been the most significant feature in the situation in that it has a distinct bearing on our own trade prospects, not to mention our expectations with regard to the war indemnity.

The Stock Exchange had hopes of a reversion to pre-war procedure last week, but the Chancellor of the Exchequer does not see his way to fall in with the idea just at present, although his reply indicates that he is open to be convinced if sufficient favourable evidence can be obtained. Undoubtedly the extension of the period between purchase and pay day would give an impetus to speculation and the reintroduction of the contango system would also tend in the same direction, but whether such business is desirable either from the personal or the political point of view is certainly open to question.

Stoll'n Philosophy.

Sir Oswald Stoll, presiding at the meeting of the Stoll Picture Productions last week, had some wise words to say with regard to film finance. He pointed out that it was a field in which wild finance was produced by the reckless use of war gains, about the fate of which the owners took no precautions. These owners were too busy for details. They were swayed by enthusiasts at one ear and confidence men at the other. They were attracted, too, by the glamour of a truly romantic gamble. It was a field in which extravagance was cultivated because extravagance became an asset. A £40 man, if he was paid £1,000 became a £1,000 asset, for no other reason. This fitted the situation admirably, because the larger the assets, liquid or otherwise, the more the money the financiers off guard would find. Such easy money inspired some vaulting ambitions, but most of it reached the confidence men through the help they could give the £40 men to dispose of the thousands they did not otherwise know what to do with. It was a field in which it was time to realise that this business, like any other business capable of genuine and permanent prosperity, is not one in which profits can truly provide for a financial saturnalia.

The boards policy in paying the preference dividend and conserving cash resources by carrying forward the balance of profit and loss account, amounting to £29,300, to next year, is sound and commendable under prevailing conditions, and having regard to the fact that the company is as yet in its infancy for it was only registered in May last year.

Further Film Finance.

The accounts of the Associated Provincial Picture Houses for the year ended May 31, 1921, show that after providing £2,375 for debenture interest, £5650 for depreciation reserve, £2,900 for expenses of the new issue, £1,100 for dividend on the preference shares and £30,000 for interim dividends of 5 per cent. and 2½ per cent. on the ordinary shares, a balance of £42,000 remains which the directors recommend shall be carried forward. A very satisfactory showing.

A Useful Blue Book.

I have received from Messrs. Keith MacAlister and Co., Ltd., of 88, Bishopsgate, E.C., a copy of the Theatre, Music-Hall and Cinema Companies' "Blue Book" for 1921. This is the fifth year of issue and it contains full financial particulars of practically all the public companies in the amusement industry; it is a useful work of reference, and should be specially valuable to those interested in the shares of these undertakings.

(*Continued on Col. 6.*)

FIRST NIGHTS OF THE WEEK.

Uncanny Arm of Coincidence—Playwrights' Productions—D'Oyly Carte Company at the Prince's.

"TIMOTHY."

By David Belasco and W. J. Hurlbut, Produced at the Shaftesbury Theatre, Saturday, Oct. 1.

Mary O'Flynn	Nina Boucicault
Elsie	Betty Murray
Miss Updegraff	Dora Gregory
Timothy O'Flynn	Cyril Maude
Mrs. Laney	Gladys Ffolliott
Father Leary	C. V. France
Kate Leary	Theresa Kearney
Mrs. Salvatore	Jeanne di Ramo
Mr. Salvatore	Murri Moircieff
Mr. Epstein	Hector Abbas
Mrs. Epstein	R. Wyn Weaver
Dudley Craig	Herbert Ranson
James Cunningham	Owen Roughwood

The applause that succeeded the fall of the curtain at the conclusion of the first performance of "Timothy" was kindly but moderate. Two players, exceptionally sympathetic artists as well as popular favourites—Miss Nina Boucicault and Mr. Cyril Maude—had rendered the authors loyal and splendid support; and a third—Mr. C. V. France—had given a charming little character sketch of a delightful Irish Catholic priest. The applause testified to appreciation of their work, and to the place they hold in public esteem, for the play is overladen with sentimentality and makes the long arm of coincidence stretch to such an uncanny length that instead of stimulating the imagination it merely provokes laughter.

We are introduced at the beginning of the play to a couple of attractively simple middle-aged people, Timothy O'Flynn and his wife Mary, living in humble comfort on the outskirts of New York City. On the twenty-fifth anniversary of their wedded life the two are still like a pair of youthful lovers and have won the respect and affection of everyone with whom they have been brought into contact. All is love and simple happiness until their adopted daughter Elsie faints at the news that young Dudley Craig, a millionaire's son, has failed to get his divorce through insufficient evidence. With many sobs Elsie tells the kind old pair of the love that has sprung up between Dudley and herself.

The same night she attempts to run away with young Craig, but is stopped by Timothy. Elsie refuses to listen to either reason or sentiment, but Timothy is more successful with Dudley, who is still hesitating when the arrival of a bullying stranger brings forth the fact that Timothy and Mary had eloped twenty-five years before, on the day of Mary's forced marriage to another—to wit, the bullying stranger, James Cunningham. The subsequent display of grief, boundless affection, resignation and despair last out until the last ten minutes of the performance, when, by the help of a lady reporter weighted with the name of Updegraff, it comes out that James Cunningham is the missing co-respondent in the Craig divorce case. A few minutes later he is conveniently killed by the very lift that Timothy ought to have been working. So everybody is happy, including Father Leary, who trots off to prepare for the ceremony that is to make an honest woman of Mary at last.

Charm of Personality.

Any play, however bad or however good, cannot fail to gain in value when it is enriched by the presence of Mr. Cyril Maude and Miss Nina Boucicault. Into the characters of Timothy and Mary they put the charm of their personality, the delicacy and humour of their art, so that the impression of these two impersonations will survive long after the play itself is forgotten. Miss Dora Gregory is pleasant and businesslike as the lady reporter, Miss Gladys Ffolliott gives a capital sketch of a free-tongued Irishwoman, and Miss Betty Murray is duly tearful and appealing as Elsie. Mr. Herbert Ranson started too melodramatically as Dudley Craig, but toned his performance down as the play proceeded. Mr. Owen Roughwood plays James Cunningham on the only possible lines.

"THE BLUEBEARD TOUCH."

Play, by Alma Faulkner and Oswald T. Curtis, Presented by the Playwrights Theatre on Sept. 30, at the Apollo Theatre.

Page	Annie Kasmir
Director	William Armstrong
First Workman	Alan Trotter
Second Workman	C. A. Staite
Third Workman	Malcolm Rignold
Ministry of Labour	John Clifford
Ministry of Information	Eric Morgan
The Emperor	Laurence Hanray
His Attendants	Walter Schofield, Cecil Trouncer
The Princess	Iris Hoey
Her Attendants	Irene Rathbone, Enid Barret, Patty Lovell, Yvette Anning
The Cup-Bearer	Francis Lister
The Puppet Players	Cecil Melton, William Coombes, Alan Trotter, Peggy Ryan, Joyce Palms, Ray Blomfield
Violinist	Nancy Wolfe

If "The Yellow Jacket" had never been seen in London "The Bluebeard Touch" might have had an even more favourable reception than it did at the Apollo Theatre on Friday last. It is an amusing joke and full of colour, but it suffers by the inevitable comparison with Benrimo's altogether charming production at the Duke of York's some years ago. Like "The Yellow Jacket," it is an attempt to produce a play in the Chinese Convention. There is the prompter on the stage smoking, and the scenery is left to the imagination of the audience; and as in the case of its famous predecessor, the costumes are very beautiful. The idea of the Bluebeard Princess reminds one of Norman Douglas' heroine in "They Went," who had a penchant for getting rid of superfluous admirers. "They went," like the thirty-nine husbands of the Bluebeard Princess. The story opens with the disposal of husband number forty, the Minister of Labour to the Celestial Court. He had neglected his duties, and was executed accordingly to give place to the Minister of Information. The Princess tired of him very quickly, and as the Court Cup-bearer is in Celestial favour the pompous Minister is also disposed of, and his ashes solemnly placed in the tombs of the departed husbands. This might have continued indefinitely, but as the Cup-bearer is a particularly handsome and wise young man, the curtains descend leaving the impression that he intends to remain in favour longer than his forty-one illustrious predecessors. The players entered into the spirit of the play very thoroughly, and Miss Iris Hoey was a joy as the Princess. Every little line and movement was a pleasure to watch. Mr. Laurence Hanray was most amusing as the dry Emperor, and a delicious part was made of the Director (or prompter) by Mr. William Armstrong. Mr. John Clifford and Mr. Eric Morgan did well as the ill-fated Court officials, and Mr. Francis Lister made a very handsome figure as the Cup-bearer. A word of praise is also due to a juvenile actress from the Etlinger School, Annie Kasmir, whose Page was a delight to watch throughout the play.

Preceding the Chinese fantasy there was a little play by Graham Rawson, entitled

"Shoeing the Mare."

Host of the George Inn	Joseph A. Dodd
Tim	Percy H. Vernon
Jeremy Pie	Oliver Crombie
Doll	Angela Baddeley
Lord Wilmot	Campbell Fletcher
King Charles II.	Tristan Rawson

It might be described as a glorification of blacksmithery. The principal character is the smith of Bridport, and the slender plot shows how Charles II. manages to elude capture by trading on the blacksmith's weakness, his fulsome love of his own trade. The play is of little account, but it was acceptably acted by such accomplished people as Mr. Joseph A. Dodd, Mr. Oliver Crombie, Mr. Tristan Rawson, Miss Angela Baddeley, Mr. Percy H. Vernon, and Mr. Campbell Fletcher.

GILBERT & SULLIVAN SEASON.

THE SAVOYARD TRADITION.

Mr. Rupert D'Oyly Carte (by arrangement with Mr. Charles B. Cochran) opened his season of Gilbert and Sullivan operas with "The Gondoliers," at the Prince's, on Monday night. Report says that the bookings have beaten all previous D'Oyly Carte records. It was easy to believe, looking at—and listening to—the audience. There was no standing room anywhere, let alone a vacant seat; and the enthusiasm was wonderful. Applause actually stopped the performance at the entrance of well-known members of the cast, and the gallery roared itself hoarse in a continual clamour for encores. It was not entirely a matter of memories and sentiment, either, for the younger generation were just as much in evidence as the genuine Savoyards who grew up in the tradition.

As soon as the overture started, the melodies' charm began to work, even though, now and then, it seemed to some of us that Mr. Geoffrey Toye's tempi were a little square-cut and rigid. But probably memory here played us false, and he was only conducting according to "the tradition."

It was good to be able to welcome Mr. Henry A. Lytton. A "Gondoliers" revival without his Duke of Plaza Toro is almost unthinkable—or, for that matter, without either Mr. Leo. Sheffield's Grand Inquisitor or Miss Bertha Lewis's Duchess. These all have the true Savoy "grand manner." Mr. Derek Oldham, the Marco of the Prince's season a couple of years back, and Mr. Sydney Granville, the Giuseppe, are growing into it. They have grace and ease of style. The others are all more modern in their way; but their way is perhaps not less delightful. The Gianetta, Miss Elsie Griffin, has an excellent voice. She does justice to Sullivan's songs, but does not let us hear Gilbert's words clearly enough. On the other hand, the Tessa, Miss Catherine Ferguson, talks her songs in the revue soubrette manner, rather at the expense of tone. Both, however, are fresh, vivacious actresses. Miss Helen Gilliland, whom everyone remembered with pleasure, again makes a charming Casilda, as pretty as a picture. Mr. Henry Millidge is a good Luiz, and Miss Anna Bethell is quite in the picture as Foster-Mother Inez.

"RICHARD II." AT THE VIC.

"Richard II." is one of the best of the histories, and its revival at the Old Vic. was greeted with a very warm welcome on Monday night. It is a very richly embroidered play, and the character of the King is as superbly drawn as anything in Shakespeare. Mr. Ernest Milton made a very brave show in the part. He looked and acted the king, yet suggested subtly the weak, overbearing despot beneath the crown. He was best in the earlier part of the play, for in the later scenes his grief at the loss of his kingdom was apt to become somewhat plaintive and monotonous. It was, on the whole, an interesting and individual performance, and rich in colouring, as is everything this young actor touches. Mr. Rupert Harvey made a splendid contrast as Bolingbroke, a part he played with magnificent dignity and restraint. Particularly good work was given by Mr. Wilfrid Walter, as Gaunt, and Mr. John Garside, who acted very impressively as the Duke of York. Mr. Ernest Meads gave an interesting performance as Northumberland, and a fine impassioned piece of acting came from Mr. Austin Trevor as Mowbray. Mr. Trevor also appeared later on in the play as the Bishop of Carlisle. Some sound acting was given in the smaller parts, and among the ladies Miss Esther Whitehouse (as the Queen) and Miss Jane Bacon (Duchess of Gloucester) deserve special commendation.

Mr. Wilfrid Walters is surpassing himself this season. His settings—so simple, yet thoroughly effective and pleasing—are alone worth a visit to the Waterloo-road. They are object-lessons of how Shakespeare should be set. Mr. John Garside's costumes are another delightful feature of the present season.

(*Continued from column 2.*)

From time to time these notes will deal with general matters of stock and share finance, but will be concerned chiefly with the industries with which "The Era" is associated. Readers requiring advice on financial matters, may apply by letter, and, where possible, replies will be dealt with in this column by

BARTHOLOMEW LANE.

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ASSOCIATED GROUP OF OPERA SINGERS, LTD.—44, Bedford-row, W.C. 1. Regd. Sept. 27. To carry on the business of promoters and producers of operas, operatic and theatrical enterprises. Capital, £100, in 100 shares of £1 each. Directors: W. F. Wilson, 28, Sheen Park, Richmond, Surrey; J. L. Walters, 18, Cromwell-crescent, S.W. 5.

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FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

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EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; A. M., Mr. Jno. Boyle; Asst. A. M., Mr. Jesse Burslem. — Mr. Fred Karno's company of comedians is here with the musical farce "French Beans."
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THEATRE ROYAL.—P., Tours, Ltd.; M. D., Mr. Arthur Carlton; M., Mr. Harry Watson.—Messrs. Macdonald and Young, in conjunction with Mr. Gilber Miller, present "Nothing But the Truth."

VINT'S PALACE.—P., Mr. Leon Vint; M., Mr. H. E. Gilley.—Seymour Collins (light comedian), The Queenies (vocalists and dancers), and pictures.
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ARGYLE THEATRE.—S. P. and M., Mr. S. J. Clarke; A. M., Mr. H. O'Neill; Mus. D., Mr. A. Workman.—A liberal programme is supported by Jack Lane, the Yorkshire rustic; Frank Varney and Teddy Butt in some mirthful stunts; the Four Maxwells, Scotch vocalists and dancers; Manuel Vega, comedian; Nell Calvert, chorus vocalist; Dan Harlow, comedian; Mr. H. J. Corner's musical ensemble, "Symphonica"; and Brown's Royal Bioscope.

HIPPODROME.—S. P. and M., Mr. D. J. Clarke; A. M., Mr. Chas. Eastwood; Mus. D., Mr. J. Whitelock.—Mr. Herbert Cowley's amusing and novel entertainment, "Movies in the Making," is a leading feature. Mr. Arthur Vivian Peake and his company are highly successful in the musical scena, "One Fleeting Hour"; and other prominent turns include Nervo and Knox, Maude Aston, Chris Richards, Bobbie Kerrigan, and Officer Vokes and Don.
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BLACKBURN.

THEATRE ROYAL. — P., Northern Theatres, Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto. C. Culling; R. M., Mr. Stanley Hope; Mus. D., Mr. Fred Taylor.—Mr. Percy Hutchison presents the Lyric Theatre success, "A Little Dutch Girl," with the Misses Dorothy Viggers and Lily Duval and Messrs. Reginald Palmer, Angus Strong and Leedam Stanley in the principal parts.

PRINCE'S THEATRE.—P., Mr. E. H. Page; R. M., Mr. A. Hargreaves.—Alfred L. Hill's company is presenting the favourite musical comedy, "The New Barmaid," with a powerful cast, including Miss Dorothy Hayman, and Mr. Bob Selvidge.

PALACE THEATRE.—P. The Macnaghten Vaudeville Circuit; R. M., Mr. Arthur Burton; Mus. D., Mr. Edward Bartle.—Les Grandes Stellas head the bill in a delightful musical turn. Bert Maddison, burlesque comedian; Esta Van Fels, mezzo-soprano; Will Van Allen, comedian (a big favourite at this hall); Vera Kitchen, juvenile entertainer; Flora and Bijou, "The Lady Constables"; Neville Delmar, comedian; Keen and Waller, acrobatic comedians, complete a strong bill.
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BRIGHTON.

HIPPODROME.—M. D., Mr. Chas. Gulliver; G. M., Mr. W. H. Boardman; A. M., Mr. A. Coote-Suggit; Mus. D., Mr. Ernest Oram.—Coram and Jerry, Ernie Mayne, M. Alphonse Berg presents "Fashions de Vogue," Betty Barclay and George Glover, Nelson and Nelson, The Kadex (aerial gymnasts), Chas. Norton, and Dick Henderson, the Yorks comedian, who sings.

THEATRE ROYAL.—M., Mr. H. Lawson Lambert; Mus. D., Mr. Sommerlad.—"The Heart of a Child," with Miss Renee Kelly and Miss Sibyl Arundel in the cast.

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PIER THEATRE. — M., Mr. H. Owen Taylor; Mus. D., Mr. E. W. Peilgen.—Mr. Charles Windermere and company in "Educating Peter."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash. — Mr. Harry Anthony presents the Australians in "Issues."

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EDINBURGH.

LYCEUM.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; G. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—The popular musical comedy, "A Night Out," is being presented here by Messrs. Grossmith and Malone, Ltd. The success of the piece is largely owing to the admirable acting of Miss Maidie Andrews as Marcelle, and Mr. Norman Griffin as Joseph Pinglet; and by the capital support of Mr. Paddy Dupres, Mr. Arthur Lowrie, Miss Nellie Dade, Miss Phyllis Priddey, and Miss Dot Temple.

THEATRE ROYAL.—P., Messrs. Howard & Wyndham, Ltd.; L., Messrs. Barney Armstrong, Ltd.; R. M., Mr. Ed. J. Hart; Mus. D., Mr. John P. Ross.—Mr. Henry Lees's company appear here in a merry piece, entitled "Froth!" which is played with the requisite humorous touch by Mr. Tommy Lorne, Miss Maie Wynne, Miss Agnes Thomson, Miss Amy Richards, Miss Frances White, Miss Violet Railton, Mr. Will Murray, and the other members of the cast.

KING'S THEATRE.—P., King's Theatre Co., Ltd.; M. D., Mr. A. Stewart Cruikshank; G. M., Mr. John E. Masterton; Mus. D., Mr. A. Douglas Willcox.—The O'Mara Opera Company chose "Cavalleria Rusticana" and "Pagliacci" for their programme on Monday last. Both the operas were interpreted with a fine attention to detail in solos and chorus work, and the efforts of the artists called forth repeated applause.

EDINBURGH EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; R. M., Mr. Leonard Dalrymple; Mus. D., Mr. Felix Burns.—Miss Ada Reeve is the chief attraction in an excellent programme here. Miss Reeve, who gave several of her latest songs, displays once more the dainty grace and the effortless humour which characterises all her sketches, and her reception was enthusiastic. A delightful musical turn, vocal and instrumental, is submitted by the Golda-Penville Quartette: Elkins, Fay, and Elkins are highly entertaining in their mixture of mirth, melody, and syncopation; Daley Cooper and Mabel Lait appear in burlesque; and Bruce Green, Gus Fowler, and Louis J. Seymour complete the bill.
Boors, The Chemists, 102, Princes-st.

GAINSBOROUGH.

KING'S THEATRE. — M., Mr. Arthur Carlton, R. M., Mr. J. H. Stear; Mus. D., Mrs. E. E. Leaning.—On Monday, Tuesday and Wednesday, Mr. J. Bannister Howard's company appeared here in "The Blue Lagoon."
Boors, The Chemists, 30, Market-place.

GRIMSBY.

PRINCE OF WALES.—M. D., Counc. J. H. Curry; A. M., Mr. S. Hawdon; Mus. D., Mr. J. Bingley.—First visit of the successful musical comedy, "Irene," presented by Macdonald and Young's company.

PALACE THEATRE.—M., Counc. F. V. Walford; A. M., Mr. H. Chapman; Mus. D., Mr. T. Stevens.—The Six Brothers Luck and company in "What Next?"
Boors, The Chemists, 108, Cleethorpe-road.

HITCHIN.

PLAYHOUSE.—P., Hitchin Playhouse, Ltd.; R. M., Mr. R. A. Brown; Mus. D., Mr. Starkey.—G. H. Carlisle, Florence Cooper.

PRINCE OF WALES CINEMA.—P., F. H. Coopers, Ltd.; M., Mr. G. Harrisson.—Miss Ellis Drake and Co.
Boors, The Chemists, 38, London-street, Brigg-street; 6, Coat-lane; 22, Magdalen-street.

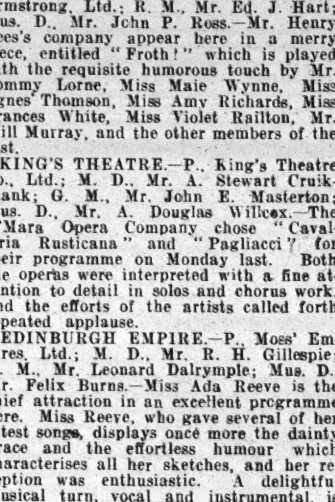
NOTTINGHAM.

THEATRE ROYAL.—P., Robert Arthur Theatres, Ltd., M. D., Mr. F. W. Wyndham; R. M., Mr. J. H. Ferguson; Mus. D., Mr. John Armstrong. — The evergreen "Charley's Aunt" makes pleasant and humorous fare this week. Mr. William Kershaw contributes a thoroughly amusing parody of the name part, and his hilarious friends, Jack Chesney and Charles Wykeham, are entertainingly portrayed by Mr. Alan Hollis and Mr. Alan Batty respectively. The peppery Spettigue is divertingly interpreted by Mr. James E. Page, and Col. Chesney is excellently taken by Mr. Ernest Holloway. Miss Dorothy Batley makes a charming Ella Delahay, and engaging representations of Kitty Verdun and Amy Spettigue are given by Misses Leila Langley and Phyllis Rogers. Donna Lucia finds a lively exponent in Miss Clare Lindsay, and the Brasset of Mr. Gordon Laws adds to the merriment.

[Photo., Nottingham Guardian.

J. H. FERGUSON.

Mr. J. H. Ferguson, the manager of the Theatre Royal, Nottingham, commenced his theatrical career as call-boy at the King's, Glasgow, in 1906, and from there went into manager's office, after several years being finally appointed assistant manager, in which capacity he acted until the outbreak of war, when he joined the forces. After serving 4½ years, 2½ of which he held a commission (Lieutenant) and served with 1st Battalion Cameron Highlanders, he returned to the King's Theatre, Glasgow, as assistant manager, and in September, 1920, was appointed acting manager at Lyceum Theatre, Edinburgh, the head office of Messrs. Howard and Wyndham, Ltd. He took up the duties of resident manager at the Theatre Royal, Nottingham, on Aug. 1.
During his service with 1st Battalion Cameron Highlanders, in France, he was awarded the Military Cross, being presented with same at Buckingham Palace by the King on May 22, 1919.



MR. R. A. BROWN.

Mr. Robt. A. Brown completes his fourth year this month as manager of the Hitchin Playhouse. His first employer was Mr. Andrew Melville, of the Grand Theatre, Birmingham, and later he became manager for the late Mr. Tom Prichard, the Empire, Dudley, of which building Dan Leno laid the foundation stone in 1903. He also toured his own combination with Mr. Prichard as his manager in 1907-8, and was manager of the Sydney Bray Circuit (five halls, pictures and variety) previous to coming to Hitchin. Mr. Brown's son, known as Billy Russell, is a well-known Midland comedian.

Mr. [illegible] C. Shri[illegible].—Nina Follie and Pierre, in comedy and character studies; Frank Keen, the unusual juggler; and pictures.

NORWICH.

THEATRE ROYAL.—L., Messrs. Bostock and Fitt; M., Mr. Hy. Furnival.—Mr. Jack Goodson presents musical comedy, "Julie."

HIPPODROME.—P., Messrs. Bostock and Fitt.—Haywood and Hay; Geo. Pickett and Co., in "The Heathen?"; Henry Fisher; Maxwell Carew; Fred Morris; Mason and Bart; Alice Craven; Pathé's Pictures.

ELECTRIC CINEMA THEATRE.—P., F. H. Coopers, Ltd.; M., Mr. H. Rinder.—Ellice and Dee; Lester Newby.

THATCHED PICTURE THEATRE.—P., Messrs. Bond and Sons; M., Mr. G.

REPERTORY THEATRE.—L., Mrs. Edward Compton; M., Misses Viola and Ellen Compton; R. M., Mr. Leonard Wright; Mus. D., Mr. Frank Gomez.—Capital audiences show enthusiastic appreciation of the play, "The Freedom of the Seas." Miss Ellen Compton acts with delightful charm as Phyllis Harcourt, and a convincing representation of Jenny Weathersbee comes from Miss Viola Compton. George Smith is vigorously portrayed by Mr. H. Worrall-Thompson. Mr. Henry Crocker contributes a humorous embodiment of Adoniram Wallace, and capital support is given by Mr. Frank Follows (Horatio Gamp), Mr. Alfred Brooks (Daniel Harcourt), Mr. Lester Matthews (Harry Jackson), and Mr. Gerard Neville (Nils Bergstrom).

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; R. M., Mr. Arthur H. Williams; Mus. D., Mr. Charles Wyndham.—A bumper house on Monday gave a rousing reception to that prince of comedians, George Robey, who kept the audience in the highest of spirits by his rich humour and amusing songs. The exuberance of Florrie Forde found many admirers. The Brooklyn Four were keenly relished for their ragtime and operatic items. Zecora supplied a skilful balancing and jumping act. Pierce and Roslyn obtained warm appreciation in a medley of melody; and Tom Fagan produced laughter by his eccentricities.

HIPPODROME.—P., Nottingham Hippodrome, Ltd.; R. M., Mr. F. Dudman Bromwich; Mus. D., Mr. Horace Watson.—Edna Latonne is a dainty and altogether charming male impersonator, and her songs rouse warm applause. The Four Julians present their dexterous aerial performance to admiring audiences. Murfayne shows wonderful skill as a xylophonist. Foster and Ninon win general favour for their comedy cameos. Marcus, the explorer ventriloquist, evokes uproarious laughter, and hearty plaudits are bestowed on the efforts of W. V. Robinson, entertainer; Fred Brand, comedian; and Carthy Brothers, comedians.
Boors, The Chemists, 22, Goose Gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby road; 88 and 269, St. Ann's Well-road, High-street, and Pelham-street, Exchange Walk; 21, London-road; 181-183, Mansfield-road; 10, Lister Gate; 1, Angel-road, Market-place; 1, Mansfield-road; 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road; 12, Wheeler Gate; 12 and 101, Derby-road, Stapleford.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co., Ltd.; M. and S., Mr. S. C. Dorrill; A. M., Mr. W. F. Smith; Mus. D., Mr. C. F. Trevor.—Stella Patrick-Campbell is appearing here for the week as Lady Carfax in "The Knave of Diamonds." Other members of the cast include H. St. Barbe-West, Melville Phillips, Reginald Nugent, and Elma Royton. The company is under the direction Daniel Mayer Company, Ltd.
Boors, The Chemists, 1, Queen-street; and 120, St. Aldates, Carfax.

ROCHDALE.

THEATRE ROYAL. — P., Northern Theatres, Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—That witty and sparkling comedy, "Brown Sugar," is being presented here by Mr. Leon M. Lion, in conjunction with Tom Walls and Leslie Henson, and on Monday night was welcomed by an appreciative audience. Plenty of excellent fun was provided by Tom Walls as the Earl of Knightsbridge, and he had a big share in the undoubted success of the company, whilst Pamela Cooper was a delightful and captivating Lady Sloane. Big houses should be assured for the rest of the week.

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas Jackson.—The musical comedy burlesque, "Tangles," presented by Wm. de Lacy, is the attraction twice nightly. The company is a capital one, and includes Amy Osborne, Wm. de Lacy, and Minnie Cole.
Boors, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

ROTHERHAM.

HIPPODROME.—P., Rotherham Hippodrome, Ltd.; M. D. & G. M., Mr. George E. Smith; R. M., Mr. Chas. Danton; Mus. D., Mr. A. E. Breakwell. — A revue, "Hooch Aye," with a pronounced Scotch flavour, is staged here this week.
Boors, The Chemists, 10-12, High-street; 8, Bridgegate.

SOUTH SHIELDS.

ALEXANDRA THEATRE.—L. & M., Mr Will H. Glaze; S. M., Mr. Ernest L. Ekyns; Mus. D., Mr. W. Hird.—Leonard Laurence and Dorothy West-Symes present a repertoire of West End plays, including "Moths," "A Bunch of Violets," and "David Garrick." In addition to Mr. Laurence and Miss West-Symes, are David MacFarlane; F. Thorpe-Tracey, and Winnie Crichton.

MARINA THEATRE.—L. & R. M., Capt. Julian Bainbridge; A. M., Mr. A. W. Harvey.—Leonard Willoughby, Ltd., present Marie Ellis in "A Dear Little Devil," Miss Ellis appearing as Beatrice Savile, and Edgar Vincent as "Arthur."

EMPIRE THEATRE.—P., South Shields Empire Palace Theatre Co., Ltd.; M. D., Mr. Richard Thornton; R. M., Mr. Edwin Winter; Mus. D., Mr. Joseph Campbell.—Thomas F. Convery presents Bob Cromwell in the popular Revue, "Wait a Moment," with strong cast and full beauty chorus; specialities by the 8 Dainty Maids.

QUEEN'S THEATRE.—P., Borough Theatre (South Shields) Co., Ltd.; Mus. D., Mr. James Todd.—The famous "Yelson Trio," in a herculean gymnastic act; Frank Dickenson, bass vocalist; and pictures.

PALACE THEATRE.—P., High Shields Palace Theatre Co., Ltd.; M. D., Mr. Richard Thornton; R. M., Mr. J. McColl; Mus. D., Mr. Harry Verd.—Violet Nava and Co.; in Musical Mélange; Quiesto, ventriloquist; and pictures.
Boors, The Chemists, 39, King-street.

SUNDERLAND.

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. Richard L. Griffiths; Mus. D., Mr. E. Field.—Mr. Albert Sember's company in the drama, "In Holy Russia."

PALACE.—P., Mr. A. G. Hamilton; R. M., Mr. W. Gillespie; Mus. D., Mr. Frank Hubble.—Pictures, and a pot pourri entertainment by the Burlingtons

EMPIRE.—P., Sunderland Palace Company; M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. A. E. Barnes; Mus. D., Mr. H. Elliott Smith.—The company consists of Noni and Horace, in musical absurdities; Bert Watson, comedian; Irene Gordon, vocalist; The Arizonas, jugglers; Geeo. De Alma, banjoist; Dolly Victoria, and assistant, in a cycle act; and Frank and Vesta, dancers.

KING'S.—P., Messrs. Thompson and Collins; R. M., Mr. E. Jefferies; M. D., Mr. W. Hugh Jones.—Pictures, and vaudeville, by Hawatha and his educated chimpanzee "Squaw."
Boors, The Chemists, 62, Fawcett-street.

TYNEMOUTH.

PALACE THEATRE.—L. and M., Mr. Charles Elderton; R. M., Mr. Wm. Gibson; Mus. D., Mr. A. Mellor.—Mr. Robert Courtneidge presents Henry Baynton, the celebrated young Shakespearean actor, in a repertoire of tragedy and comedy, including "The Merchant of Venice," "Julius Cæsar," "Taming of the Shrew," "Macbeth," etc. Mr. Baynton is supported by an excellent company of experienced artists. Matinées will be given on Wednesday and Saturday.

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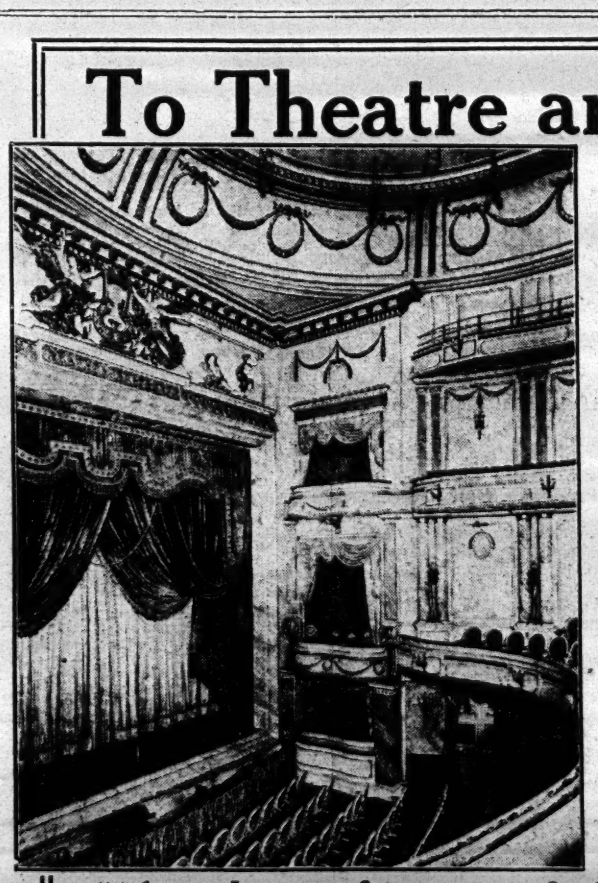

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THE ERA

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WEDNESDAY, OCTOBER 5, 1921.

PRESS CALUMNY.

THAT section of the public Press which never fails to make the most of any slur on the theatrical profession did not fail to seize the opportunity presented by the National Women's Conference at Leeds last week. Two resolutions at the Conference concerned the entertainment profession—that regarding the licensing of managers and that advocating the establishment of a National Board of Film Censors; and in the course of the discussion unpleasant reflections were made on both phases of the business. These remarks were immediately snapped up by London papers for headlines and contents bills, and the impression thus created in the minds of the uninformed was that what is really the exception was actually the rule in public amusements.

Wilful Misrepresentation.

The demand for the licensing of all theatrical managers is, of course, designed to circumvent the bogus manager, and MADAME ISABEL BERESFORD, who seconded the resolution on behalf of the Actors' Association, was quite justified in dwelling upon the misery and suffering caused by the operations of "Mr. Bogus," but to make it appear that the pseudo manager was characteristic of the whole profession, as the daily papers endeavoured to do, is, in the highest degree, unfair. The impression conveyed was that every manager who toured a play led his artists into a life of degradation and shame, and that cinema pictures were all of the class to which objection was rightly taken at the Conference. Ordinary people would probably require to be told that 90 per cent. of the touring managers are reputable men belonging to a society which insists on sound dealing among its members, even though they might be aware that the bulk of the pictures presented are passed by a board of censors who, though not actually a statutory body, exercise powers almost equal thereto; but no trouble is taken to make the public acquainted with those facts.

The same thing happened with regard to the Performing Animals Inquiry. The red-hot bars, the spiked collars, and the other instruments of torture erroneously alleged to be used in the training of animals were headlined in the morning papers, and that which was really supposititious—to call it by no stronger name—was taken as matter of fact, until even the more sober papers ranged themselves on the side of the accusers.

Newspaper Sensationalism.

The point lies in the fact that anything affecting the stage becomes at once becomes a prey to the sensation-mongering Press, who "feature" the more sordid side of the profession whenever there is a chance. Thus we get the Arbuckle case taken as a text for a homily on the actor's private life, as if the case mentioned bore any possible resemblance to the way in which the ordinary actor or actress occupies his or her leisure.

The hardship is that none appear to think it their duty to take up the cudgels of the profession in the "lay" Press. We find fugitive letters from members of the profession in the papers, but there is no organised campaign against the calumny that is so often indulged in. The Actors' Association, the Variety Artists' Federation, the Concert Artists' Association, and the Cinematograph Exhibitors' Association ought surely to consider the advisability of forming a Press Bureau, whose duty it would be to keep a close watch on statements in the Press, and correct misrepresentation whenever it was attempted.

The evils mentioned at the Women's National Council cry out for redress, but the way will be made none the easier by saddling the whole with the sins of the few.

THE PLAY IN PARIS.

Moliere Resuscitated at the Comedie Francaise—Re-opening of the Arts—Activity at the Maison de l'Œuvre—"Quinneys" in French.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Sunday.—To form its cycle of Moliere, for the anniversary of the alleged founder of the House, the Comedie Francaise revived "Les Facheux," the 3-act comedy ballet of Moliere, on Wednesday. The programme commenced with "Il ne faut jurer de Rien," of Alfred de Musset, for the official début of Mlle. Madeleine Renaud, and there was a big crowd of dead-head habitués. "Les Facheux" was last played at the Comedie Francaise twenty-five years ago, and was a distinct novelty for the present generation. George Le Roy, habited as Moliere, opened the ball by appearing before the curtain to recite the introduction, after which the procession of the "pesterers" began. Written at command, to please the Court of Louis XIV., this quasi-revue of the *roi soleil* subjects no doubt formed a brilliant spectacle which modern play-goers may consider quite ordinary. But there is a bevy of dignified ladies, with Mmes. Cecil Sorel, Berthe Cerney and Valpreux, while Leon Bernard, Dehelly, de Max, Denis d'Ines and Georges Berr wear their wigs in the traditional "red heeled" manner. It formed an interesting soiree.

"La Demoiselle de Magasin."

While awaiting the new play by the Belgian director-author, J. Francois Fonson, the manager of the Theatre des Arts inaugurated his newly decorated house by a revival of the above 3-act comedy by Wicheler and Fonson, seen some years ago at the Gymnase. The premiere on Thursday was well attended. The sentimental adventures of the shop girl, constituting a clean romance, were well received, and Rod. Darzens has chosen wisely this time (not that he had much voice in the matter during the régime of the authors' co-operative), and "La Demoiselle de Magasin" should hold the Arts till Fonson is ready with another piece.

"Maison de l'Œuvre."

Lugné Poe's small theatre in the Rue de Clichy began its season on Wednesday by resuming the run of Crommelynck's curious effusion, "Le Cocu Magnifique." In the middle of October, the "Danse de Mort," by the Swedish dramatist, Strindberg, is to be presented here, followed by "Madonna Fiamma," a Florentine play of Nicolas Segur, and "Barbe Blonde," by Brudby and Jean Bouvelet. We are also to have "Le Troisiem Couvert," of Alfred Savoir, given by the Œuvre already once, when it raised a noisy demonstration. Ruth Draper, an American actress, will give recitations at the end of October, and in November Sig. Sanctio with his Italian company will appear.

"Petite Reine."

The French version of H. A. Vachell's "Quinneys," by Albert Willemetz, produced here a few years ago as "Petite Reine," was revived at the Gymnase on Tuesday. Jane Renouardt again holds the rôle of Daisy, the antique furniture dealer's daughter, supported by Harry Baur as Quinneys, and Victor Boucher as Jim Tilbury. Needless to say, the 3-act comedy resumed its former success.

"Tu peux y aller."

M. R. Flateau resumed his management of the Cigale to-night with a revue by G. de la Fachodiere bearing the title which means in the local vernacular, "You Can Go There." And if you wish to see a good show, you can safely follow the advice. The grasshopper is again singing as of old, with a constellation of vocalists, including Regina Flory, Pauline Po, the Belgian beauty, Anny Duny, Miss Lily Bruce, Allems, &c. The popular Vilbert holds the chief male rôle.

At the Eden.

M. Leon Volterra's new music hall in the Faubourg Montmartre, on the site of the former Gaumont Color Motion Picture Theatre, was only inaugurated last night. M. Lehmann, former administrator of the Casino de Paris, is the manager of this Eden. There are to be two shows a day. The attractive initial programme comprises Rafette's Dogs, Three Manleys, Kelly the Motor-cyclist, Carlton and his Satellites, Riogoku Family, Strarhmore, Remos and his Three Midgets, Mlle. Damia, Boucot, the monkey Prince Jack, and Tre-ki.

Forthcoming Productions.

G. H. Goldberg will present, about Oct. 22, at the Apollo, which house he now controls, a musical comedy, "La Belle de Paris," by L. Boyer, music by Louis Ganne, produced by L. Lemarchand. Lucien Klopp is manager in front of the house.

The French version of the latest work of Feliu y Codina, "La Dolores," adapted by Georges Baud and Felix Michel, is due at the Theatre Antoine on Wednesday next. It will be accompanied by a short play by Tristan Bernard, "Daisy," in which Firmin Gemier will appear.

The new revue which Leon Volterra is having rehearsed at the Casino de Paris, will be entitled "Paris en l'Air," and is due about the 16th inst.

THE DRAMA IN AMERICA.

"Only 38"—A New Murder Mystery—New Version of Arthurian Legend—Mrs. Leslie Carter's Reappearance.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

NEW YORK, Sept. 17.—A. E. Thomas has written an entertaining comedy, called "Only 38," and it now occupies the stage of the Cort Theatre. In three acts and five scenes, it deals with the sentimental adventures of a minister's widow, who, after a decent interval of mourning, remembers that she is only thirty-eight, and by no means unattractive. Her subsequent actions cause intense annoyance to her twin children, a boy and a girl, and prove the complete undoing of a college professor, whom the daughter had marked for her own. Reversing the usual order of things, the professor asks the daughter's permission to pay his address to her mother. The twins have to be convinced that their mother must live her own life, instead of just living to make them happy, and this is no easy task. Mary Ryan plays the widow charmingly, and Percy Pollock is very amusing as a farmer, who comes to New York to see the sights.

"The Elton Case."

Produced at the Playhouse by George Broadhurst, this four-act drama presents a new solution of a murder mystery that proved a nine-days' wonder last year in this city. It is that the woman of the pink negligée was such a prominent personage that for her sake the case was hushed up. She, however, was not the woman who committed the murder, but was one of the visitors to the man's apartments. Marjorie Ramsey, the woman who shoots the notorious libertine, Robert Elton, borrows ten thousand dollars from him to save her brother from prison. She owes Elton another seven thousand, which she has lost at bridge whilst trying to raise the sum she requires. The condition he imposes for cancelling the entire debt is that she is to come to his rooms, and he gives her the key, which is picked up and used by a woman that Elton has discarded. This upsets Elton's plans, and almost leads to a shooting affray when he is called to account by a suitor for Marjorie's hand, who discovers Elton's designs on her. It also brings out the fact that Elton has won the money from Marjorie by cheating, as his partner, a woman, confesses when she encounters Marjorie in Elton's apartment. Marjorie has come there in ignorance of the fact that the man who has asked her to marry him has threatened Elton, and forced him to promise not to molest her, at the same time giving Elton a cheque for the money she owes. When Elton attacks Marjorie, she shoots him in self-defence, and afterwards tells the true story of her negotiations on her brother's behalf. The play ends with the decision of the District Attorney not to proceed with the case when the woman who wore the pink negligée lifts her veil and discloses her identity. Chrystal Herne as Marjorie, Charles Waldron as Donald Hayston, her admirer, and Byron Beasley as Elton play their parts to perfection.

"Launcelot and Elaine."

Edwin Milton Royle has divided his version of the Arthurian legend into four acts and a prologue. The play is in blank verse. The first act passes in the garden of Queen Guinevere, with the chatter of her maids, led by the designing Vivian, spending itself in insinuations of the love of Guinevere for Launcelot. The second act takes place in the home of Elaine, and in the third act she confesses to the stranger who has worn her sleeve in the jousts her love for him. The last act shows the lily maid of Astolat floating up the tide on her bier to meet the Queen. Mr. Royle has written a profoundly interesting romantic play from this material. His two daughters, Selina and Josephine, appeared as Queen Guinevere and Elaine respectively, and acquitted themselves admirably. Pedro de Cordoba and Charles Harbury distinguished themselves in important rôles.

"The Circle."

The reviewers were unanimous in pronouncing this the best comedy that Maugham has written. The Selwyns, who produced it, have assembled an excellent cast, getting the right player for each part, the result being that the piece was received with enthusiastic approval on the opening night, and has started on a prosperous career at the Selwyn Theatre. John Drew was capital as Lord Porteous, and Mrs. Leslie Carter, who returned to the New York stage after a long absence, and received a hearty welcome, scored a genuine success as Lady Kitty. In the other important rôles Ernest Lawford, Estelle Winwood, and John Halliday did good work.

STAGE AND OTHER FRIGHTS.

CONSEQUENCES OF NERVOUSNESS.

By NEIL KENYON.

I read an interesting article recently dealing with pulpit fright, platform fright and stage fright. Of course, nothing was said of management fright—that is to say, no reference was made to the nervousness some music-hall managers I know seem to have suffered from when they have gone before the curtain to explain certain omissions or commissions. Still, that is just by the way.

Now, just picture the nervousness, or pulpit fright, of a newly-made minister, or the mental sufferings of a young fellow about to make his first, second, or third speech on politics to a critical audience; or picture a potential "star" making his debut to an audience that is even more critical than that which stands loyal to politics. And then you can fully realise the awkward situations that most of us have gone through at one time or another, feeling, as we did, as if something had come from under you and allowed you to fall prostrate upon the floor; just as if the world was against you, and that if

Photo., Premier Studio, Glasgow.

MR. NEIL KENYON.

you had only known what you were about before you began you would have given up the whole thing in despair.

The Parson's Predicament.

I have a vivid recollection of a young minister who had received his first "call." After he ascended the pulpit to begin his sermon he seemed very bewildered. He got so far as the end of his text, when, apparently, his mind became a blank. He had prepared and written his sermon, too, but that did not matter—the more he tried to proceed the greater was his awkwardness. The congregation became alarmed, if not nervous, too, because it was not a usual thing to see a minister in such a predicament. The minister 'um'ed, ah'ed, and er-ed for a little while—nothing came from him but strange noises—and at length a rescuer came. Under the pulpit sat the Precentor, and, grasping the situation seriously, he stood up from his chair, and banging the tuning fork on the side of the pulpit, said: "Meenister, can I gie 'ye the richt key?"

Post-Prandial Nervousness.

Then there is the first time after-dinner "unaccustomed-as-I-am-to-public-speaking" type of person, who has taken six weeks at least to prepare his particular speech. The members of his family, all actuated by the true spirit of the gathering, have helped him to write down the good things he had to say—a speech full of quips and cranks, and voted by his people to be truly Emersonian. The fatal night arrives, and the young fellow goes through the meal in agony—even the blancmange looks as cheerful as he does! He is thinking of the while of his speech. Then he gets up to speak, and something goes wrong with his throat or his jaw. His "swallow" is bad, and his tongue feels as if it does not belong to his throat, and the heads of his hearers appear to have become enlarged three times greater than their normal size! Everyone appears to suspect that he has committed a crime! He splutters a few words applicable to nothing in general, and his legs appear to give way. But somehow or other he gets through his speech, though he feels afterwards that henceforth he is a marked man.

Then take the newly-rich contractor who hopes to make a name as a public man. He has got one of the finest literary secretaries money can hire, a man who is able to write a good speech for any occasion. But in the excitement of the moment he gives the wrong subject to the secretary, and discovers after the gathering that instead of speaking on theosophy he had spoken on philosophy! No wonder he felt the intense silence that was observed throughout his speech! This new-rich man suffered from a form of fright. But the new-rich are never nervous!

A Cure for Stage Fright.

All actors remember the very first part they played. A young actor whom I knew went on to the "star" as Gaspar in "The Lady of Lyons," and in the letter scene suffered from blue funk. He went on the stage feeling enthusiastic, but when he got before the footlights all he could see was the letter he had in his hand and which he had to deliver to the "star" with appropriate words. He could not speak. But the "star," realising what had happened, took the situation in hand, and exclaimed: "Ah, my boy, where did you get the letter?" "From the property man," the youth replied in frightened tones, and left the stage hurriedly.

A young fellow wanted the proprietor to introduce into a play a small part for him. At first the "boss" refused, but after explaining all his talents, the youth won his case, so to speak. "I could come on in your office scene," said the youth. "I've had a great deal of office experience. I could simply go on, look at my watch, and say, 'Good; I have five minutes to spare' and then walk to my desk." "That's quite enough for you to say," observed the proprietor. On the eventful night, the curtain went up, and the young fellow dashed on the stage, started fumbling through his pockets, and then shouted, "Good Heavens! I've forgotten my watch." He then rushed off.

Nervousness An Asset.

Only those who have gone through the mill can realise how an artist feels when he is making his initial appearance before the footlights, how much temperament plays a part either in the success or no success of an actor. And sometimes people in the auditorium would be more tolerant if they really knew what success means to the young actor.

Believe me, if there were no nervous actors, there would be no good ones.

AS YOU LIKE IT.

Our legislators, considering the drink question: "Men sit down to that nourishment which is called supper." (*Love's Labour's Lost, I.*, 1.)

* * *

Their decision: "Shut their doors." (*Timon of Athens, I.*, 2.)

* * *

Theatre-goer's appeal: "Come, gentlemen, I hope we shall drink down all unkindness." (*Merry Wives, I.*, 1.)

* * *

"Early hours would make theatre suppers problematical," observes a contemporary. Yes, merely a supper-sition!

* * *

After Charlie, Doug. and Mary. We're Eu-roping them all!

* * *

Imagine poor Doug. feeling seedy on the trip. Thought he was used to motion?

* * *

Story of his trip, in three reels: Ocean, motion, emotion.

* * *

Would the Harley-street doctor who recommends Chaplin for nerves like to re-christen his thoroughfare "CHarley-street"?

* * *

So "My Nieces" is moving to another theatre. They'll develop into Step-Nieces.

* * *

The piece has been called superlative. I should call it relative.

* * *

Gentleman in Row L, to theatre attendant: "Can you close that door?" Attendant, to commissionaire on door: "Gentleman in L feels a draught."

* * *

Falstaff (when he put back the clocks to winter-time): "A plague upon such backing!" (*Henry IV., II.*, iiii.)

* * *

And, on the other side of the wall, he heard Gloucester complaining, "Now is the winter-time of our discontent!"

* * *

Kubelik suggests that many violinists only lack luck. They don't all have Kube-luck!

* * *

"Take my own case," he exclaims—but he doesn't mean that you should take his violin-case.

* * *

Is Sir Harry Lauder right in saying, "A Scotsman doesn't let go a thing once he gets his hands on it"? Try a red-hot poker.

TOUCHSTONE.

AMBROSE MANNING AND MARY BROUGH,
A memory of "Crooked Usage."

A WORD IN YOUR E(A)RA.

Isn't the managerial magnate who will figure in the next Honours List a variety and not a theatrical magnate after all?

* * *

Who is the West End actor who has for some time been secretly married to a peer's granddaughter, but does not dare to let the secret out till he gets a rather bigger part?

* * *

Can anyone tell us the name of the distinguished dramatist, not acted in London for a long time, who is going into management "as soon as rents go down"?

* * *

The Actors' Club is *un fait accompli*. Look in at 3, Wardour-street, when you are passing.

* * *

"My Seventy-five Hamlets!" discoursed upon by Chance Newton. And he still smiles!

* * *

In spite of superstitious traditions "The Golden Moth" ought to have a long flutter.

* * *

The statement that there were 21 speeches at the recent Stoll Film Dinner is erroneous. There were 22.

* * *

"Where are our "Comic Men?" runs a heading in an evening paper. Tich is at the Palladium, Robey in Birmingham, Ernie Lotinga at the Holborn, Billy Merson at the Finsbury Park Empire. For dozens of others see our "Calls."

* * *

Au revoir, but not good bye-ee, to Shirley Kellogg, Albert de Courville, and Harry Tate and company, who sailed for Canada on Friday.

* * *

Charles Coborn, who started on his walk to Scotland on August 4, his 59th birthday, arrived in Glasgow on Friday afternoon.

* * *

Mr. Henry Mills, L.C.C., secretary of the N.S.L., has been accepted as a prospective Liberal candidate for the West Islington Division.

* * *

Another sympathiser with the theatrical cause is Mr. B. T. Bird, who will run in the Unionist interest.

* * *

A general meeting of those concerned in "Actors' Day" will be held at the offices, 37, Southampton-street, on Monday next at 4.

THE VARIETY WORLD.

The Variety Ball—Vaudeville Golfing Society—Burlington Bertie for Australia—Herman Darewski to Invade the Halls.

The Variety Ball.

Mr. Jas. W. Tate, the president of the V.A.B.F., is again running a ball for the benefit of the Artists' Benevolent Fund. It will take place at Covent Garden on Thursday, Nov. 3, and it is hoped that last year's patrons will repeat their support, and if possible eclipse the success attained. Full particulars and tickets may be had on application to Harry Marlow, Organiser, Variety Ball Office, 18, Charing Cross-road, W.C. 2.

Variety Artists' Federation.

Members of the V.A.F. are requested to note that nineteen death levies are now due upon the 1921 book. Red stamps forty.

Vaudeville Golfing Society.

Still they come! We refer to the competitions organised by the enterprising Vaudeville Golfing Society. The next takes place to-morrow, Thursday, at the Raynes Park Golf Club, when Mr. Dave Carter, the winner of the Billy Merson Shield, is returning the compliment by presenting a prize for competition (medal play). Play commences at 10 o'clock sharp.

"Burlington Bertie" Sailing.

Ella Shields sails from Marseilles by the s.s. Mantua on Friday for her Australian tour with the Hugh McIntosh Company. It is exactly seven years on this date that Miss Shields introduced "Burlington Bertie," a number which has become world-famous, and last week at Liverpool it proved as popular as ever.

Percy Mayne.

Ernie Mayne wishes, through our columns, to thank all friends for their kind enquiries re his son Percy, who was last week severely handled by a gang of ruffians on Brixton Hill. He is pleased to say that the danger zone is now passed, and all that is now necessary is perfect quiet and rest. The strain and worry, however, have proved rather too much for Ernie, and he himself has been ordered to take a rest.

Herman Darewski in Variety.

Following in the footsteps of so many "stars" of the musical and theatrical professions, Herman Darewski, the popular composer, has decided to go upon the music hall stage. So encouraging has been his success as a conductor in the provinces that he has made up his mind to attack London, and as a result Herman Darewski and his orchestra make their début at the inauguration of the Sunday League's concert season at the Alhambra on Oct. 16. The popular composer-conductor will introduce an entirely new feature, in the form of a novel type of song-valse—of the "song-without-words" variety—for which a great vogue in the ball-room during the winter months is predicted.

A Player of Many Parts.

Herman Darewski's invasion of the variety theatre will not stop here, however, for within a few hours of his having laid down his baton at the Alhambra, he will set off for a short tour of the provinces, bent upon quite another form of music-making. For the moment the exact nature of the turn is a secret, but this much may be said, that it will reveal Herman Darewski in a new light, viz., that of an entertainer of the protean persuasion, a player of many parts in the musical sense. He will take with him a select party of first-class musicians, and a number of bulky instruments, upon which he will perform separately and in combination.

Famous Singers for the Halls.

That variety audiences appreciate really good singing is evidenced by the many artists from the operatic and concert platforms appearing on the halls, and their number is on the increase. John Coates, the famous tenor, will, we hear, make his variety début on Oct. 24 at the Finsbury Park Empire, with the London Coliseum, &c., to follow, and Miss Maggie Teyte, the well-known operatic and musical comedy artist, opens at the Glasgow Alhambra next week with selections from her repertoire. Miss Carrie Tubb concluded a most successful engagement at the London Coliseum last week. These attractions were all booked by Mr. W. H. Price, of Ashton's Royal Agency.

The Vaudeville Club.

The Vaudeville Club has been bought by a small syndicate consisting of a few members of the Water Rats and headed by Mr. Dave Carter, who remains managing director. The club will be carried on as hitherto, and the Water Rats will continue to meet there every Sunday evening in the room specially set apart for them.

Gaiety and Generosity.

There were great doings at the Vaudeville Club on Thursday evening, when, in the presence of a large contingent of members, the popular Jimmy Cavanagh, a lifelong friend of Mr. Dave Carter, was entertained on his arrival from America. A feature of the evening was the impromptu concert, at which Mr. Cavanagh, who is a well-known tenor singer, sang several of his old favourites. Other prominent contributors to the programme were the Hedges Brothers and Jacobson, and Mr. Dave Carter, the latter being in excellent voice. After the concert, Elvin Hedges' Piano-Collecting Box was opened and was found to contain over £8, which useful contribution was forwarded to Brinsworth.

Charles Coborn in Glasgow.

After being in Ayr, and walking from there to Kilmarnock, Charles Coborn completed another stretch of his long walk by covering the 21 miles from Kilmarnock to Glasgow, arriving on Friday afternoon. He was looking well and feeling very fit. In the evening he appeared at the Clydebank Empire, where he gave a description of his walk, and sang "The Man That Broke the Bank" and "Two Lovely Black Eyes." He met with a very hearty reception. On Saturday he visited many old friends in Glasgow, and in the evening appeared at the Gaiety and Lyceum Theatres. From Lancashire, Charlie has had the company of a young walker, which helped to enliven the dull patches of the road.

C. Douglas Stuart.

Mr. C. Douglas Stuart desires to express his sincere thanks to the senders of numerous telegrams and letters, also verbal expressions of congratulation, on his completion of 25 years' service as secretary of the Music Hall Artists' Railway Association.

Deputising for Clarice Mayne.

Miss Clarice Mayne was unable to appear at the Grand Theatre, Hanley, in "The Follies of 1921" last week, owing to throat trouble, and her part was successfully taken by Elsie Prince, a clever young artist. In addition to singing Miss Mayne's musical numbers, she gave a delightful individual turn which occupied the greater part of one scene. It included impressions of vaudeville notabilities and a finely delivered monologue.

Lily Morris's Bereavement.

Many members of the profession will learn with regret of the death of Lily Morris's mother, Mrs. Crosby, who passed away very suddenly on Sunday, the 25th. The deceased was well known in the profession, having travelled abroad with Miss Morris.

For South Africa.

The following artists sailed from Southampton on Friday, per R.M.S. Balmoral Castle, to fulfil engagements with the African Theatres, Ltd., booked by the I.V.T.A., Ltd.:—Teddy and Assistant, McArdle and Donald.

Edgar Curtis.

Mr. Edgar Curtis, that clever exponent of the art of the living marionette, paid a lightning visit to town last week to play at the Granville, Walham Green. He is back in the provinces this week at Aston, but is expected in town again at the end of the year.

Photo, Stringer, Clapham.

DORIS ASHTON.

Doris Ashton, the popular vocalist, "snapped" outside her bathing tent at Cliftonville recently. Doris resumes on the Moss Tour Monday week, after a prolonged rest owing to throat trouble.

"Down Devon Way."

We hear that Lois Barker and Percy Tarling are busily engaged upon the rehearsals of a new and elaborate musical production, entitled "Down Devon Way," Percy and Lois being jointly responsible for the lyrics and numbers. This production is founded upon a song-cycle entitled "Village Life" (Francis and Day), and will feature Harry Roxbury as "the oldest inhabitant." Harry will be supported by a quartette of vocalists, including Stanley Haysman. "Down Devon Way" is being produced in the provinces next week, and will be seen in town early next month.

Music Hall Ladies' Guild.

In a recent interview which Mrs. Charles Coborn had with Mr. R. H. Gillespie, managing director of Moss Empires, Ltd., Mr. Gillespie kindly consented to become a patron of the Music Hall Ladies' Guild. Miss Irma Lorraine is thanked for gift of clothing.

The committee would be very grateful for cast-off clothing, especially women's and men's

The Terriers.

At the meeting on Sunday last Fred Day officiated as W.T., Eddie Gray as V.T., Capt. De Villiers G.C., Ken Barton W.I., Billy Boriski W.D., Millier Sutcliffe Y.B., Braddy Shaw organist, and Arthur Were secretary.

A hearty welcome was extended to George Beachcroft, Wilkie Warren, Ken Barton, Will Austa, and Will B. Willby upon their re-appearance in the kennel.

A special general meeting of the Order will be held in the Lodge on Sunday, October 16, at 6.30 p.m., to confirm the recommendation of the Grand Council that the Lodge be held at "The Equestrian" Hotel, Blackfriars-road, S.E. (next door to the Surrey Theatre).

Billy and Doris Harley.

Since they returned from their world tour early last year that clever couple, Billy and Doris Harley, have met with much success in their act, "Bits and Pieces," which has been played continuously for seventeen months, and is fully booked till next July. For pantomime Billy and Doris will be seen as Page and Cinders with Mr. Brydon Phillips at the Metropolitan on December 12.

Dorothy McBlain.

Next week that delightful entertainer, Dorothy McBlain, returns to the Chiswick Empire, at which house she made her variety début, and produced her present act. This week Dorothy is concluding a season on the L.T.V. Circuit at the Grand, Clapham, but resumes it again in a few weeks.

Miss Miriam Richard-Warner, who was recently with the I.V.T.A., has joined Denton and Slater's Agency as manageress.

Lily Lena as Principal Boy.

We hear that the popular comedienne, Lily Lena, has been specially engaged to play in town as principal boy in "Babes in the Wood," when she is taking the opportunity of reviving "Take It Nice and Easy," which proved such a big hit in America. Miss Lena desires to thank Mr. Gulliver for permission to accept this engagement.

Nathano Boys.

After a ten weeks' season at the Tower Circus, Blackpool, the Nathano Boys are paying a return visit this week to the Victoria Palace. We hear that Steve and his partner are due to return to the States next March, but will be here later in the year.

Lucille Benstead.

Lucille Benstead is paying a quick return visit this week to the Palladium, where she is a great favourite. On Monday afternoon Lucille wore a delightful matinée gown of pink Georgette, with the latest Cavalier cape, relieved by a touch of jade.

Mary Mayfren.

London audiences who have in the past admired the clever work of that popular sketch artist, Mary Mayfren, will be pleased to learn that she has returned to London for a season, and her present offering, "Devil's Tinder," was given a most enthusiastic reception last week at the Euston. Miss Mayfren is supported by a clever company. Mention must be made of the performances of Rita John, who was until recently appearing at the Liverpool Repertory Theatre, and also of J. E. Stevenson, who makes a most realistic part of the bull-fighter.

Jessie Preston's New Act.

At Collins's on Monday Miss Jessie Preston produced a new act, appropriately called "a pot-pourri of merriment." In it this popular comedienne does some clever character-study work, while her vocal numbers, which include "Ain't We Got Fun," "Kelly," and "The Old Tin-kettle," are all excellently rendered. Miss Preston received a hearty reception at both houses on Monday.

Stewart Morton.

Last week at the Palace, Blackpool, Stewart Morton, who has been meeting with decided success in the provinces with his coon character studies, introduced a new number, entitled "Lulu May," in which he is seen in the costume of the Mexican Vaquero. This number is likely to be very popular.

Varney and Butt.

This week Frank Varney and Teddie Butt are paying their third return visit within six months to the Argyle, Birkenhead, and are sharing top of the bill with Jack Lane. Last week, at Finsbury Park, these entertainers had a very hearty reception, and at this house Teddie was seen in a startling but artistic jockey outfit, which has been made from her own design. Teddie would make an ideal principal boy, but cannot accept an offer this season as the popular couple are off to Africa in December.

"MAKING MONEY."

Sketch, by Dorothy Drake, Produced at the Tottenham Palace Theatre on Monday, Oct. 3.

"Making Money" affords the celebrated Dutch-American actor, Mr. Henri De Vries, the opportunity to cleverly portray Joe La Farge, alias "Joe the Artist," a producer of counterfeit notes. The action takes place in a remarkably well-arranged scene, representing a counterfeiter's den in a tenement building in New York City. The scenery is constructed to allow of a quick change taking place when the counterfeiter and his confederates are surprised by visits from a couple of bogus "detectives," who have evidently planned to secure the false money bills for themselves. The "disguise" of the den as transformed into a cosy sitting-room also affords a second means of escape for the counterfeiters when the legitimate officers of the law put in an appearance.

Main points in the ingeniously arranged scene are also various electrical contrivances by which, by illuminated numbers, indication is given of the particular floor intending visitors, friends or foes, have reached in their ascent to the fourth set of rooms; a periscope, showing what is transpiring in the entrance hall; different sound signals, including a small siren, fixed in the "den," and a fire-escape lift by which arrive the real officers of the law.

In addition to Mr. Henri De Vries' clever character portrayal, mention must be made of Miss Cynthia Murtagh as his daughter Jane, her assumption of dread being very real. Mr. Guy Desmond as Charles Walters and Miss Ellen Hare as Minnie add to the general interest of the episode. Mr. J. F. Trainor and Mr. F. Francis are sufficiently villainous as the supposed detectives, and the brief time put in by Mr. Stuart Lomath and Mr. G. Duffy as the actual officers is effectively employed. Mr. Fred Miles as the counterfeiter's dumb assistant conveys the correct idea. The production was followed with great interest.

Maud Hughes.

The popular soprano, Maud Hughes, has just concluded a successful season in the Isle of Man, and on Monday resumed her single act at Plymouth.

Florrie Desmond.

Last week, at the Islington Empire, an excellent deputy was forthcoming in Florrie Desmond, a dainty young comedienne, who was given a hearty reception for two capital numbers. As Florrie is still in her teens and has only been on the stage a few months, she should have a very promising future. This week she is appearing at the Grand, Clapham.

Lily Long.

After playing the Palace Plymouth, recently, Lily Long was ordered to take a few weeks' rest, but we hear that she was able to resume on Monday at the Stratford Empire.

Hilda Nelson.

At the Hippo., Ilford, this week, Hilda Nelson is concluding her present season in town, and after a brief holiday next week resumes a short provincial tour. She will next be seen in London at the Palladium on November 28.

Edis and Forbes.

Anita Edis and Freddie Forbes, having concluded their engagement in "Non-Stop," are at Walthamstow this week in their single act. Their next appearance in town is early in the New Year at the Victoria Palace.

PALATE PLEASURE!

MASON'S
"O.K." SAUCE

STOMACH EASE!

"THE MERRY MONARCH."

Dr. Walford Bodie's New Ventriloquial Scena.

Dr. Walford Bodie produced a new ventriloquial scena on Monday at the Alhambra, Leith, which he claims to be the only historical dramatic comedy ventriloquial act ever produced. Written by himself and J. D. Hickman, it is entitled "The Merry Monarch; or, Nell Gwyn's Haunted Boudoir." The scene opens with Nell Gwyn's beautiful boudoir. The maid, Mlle. Marie Stewart, is discovered attending to the toilet of Nell Gwyn (a puppet). Dr. Walford Bodie, who takes the part of King Charles II., is heard approaching, singing Caruso's great song, "'Tis the Day." The maid suggests to Nell that she should hide from the King. She is concealed behind a screen. The King enters, carrying a spaniel, which the maid greatly admires. The King makes love to the maid, and offers her a purse. She whispers her mistress is in hiding. Ghostly voices are heard all over the apartment, and the maid rushes off. The King searches, and on opening a cupboard discovers a skull. After a soliloquy by the King, the skull speaks, and warns Charles that he will not lose his head as his father did, but he will die in his bed. The skull then sings a verse of "The Sexton" in deep baritone voice. The cupboard closes mechanically, and again voices are heard in a secret passage. A page is discovered, brought in, and sits on the King's knee, and much capital comedy patter follows. Later, Nell is discovered by the King, and converses with him, two other figures interrupting with much appreciated comedy. The curtain finally falls on Nell Gwynne singing "Just a Song at Twilight."

Dr. Walford Bodie makes an imposing figure as the King, and Mlle. Marie Stewart looks sweet and plays her part well as Nell Gwyn's maid. The costly mounting and dressing of the scena came in for much admiration. The draperies are by Messrs. Deans and Co., Birmingham; the jewels by Messrs. H. and H. Johnson, Birmingham; the furniture by Messrs. Calvert and Co., Manchester; and the costumes of the period by Messrs. H. and M. Rayne.

The sketch was received with much enthusiasm on Monday, and will doubtless be a great acquisition to Dr. Bodie's already popular and attractive show.

Dr. Bodie is fully booked up till March, 1922, and there should be a great demand for this undoubted novelty act.

MY MUSIC HALL TOUR.

WHAT IS AN ACRODANSICIAN?—AN ALL-STAR ASSISTANT PROGRAMME—I WANT TO WHISTLE.

At the Victoria Palace.

It is rather odd that, in all my comings and goings, I should never have bumped into Milton Hayes till last week, at the Victoria Palace. He is one of the most interesting of my recent "finds," and you would do well to watch out for him when next he visits your local hall. You will, of course—if you are of his gender—feel wretchedly plain while in his presence, and he will show you that your ability to wear a well-fitting suit is feeble beside that of Milton Hayes; but, when you have outlived your petty jealousies, you will thoroughly enjoy his performance. In particular, you will enjoy his stuttering and wandering speech, which is a thing of delight.

He also gives robust recitations, describing the whitest man on earth, and the virtues of trade. His final item was a sort of Ode to Commerce, which he delivered with such fervour that I almost decided to purchase a boat, and hie me to the South Seas after cocoanuts.

Another interesting turn at the Victoria Palace was Kharum, the Persian pianist, from the Land of Omar Khayyam. I expected soft, languid music, bearing the fragrance of incense and the breath of Eastern beauty; but Kharum has studied in a modern school, and gave us classical music, and even a dash of rag-time. Still, when he rose in his oriental garb and bowed sweepingly we realised that his Persian colouring was genuine, and we applauded mightily. For Kharum played exceeding well.

A topical flavour was provided by Malcolm Scott, who worked in a joke about supper drinks (he never disappoints the newspaper-reader), and bounced about merrily as Catherine Parr. Tom Clare upheld the flag of the society entertainer, who will never die out as long as he and Ernest Hastings continue to defy Time; and Renee and Godfrey performed a clever dancing act. The boy plays the violin while he dances, and even somersaults do not interfere with the accuracy of his notes.

The versatility of some of our artists invites additions to our dictionary. Why not, for instance, call Godfrey an acrodansician, which implies an aptitude for acrobatics, dancing, and music? Equilibrists who introduce humour into their muscular acts could be called strongedians. Perhaps you can add to the list.

Cornalla and Eddie, the jugglesmashers, juggled and smashed plates in accordance with tradition. Nicol and Martin, the pair of cycomics, cycled us comically out. I frequently come across this clever pair now, but I can recall an occasion when, anxious to see them, I undertook a long and tedious journey to some far-distant hall. If I had waited a little I could have saved that journey.

At the Kilburn Empire.

Upon which reflection I took another journey, from Victoria to Kilburn. Popular Hilda Glyder sang four songs. Her new ones were "I'm a Little Nobody" and "I May Look Like That, But I'm Not," to which she added the old favourites, "You'd Be Surprised" and "Oh, Johnny!"

I have spoken lately of Lucille Benstead, and also of the sketch, "It's Up to You." So we'll pass on to Neil Kenyon, who gave us his ripe sketch of the Dunrobin station-master, and concluded with a new one introducing a delightful poet. The poet gives many examples of his work, which provides Neil with every opportunity for delivering his endless selection of humorous rhymes.

I must add a word in praise of Neil's assistant. What little he does, he does admirably. Quite an excellent programme could be compiled from famous comedians' assistants, and if I were drawing it up I should include this unnamed assistant of Neil's, the assistants of George Carney who play the tall policeman and the little street urchin in his Italian fruit-vendor sketch, the two assistants who accompany Syd Walker, and Harry Champion's nipper. I would include others as well, but the above occur to my mind at the moment as worthy of any programme.

It would be impossible to include Harry Hemsley's assistants, because they live only in his voice, but he gives a wonderful impression that two troublesome children are actually on either side of him. His reproduction of child voices is delightful, and his performance is very artistic throughout. I have heard him many times, but am not yet bored with him. I wonder whether he will ever bore himself?

The Sisters Mestry obligingly risked their young lives for us on a perilous whirling ladder. By what strange pursuits some of us are destined to earn our livings! Bernhart and Young, fellows of infinite jest, got a lot of laughter, and one of them was particularly funny. But as I do not know which was Bernhart or which Young, I cannot say which one this was, and so avoid all risk of hurting the other's feelings.

I have often wished I could whistle like a bird, in order that I might render joyous such occasions as going upstairs, dressing, and splashing in a bath. I wished it while listening to Dorothy McBlain, who whistles charmingly. She does not introduce any trick-whistling effects, and allows you to enjoy her whistling unmolested, to a background of pretty lighting and colouring. I greatly enjoyed her performance.

EXTRA TURN.

THE OPEN ROAD.

WHOM SHALL WE MEET ON THE WAY?

We have received many letters of appreciation regarding the suggestion which emanated from Robb Wilton, that we publish the various routes traversed on Sunday by car owners, but the list given below could be considerably increased, and we should be glad if all those who use the road would send us a list of their journeys. The suggestion has been made that motoring artistes should adopt a distinctive badge; also that they should form a club of their own, but the matter has not gone beyond discussion in the dressing-room. It has been proposed that a meeting of those interested be arranged somewhere in town and a committee formed. The following will be on the road on Sunday:—

A. C. Astor, Leicester to Manchester.
Robb Wilton, Southsea to London.
Rich Hayes, Newcastle to Glasgow.
Billy and Doris Harley, Clydebank to Attercliffe.
Mart and Pep, Liverpool to Newcastle.
Roy Jefferies and Jack Warman, Bath to London.
Scot Gibson, Glasgow to Newcastle.
Bruce Green, Edinburgh to Newcastle.
Jack Lane, Birkenhead to Leeds.
Roxy La Rocca, Ipswich to London.
Nella Allen, Southampton to London.
Bros. Hannaway, West Hartlepool to Dudley.
Leslie Strange, Devonport to Swansea.
Fred Duprez, Halifax to Huddersfield.
Ernie Mayne, Brighton to London.
Jack Barty, Aldershot to London.

ABERDEEN TO GLASGOW.

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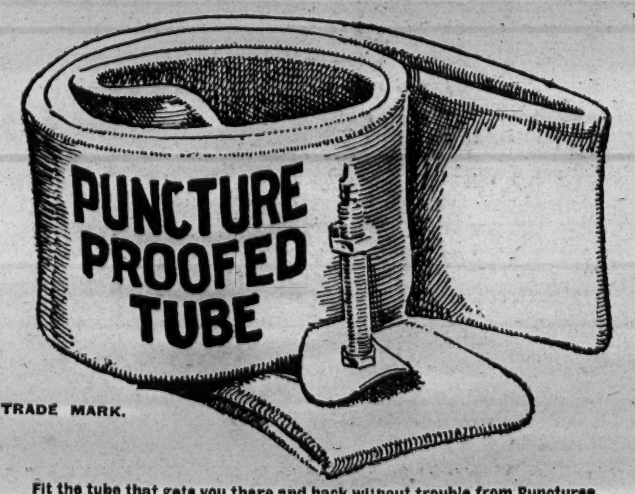

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ALHAMBRA, LEITH (14th VISIT).

Next week :—

PALACE, ABERDEEN (20th VISIT).

THE LONDON MUSIC HALLS.

THE COLISEUM.

Miss Maud Allan, in her dance poems, is at the Coliseum this week, and on Monday was given a hearty welcome. Perhaps the most successful of her contributions on Monday afternoon was her dancing to Rachmaninoff's prelude in F. Her interpretation of Massenet's Minuet de Manon and her valse from Richard Strauss' "The Rose Cavalier" were beautifully done, as were some old Spanish dances.

Another decided attraction here is Mr. Jack Waller's revue, "En Casserole." There are ten dishes provided, and one of the most interesting is the wordless play by Barry Lupino and Herbert Clayton, called 'Mon Homme," a story of Parisian life with a strong denouement, which gives opportunity for some clever acting by Mr. Lupino and Miss Winnie Collins. The former scores in a capital song and dance, "Sober as a Judge,' and particularly in the last scene, an Egyptian travesty, as Cleopatra; and the latter, in her "Huckleberry Finn" and "Rainbows" numbers and dances. Malvina's violin selections form one of the most attractive items, and Mr. Jack Tregale's singing of "I Want a Doll," in the prologue, and in various scenes adds to the general success. Miss Vivien Cooper and Messrs. Bert Box, Billy Moran, and Billy Rego, as well as Mr. George Lupino, give valuable support, and there is a well-trained chorus.

Mr. Marriott Edgar's new sketch, "Learning a Trade," meets with a gratifying reception. Mr. Edgar, in an excellent make-up, is a learning driver in the new army, and Mr. Horace Percival, his instructing officer, and the two, with an Army lorry, are responsible for the most amusing episodes seen on the vaudeville stage for some time. Mr. Edgar sings "Join the Army and Learn a Trade," the act closing with an 'Excelsior" parody duet.

The Mullaney Brothers, smart comedians and dancers, Erne Warsaw and Evelyn Brewster, in their well-known act, "Pan and Pandora," Marie Lawton, A.R.C.M., with her harp, complete the programme.

THE PALLADIUM.

Some prominent members of the Carl Rosa Company, calling themselves The Royal Carl Rosa Bijou Opera Company, brought a shortened version of "Pagliacci" to the Palladium on Monday. The arrangement of the score, it seems, was made by Leoncavallo himself. The action takes place in one scene instead of the usual two, and the chorus is done away with, and with it goes the entry of the players. The Prologue, of course, holds its place. Mr. Kingsley Lark, the Tonio, made a fine effect with it, getting all the drama out of it without exaggeration of any sort. The Nedda was Miss Beatrice Miranda, one of whose best parts it is. She was in beautiful voice at the first house on Monday evening, and her high tones rang out with great power and volume. The Canio, Mr. John Perry, sang the famous "On with the Motley" admirably. Mr. W. J. Aspden deserves mention for his good singing as Silvio. Mr. Harry Lacey appeared as Beppe, which is changed into a non-singing part. The Palladium audience was very enthusiastic at curtain fall.

The opera is in addition to the usual all-star variety programme. Miss Maidie Scott presents a song-cycle by Helen Dircks, Mrs. G. Hartley Milburn, Horace Sheldon, and A. Strong, called "Eve's Progress." The four numbers deal with different stages in the career of a very modern Eve. They suit the popular comedienne's style well, and she puts them over in inimitable fashion. Mr. Jack Pleasants is doing a song of his own particular brand about daisy chains, another in praise of his native county, and a third, a pathetic ditty, about his first grey hair. All three go down well. A very clever—and comical—act is given by the Mendez Troupe, who carry acrobatic feats to the highest point of sensationalism. They brought the house down. Les Segnams, billed as "boneless wonders," do their best to deserve the title in a smart display of acrobatic dances.

On the musical side of the programme, again, is Mr. Percy Honri's brilliant playing on his concertina of jazz music and popular songs; and Miss Lucille Benstead's charming singing of various numbers from her repertoire. Two Palladium favourites, Miss Hilda Glyder and Little Tich, and the Angel Bros. combination, complete.

HAMMERSMITH PALACE.

Marie Kendall, a great favourite here as elsewhere, has good songs in "A Funny Lot of Noises" and "Paris." Armstrong and Howarth are an unusually good comedy couple. Their patter is very funny, and the song, "Tired Eyes," is a great success. Tom E. Hughes scores a success with his songs, "We Will Be There" and "A Medley," and Will Fyffe is a really excellent Scotch character-comedian, and has good material in "I'm 94 to-day," "Glasgow," and "Toddle-a-root," being heartily acclaimed at the conclusion of his turn.

The Poluski Bros. were in their best form, as Sherlock Holmes and Sexton Blake. Ivan Kotchinsky and company gave excellent samples of Russian dancing. The principal dancer in the troupe is Mlle. Du Boisson; Les Nicols being seen in a clever speciality with the clubs. The Two Australians and Wilson Hallett were other popular turns in an excellent programme.

THE LONDON, SHOREDITCH.

Patti Loftus is here in her original songs and dances, including "Apple-Blossom Time in Somerset," which is sung very brightly and archly, and "Mary at the Meeting House," also rendered with vivacity and sparkle. Her dancing, too, is graceful, and she provides a very good turn. Negreta and Irene Osmo are a very popular duo. A dramatic rendering by the former of "Castles in the Air" and a quaint song and dance, "Back to Dixie," by the latter, succeeds some crisp drollery by a capital duet very well sung, "To My Heart at Last."

Burley and Burley, in "Skylarking on the Skylark," are a droll pair, and their quaint boxing match is the prelude to some capital acrobatic feats easily and naturally executed. Ned Perry is drily humorous in his mixed relationship ditty, and his monologue is capital.

A hearty greeting is accorded to Hayman and Franklyn in a 1921 model sketch, "A Joy Ride," a story of everyday life in three stages, written by Joe Hayman himself, showing the Motor Smash Inn, and inside the Innside Inn, with its sad sequel of disillusionment on the part of "only a man and only a maid." It is merrily and wittily conceived and enacted. An excellent duo in melody and merriment are the comedy couple, Jack and Jill Hayes in their duets, "Woman's a Wonderful Thing" and "Baby Boy," with accompanying dance. Montague excels as a straight-playing and novelty violinist. The Four Dancing Demons give a remarkable display of lightning rapidity and rhythmic movement. Shogun and Ryder, in their quick-firing shooting and other wonderful exhibitions of unerring precision, complete.

COLLINS'S.

An exceptionally attractive bill here this week includes Tucker, the singing violinist, whose turn is altogether delightful. His playing and singing are both of a high order, and his rendering of a little number, called "Make Believe," brought down the house. Hal Wright, a comedian who is always a favourite, kept the audience in merry mood during the whole of the time he was on the stage, his patter being particularly rich in humour. Tom Gott is a capital female impersonator, and his diatribe against man caused much amusement.

The Haden Sisters are clever and vivacious artists, who deservedly received a flattering reception. Their two vocal numbers, "Devon" and "Rum-tum-tum," were decidedly popular, and their expert dancing won the appreciation of everyone.

Miss Jessie Preston, the favourite comedienne, is appearing in a new act, which is noticed elsewhere. Hale and Douglas present a clever sketch, entitled "A Yacht for Sale," which causes much amusement. Harry Dean and Bertha Roberts sing and dance cleverly in a little act, called "Producing Humour." Arculus, the versatile instrumentalist; and The Braks, in their acrobatic speciality, complete.

SOUTH LONDON.

Miss Mary Mayfren presented at the South London on Monday that effective playlet, "Devil's Tinder," by Mr. J. G. Brandon. Miss Mary Mayfren acted cleverly as Maraquita, especially in the powerful scene between her and her rival. Feliffe, the toreador, was played with earnestness and conviction by Mr. J. E. Stevenson, while Miss Jose Brooks effectively realised the part of the vindictive Veronica, the woman of Madrid. The playlet had a very cordial reception.

They have got to be "some" dancers who are going to challenge Harry Russell and Ethel Durbin's claim to be the dancing champions of the world. Their act is practically indescribable, and must be seen to be believed. Roars of laughter and hearty applause rewarded Mr. John Barton and Miss Anne Ashley for their clever work in a very funny comedy-sketch, written by Norman Lee and Frank Lalor, entitled "Back to Earth." A delightfully clever and versatile entertainer is Miss Peggy O'Hara. Her second number, a song of a coon baby, was very heartily received. Wal May, a black-faced comedian, created plenty of merriment by his argument with the electrician. Miss Lily Pacey, a capital comedienne and dancer, and The Osborne Trio, in their novel equilibristic act, complete.

POPLAR HIPPODROME.

Miss Gertie Gitana, who is at the Poplar Hippodrome this week, is singing "When I Kiss My Baby Good-night," "Omaha," "Underneath the Southern Skies," and "Pucker Up and Whistle," and the popular artist is very heartily acclaimed. The Sadler Elsie Four dance particularly well, their many quick changes of costume being quite an attractive feature. Another excellent dancing turn is that given by Renée and Godfrey, described on the programme as England's leading juvenile dancers. They quite justify the title, for they are undoubtedly first-class performers in the art of terpsichore.

Harry Ford, the logical comedian, is, as usual, heartily received for his humorous songs, which include "Foolish Questions" and "The Gardener." Sandy Powell, in his scena, "Lost," creates many laughs, and in this he is ably assisted by a clever little girl whose facial expression is distinctly good. Pit and Pat have a capital little duologue, well written and acted, entitled "Honest Rogues." Hall and Turn, in their singing, dancing and acrobatic act, win much favour, and Miss Mollie Verrall dances very well.

EDITH DAY AND PAT SOMERSET AT FINSBURY PARK.

Miss Edith Day and Mr. Pat Somerset head the bill at Finsbury Park Empire this week, and are presenting excerpts from "Irene," the popular musical comedy, which created such a furore when given at the Empire, Leicester-square. Among the numbers chosen were "Alice Blue Gown," a highly successful item; "Twinkle Toe," the quaintness and dainty grace of the rendering being greatly appreciated; and "Linger a Little Longer," also sung with the maximum of effect. Each of these was accompanied by the distinctive dancing which was so noticeable a feature of the original production—and as translated provides a musical duo of a particularly pleasing nature, and of the success of which there is no doubt.

"SALLY IN OUR ALLEY" AT ROTHERHITHE HIPPODROME.

That well-known playlet "Sally in Our Alley," which the late Mr. John Lawson toured and played in town with such success, is being presented at the Rotherhithe Hippodrome this week. The audience revelled in this episode of studio life, with its thrilling incidents, the sketch being very well acted in every part. Miss Dora Hammersly plays the much-tried heroine, Hazel Grove, with all her wonted skill and resource. A fine, gripping reading of the part. As the rascally Theodore Grey Mr. Charles Kean also acts most convincingly, whilst Bernard Gaster is in the safe keeping of that experienced actor Mr. Ivan Berlyn. The other parts are effectively enacted, and the playlet had a most favourable reception.

M. Jan Kubelik, the famous Czecho-Slovak violinist, visited the Guildhall School of Music as the guest of Mr. Landon Ronald on Wednesday, and took lunch with the professors.

"LONDON TO BAGHDAD."

Revue, in eight scenes, book and lyrics by P. R. Peccarini, music by F. Harper Shove, originated and produced by Joe Peterman at Balham Hippodrome on Oct. 3.

The African Productions, who present this new revue, are to be congratulated on a bright, clean production, in which some fine scenery and dresses, and some good comedy, aided by excellent singing and dancing, are features. The plot tells of the kidnapping of Violetta Cohen, daughter of an oil mines millionaire, by Khan-al-Foorale. How she is followed from Paris, through London to Baghdad, and finally rescued, is told in eight scenes.

Mr. Naylor Grimson as James Cohen, the financier, gave a most humorous impersonation, his songs, "I'm the Head of the Firm" and "Everything Happens to Me," being capitally rendered. His chief assistant in the comedy was Mr. Freddie Foss, full of vivacity and fun. His "football" song, "Bazuta," and "An English Girl," were all good numbers. Mr. Victor Roberts and Mr. Frank S. Strickland, as the "villains" of the piece, acted splendidly. Mr. Robert Layton as Lord Douglas Fairview sang in excellent style "The Heart of a Fool," "The Girls We Used to Rave About," and other songs. Miss Rita Pauncefoot as Violetta Cohen sang "Afghanistan" excellently, and acted well throughout; and Miss Sylvia Lea, in several comedy characters, played with resource and vivacity. Miss Lea also dances with Mr. Leonard J. Fisher, and their clever work is one of the hits of the show. The Four Wards, harmonising vocalists and dancers; and Kitty Denton's Twelve Sunrays, contribute greatly to the success.

TOM EDWARDS.

Mr. Tom Edwards, whose picture appears on our front page this week with his original "baby," was one of the famous Adeler and Suttons Pierrots.

Tom is at present convulsing audiences at Shoreditch Olympia and the Bedford, and is, as usual, featuring his extraordinary lip control in "Peter Piper Picked a Peck of Pickled Pepper Corns" and 'Boiled Beef, Broad Beans and a Bottle of Bass' Beer,' which takes a bit of doing ventriloquially. Tom is very proud of his wife, Alice Melville, and her success as a song-writer and composer. Her latest successes are "My Welsh Home," "Childhood Days," and "Your Gentle Hands Were Made to Guide Me," all published by the Lawrence Wright Music Co. The last-mentioned song will be sung by Talbot O'Farrell within the next week or so, and he predicts a great success for this beautiful ballad, as do all who hear it.

Still an enthusiastic horseman, Tom never misses his Sunday morning in the saddle, with an occasional day's hunting where engagements permit. Harry Benn, one of Tom's oldest friends, is very keen on getting the profession and those interested in it to form a riding club. He and Tom ride from Stuckel's, York-terrace, Marylebone-road, every Sunday morning at 10.30, and will welcome friends who care to join for a canter in the Row. Good 'osses and an enjoyable morning ride.

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SONGS AND SINGERS.

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Two new comedy songs, "Ta-ta" and "Old Bill's Photographs," from the joint pens of Herbert Rule and Harry Eastling, are sure to find much favour. As a matter of fact, the former title has already impressed a goodly number of first-class performers. The other number has not yet been issued, but copies will soon be ready, and those requiring clean, clever comedy should lose no time in getting after "Old Bill's Photographs."

One of the most popular numbers in the repertoire of the famous St. Hilda Colliery Band—winners of the one-thousand guinea trophy for the second year in succession—is "My Isle of Golden Dreams." This number was played by the famous band at their National Sunday League engagements on the day following their great victory. Lucille Benstead, who features "My Isle of Golden Dreams," and other Feldman numbers, considers St. Hilda's choice an excellent one. Miss Benstead herself is of opinion that the song referred to is one of the best now being sung.

"The Little Tin Soldier," sung in Albert De Courville's revue, "Pins and Needles," by Edith Kelly Gould and Chas. Brooks, is a great success, the whole production being most artistic.

Sylvia Watt reports great success in Stanley and Alleyn's clever number, "Italian Skies."

Noble and Croft's "Radiants" are featuring with great success "Down the Trail," "Avalon," "I'd Love to Fall Asleep," "Margie," "Jean," "So Long-oo-Long," "Italian Skies," "Moonbeam," "Japanese Sandmen," and "Rose."

Molly Adair makes a delightful vocal feature of "The Japanese Sandmen."

Billy Browne has been working "I Want to Go Back to the Dear Old Continong" and other Feldman numbers with consistent success.

George, did you see it? She is funny, *The Encore*. What she says about you and me the other week at the Empire, Sheffield.

DAILY INDEPENDENT, SHEFFIELD. September 20.

Empire.—The Empire programme is of all-round excellence. George Robey, the Prime Minister of Mirth, has joined the advocates of "Safety First" fortunately, for the gravity of the nation, only on the variety stage! His efforts in this direction produce a spice of comedy that ought not to be missed. His other numbers are new and really good. In fact, the audience, like Oliver Twist, longed for more. Beauty, "the Perfect Horse," does all but speak. Controlled by the human voice alone it picks out objects selected by the audience in convincing fashion.

HUDDERSFIELD DAILY EXAMINER, September 27.

Palace.—There is no fear of wearisome repetition at the Palace this week, where music, dancing, mirth, and "Beauty" hold sway. "Beauty" is indeed well named, for this milk-white horse would gladden the heart of the most exacting Lady Godiva, and the name is applicable to the nature as well as the appearance of an animal which shows remarkable intelligence and answers to his master's words of command in a manner that must be seen to be properly appreciated.

THE ENCORE, September 22.

"Beauty" is an educated horse, but the performance dragged. Geo. Robey has had such a lot of local "puffing" that it will need some substantiating, and his material as I found it will have to be stronger.

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This Week, HIPPO., ALDERSHOT.

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Lillie Langley has a big winner in "I've Got the Holiday Feeling."

Bert Castle finds "Doctor Briny" one of his best songs.

Halliday and Staves are featuring successfully "Margie" and "I'd Love To Fall Asleep."

Irene Gordon has taken up "Margie" and "Avalon," two numbers with which she anticipates great success.

Leone Dane and Corona Vernon in their attractive instrumental act have a bright number in "Hello! Dear Old Virginia."

Francis and Day.

A sure index to the songs that will be to the fore throughout the forthcoming pantomime season is to be found in the success attending such numbers as "Cherie," "I Never Knew," "Sweet and Low," "Coal black Mammy," "It's All Over Now," "Old-fashioned Garden," "Turn Your Face to the Sunshine," "My Gee-Gee, from the Fiji Isle," and "I'll Be With You in Apple-blossom Time," all of which are booming in no uncertain fashion at the present time in the hands of front-rank artists.

"Now and Then" and "Lison—Lizette" were among the admired items of that sprightliest of Continental artists, Liane d'Eve, at the Bedford last week. Violet Trevenyon is at that hall just now repeating her success with "It's All Over Now."

Marjorie Fulton's delightful rendering of the new American song-hit, "Peggy O'Neill," which she sang at Poplar last week, in addition to "Any Time, Any Day, Anywhere," was the signal each night for prolonged applause.

"Coal-black Mammy," which is among the pre-eminent hits of the Co-optimists' items at the Palace Theatre when sung by its author, Laddie Cliff, is scoring a like success in the hands of its composer, Ivy St. Helier, in "Ring Up" at the Royalty, she singing it in conjunction with Marie Blanche, who shares in the hearty plaudits the number never fails to evoke.

J. P. Long's new song, "I've Got a Homesick Kind of Feeling," had a great reception at Kidderminster last week. Randolph Sutton was the singer, and the audience joined in the number "as one person," as a wire to the firm recorded.

The Canadian Military Choir, under the direction of Lewis Roberts, is featuring at all engagements "My Gee-Gee, from the Fiji Isle." The number is being rendered by Harry Tilsley, the well-known Canadian humorist, who has been specially engaged to appear with the Choir.

The famous contralto, Ethel Hook, retained at the London Opera House a second week, is still charming her admirers with "Sweet and Low."

Lawrence Wright Music Co.

The Lawrence Wright Music Co. have the happy knack of giving the public what they want, and this is particularly noticeable when visiting the places of entertainment to-day.

"Silver Star," Horatio Nicholls' latest winner, is always a certainty for those artists that select it. Percy Henri, at the Palladium, makes this the principal number in his entertaining act. "Down that Old Missouri River," too, is highly successful.

Miss Esme Willard is at the Shepherd's Bush Empire this week, and is doing excellently with "Blue Bird," a number which suits her admirably.

A further success is achieved by those two boys Gilbert and Chapman in their new act, which is playing the Granville, Walham Green, this week. Their character numbers are well thought out, and their choice of published numbers is excellent. These include the popular ballad, "The Lisp of a Baby's Prayer" and the new comedy number, "Muldooney's Christening."

The Canadian Military Choir is featuring "The Memory of a Song" and "Sing Me a Song of the Morning," both from the pens of the popular ballad-writers Worton David and Horatio Nicholls. These numbers are being sung by Mr. Herbert Clarke, the tenor soloist of the choir, while Mr. Lewis Roberts, the musical director, has also featured with great success during the past season many of Horatio Nicholls' numbers.

Horatio Nicholls conducted the Royal Marine Band this week at the City Hall, Manchester, thousands of people endeavouring to get a glimpse of this popular British composer.

Applications for Lawrence Wright songs this year have surpassed all expectations. Evidently pantomime artists appreciate the value of those received in former years.

Chas. Austin Music Co.

Sandy Powell, who has been secured by Messrs. Moss' Empires to play the late Mr. George Formby's part in pantomime, "Jack and Jill," at the Hippodrome, Sheffield, will make a special feature of the song, "Wait Till We Have Another War," which is published by the Chas. Austin Music Co., Ltd.

On Monday last, Oct. 3, at Shepherd's Bush Empire, Miss Esme Willard produced a new vocal fox-trot entitled "Waiting," by J. Ord-Hamilton, which was very enthusiastically received. This number, which is one of the Austin catalogue, has been made the subject of gramophonic reproduction by the Welsh Guards Band with the Invicta and other sound-recording companies.

Dusty Rhodes continues to feature the ballad, "There's Always One You Can't Forget," which was written and composed by Charlie Chaplin, and is published by the Chas. Austin Music Co. Dusty Rhodes' other song, "It's Just Because You're Irish (Makes Me Love You All the More)," is also published by this firm.

Mayne and Sheridan have found a winner in the Austin song entitled "Once Again He Said Goodnight."

St. Juste and Higgins continue to do well with the Austin song, "You Never Gave Me Love," which one of the partners wrote in conjunction with Mr. Will Wise.

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OCTOBER 3, PARIS. OCTOBER 10, NEWCASTLE HIPPO.

Moss, Controlling L.T.V. & Palladium dates booked by Walter Bentley, Esq.

NEXT WEEK'S CALLS.

MONDAY, OCTOBER 10, 1921.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR OCTOBER 31 NOW DUE.

ALBANY WARD THEATRES, LTD.
Note.—Rehearsal at all theatres at 1 p.m. All artists must attend.

BARNSTAPLE THEATRE ROYAL.—Hubert Woodward presents "The Girl in the Taxi," Oct. 10, 11 and 12.

BRIDGWATER PALACE. — Hubert Woodward presents "The Girl in the Taxi," Oct. 13, 14 and 15.

CIRENCESTER PICTURE HOUSE.—Will Tissington presents "The Ramblers."

EASTON PALACE. — The Carlton Fredericks Family, Oct. 10 and 11.

DORCHESTER PALACE. — The Carlton Fredericks Family, Oct. 12 and 13.

PORTLAND PALACE. — The Carlton Fredericks Family, Oct. 14 and 15.

SALISBURY PALACE.—Geoffrey Saville presents "By All Means, Darling."

WEYMOUTH JUBILEE HALL. — The Mountfords, Dan Polo, Rose Cambry, Smith and Walker.

YEOVIL PALACE. — Harry Claff and Bert Davies.

RAYMOND Live Manager Wanted. *See ad.*

HARRY BAWN CIRCUIT.

EDMONTON EMPIRE (rehearsal, 4).—"Mutt and Jeff."

RAMSGATE PAVILION (rehearsal, 12).—Harry Orchid's "Toyland" and company as booked.

BOSTOCK TOUR.

HAMILTON HIPPODROME (rehearsal, 1).—Unity Revue Co. present "Who's Who."

IPSWICH LYCEUM THEATRE.—"Three Weeks."

IPSWICH HIPPODROME (rehearsal, 2).—George Pickett in "The Heathen," Haywood and Hay, Henry Fisher, Maxwell Carew, Fred Morris, Mason and Bart, Alice Craven.

NORWICH HIPPODROME (rehearsal, 2).—Herbert Barnes presents "Charlie Goes East."

PAISLEY RINK PALACE (rehearsal, 12).—Lovat Fraser.

PAISLEY THEATRE (rehearsal, 12).—Petite Nina's Sea-lion, Tom Colley, X. L. Dexter, Ideal Trio, Billy Brennan, Dolly Ross, Cullen and Carthy.

KENNEDY CIRCUIT.

CANNOCK HIPPODROME.—"A Peep Behind the Scenes." "A Child of Italy."

DUDLEY OPERA HOUSE (rehearsal, 12).—Bros. Hanaway present "Oh, I."

WEST BROMWICH EMPIRE.—F. Staig's "Globe of Life" and variety.

WEST BROMWICH OLYMPIA (rehearsal, 12.30).—H. Beaumont's variety company as booked.

WEST BROMWICH THEATRE ROYAL (rehearsal, 12.30).—Vyvian Edmonds Rep. Co.

RAYMOND Talk of the Town.

LONDON SYNDICATE HALLS.
(See page 19.)

LONDON THEATRES OF VARIETIES, LTD.

CAMBERWELL PALACE (rehearsal, 12).—Dr. Rowe, Ernest Hastings, Violet Trevonyon, Morny Cash, Alf Leonard Duo, Marie Kendall, Geo. D'Albert, Paul Stephens.

CLAPHAM GRAND (rehearsal, 12).—Bransby Williams, Irma Lorraine, Jack Pleasants, Will Collinson and company, Adam Tomlinson, Audrey Knight, Molly Butler.

COLLINS'S MUSIC HALL (rehearsal, 12).—Malcolm Scott, Vera Wootton, Marjory Fulton, Tom Wilbey, Sadler Elsie Qtte., the Mozelles.

CROYDON EMPIRE (rehearsal, 12).—Lew Lake presents Hal Jones in "Splinters."

HAMMERSMITH PALACE (rehearsal, 12).—Henri De Vries and company, Jay Laurier, David Poole, Harry Ford, Effie Mann, Hal Wright, Wysto and Whyss, Rex Fox.

HOLBORN EMPIRE (rehearsal, 12).—Robb Witton, Versatile Three, King and Benson, Daisy Taylor, Jane Croft, Dusty Rhodes, Cycling D'Ormonds.

ILFORD HIPPODROME (rehearsal, 12).—Bros. Arnaut, Scotch Kelly, Leslie Elliott, Sam Barton, Ern. E. Roma, Harry Taylor, Fuji Troupe.

ISLINGTON EMPIRE (rehearsal, 12).—Harry Day's revue, "Patches."

KILBURN EMPIRE (rehearsal, 12).—Marie Dainton, G. H. Elliott, Maidie Scott, Billy Bennett, Armstrong and Howarth, Frank Le Dent, Doris Champion and company.

LEWISHAM HIPPODROME (rehearsal, 12).—Gertie Gitana, Poluskis, Grumblers, Kiddy Kennedy, Bernhardt and Young, Geo. Calver.

PALLADIUM (rehearsal, 11).—Carl Rosa Opera Company, Little Tich, Nellie Wallace, Percy Honri, Horton and La Triska, Angel Bros.

POPLAR HIPPODROME (rehearsal, 12).—Arthur Gibbon's company in "Tarzan of the Apes."

PUTNEY HIPPODROME (rehearsal, 12).—Maidie Scott, Wilson Hallett, S. W. Wyndham, Carlotta Mossetti, Sandy Powell, Sanford and Lyons, Les Ruby.

SHOREDITCH OLYMPIA (rehearsal, 12).—J. W. Rickaby, Fred Malcolm and company, Penrose and Whitlock, Tom E. Hughes, Barrett and Clark, H La Martine, Katie Hughes.

WILLESDEN HIPPODROME (rehearsal, 12).—Jack Pleasants, Zetta Mor, T. E. Dunville, Witt and Stevens, Sandy Powell, the Monzos.

WOOLWICH HIPPODROME (rehearsal, 12).—Selbit's Illusion, Sammy Shields, Winifred Ward, Laurie Howard.

RAYMOND Entire Evening of Magic.

MACNAGHTEN TOUR.

(Rehearsal at all halls at 12 o'clock.)

BLACKBURN.—Nora and Barney Moore, Omega Trio, Black and Brown, Daunton Shaw Troupe, George Bolton, Victoria and Ramoo, Long and Ward.

BRADFORD.—Crankite, Lowdini, "A Sister to Assist 'Er," Bert Symes, Victory Girls, Harry Linden, Willy Wally.

BURNLEY.—Arthur Ferriss, Flora and Bijou, Busoni and Ellis Riley, Bert Hughes and Co., Violet King, Holden's Mannikins.

CARLISLE.—Billy Rogers, Jack Kellino, Betty Noble and Jack Rea, Nelson Jackson, Four Flying Julians, Dan Leno, junr., Marthe Moranne, Algie.

HALIFAX.—Bert Maddison, Will Van Allen, Wilfred Burnand, McIvor and Scott, Edwards Trio, Sisters McLean, Varney and Butt.

HUDDERSFIELD.—Orpheus, Three Jees, Beaucaire and His Butlers, Delaney and Lee, Malcolm Neil, The Act Beautiful, and company as booked.

LEICESTER.—Company as booked.

SOUTHAMPTON.—Yost and Clady, Wager, Gemmel Bros., Four Mellowdees, Togan and Geneva, W. G. Watts, Soubter and Partner, Etheridge and Furse.

WARRINGTON.—George and Butcher, Neville Delmar, Ford and Lewis, Tossing Testros, Fayre Four, George Perry, Barts Trio.

RAYMOND Apollo Theatre.

MOSS EMPIRES, LTD.

BIRMINGHAM EMPIRE (rehearsal, 1.30).—The Femina Quartette, Zelora, The Marcontonis Trio, Fred Kitchen and Co., in "If the Cap Fits," Florrie Forde, Three Arnauts, The Five Jocks.

BIRMINGHAM GRAND (rehearsal, 1).—Liane D'Eve, Fred Barnes, Daisy Wood, Three Sisters Sturia, the Nassar Troupe, Finlay Dunn, Loch and Lomond.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Terise and Tait, Colwyn and Irving, Tom Yorke, Erna Lorne.

BRADFORD ALHAMBRA (rehearsal, 12.15).—Guilty and Jenny, Renee and Godfrey, Kenna Brothers, Winston's Water Lions and Diving Nymphs, Marie Ambrose, G. S. Melvin.

CARDIFF EMPIRE (rehearsal, 1).—Nixon Grey, Ted Marcel, The Bounders, Mercedes and Mlle. Santone, The Royal Southern Singers, Agnes Croxton, Rolf Slater.

CARDIFF OLYMPIA (rehearsal, 11).—Ada Wise, Mellin and Marlen.

Will Artists kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and that no Variety Agent has the sole bookings of the former Theatre.

EDINBURGH EMPIRE (rehearsal, 12).—Greta Gargani, The Meteor Trio, May Henderson, Julian Rose, George Mozart, Florence Wray, Will Gardner.

FINSBURY PARK EMPIRE (rehearsal, 1).—Arthur Pond, Griffiths Bros. and Miss Lutie, The Pall Malls, Hall and Neil, Arthur Bourchier and company, in "Doctor Johnson," A. D. Robbins, Lily Long.

GLASGOW ALHAMBRA (rehearsal, 11).—Maggie Teyte, Alexander Carr and Co., Ernie Mayne, Majares and Brother, Pearl Mitchell, Oswald Bemand.

GLASGOW COLISEUM (rehearsal, 11).—Scott and Whaley, The Videos, Rinaldo Brothers, Horatio Nicholls' Five, Gus Fowler, Rosie Reys, Daly and Healy.

GLASGOW EMPIRE (rehearsal, 11).—Rich Hayes, Frederic Bentley and Co., Wish Wynne, Cedric Sharpe Trio, Cooper and Lait, The Martinis, J. H. Scotland.

GATESHEAD EMPIRE (rehearsal, 1).—W. Ainslie's Company in "The Movie Maid."

HANLEY GRAND THEATRE (rehearsal, 12).—Erne and Chester, Mayne and Sheridan, Coram, Van Dock, Jeavon and Jens, Randall and Miller, Rosell and Clifford.

HULL PALACE (rehearsal, 1).—The Averinos, Lillian Barnes, Frank Pichel and Scale, Manny and Roberts, Violet Vaughan, Duncan and Godfrey, George Robey.

LEEDS EMPIRE (rehearsal, 1).—Pierce and Roslyn, Eddie Montrose, Wee Georgie Wood, Jack Lane, The Two Ascots, Hanvarr Lee Trio, Jack and Tommie.

LIVERPOOL EMPIRE (rehearsal, 1).—Russell Carr, Grock and Partner, Barrett and Knowles, C. Woltard, Fredy, The Flemings, Katrina and Joan.

LIVERPOOL OLYMPIA (rehearsal, 1).—Vokes and Don, Hinsle, assisted by Gertie Rees, J. H. Wakefield, Billy Merson, Donald and Carson, Bower and Doust, The Three Laurels, Hodges Bros. and Jacobson.

LONDON HIPPODROME (rehearsal, 11).—Moss' Empires present The Wylie-Tate Production, "The Peep-Show."

NEWCASTLE EMPIRE (rehearsal, 1).—Bobbie Thornton, Jack and Evelyn, Bruce Green, Broughton and Creedon, Harry Taft, Elkins, Fay and Elkins.

NEW CROSS EMPIRE (rehearsal, 1).—Farr and Farland, Florence Smithson, Wal Langtry, Boy Ronald, The Venecourts, Teddy Stream, Peter Bernard.

NEWPORT EMPIRE (rehearsal, 1).—We Three, Irene Penso, Two Meurs, Brook, Ivn Four, Kirkby and Hudson, Chum Sherrif, Dainty Danes.

NOTTINGHAM EMPIRE (rehearsal, 1).—De Busse, Claude Gardner, Herbert Clifton, Tommy Mostol and Co., in "The Rest Cure," Nellie Wigley, Four Swifts, Olga Morselli.

PRESTON EMPIRE (rehearsal, 11).—Frederick Harrison's Company in Sir James Barrie's play, "Mary Rose."

SALFORD PALACE THEATRE (rehearsal, 11).—The Wylie-Tate Production, "The Scrap-Book."

SHEFFIELD EMPIRE (rehearsal, 1).—Ben Albert, Haley's Juveniles, Harry Weldon, Lake and Barraeford, Magini, Donaldson, Weedon and Co., Yamayama Troupe.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Elsie Carlisle, Nat. D. Ayer, Royal Breconia Singers, Harry Barclay, Maggie Benson, Royal Bartle Quartette, Three Ernests.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Noni and Partner, Dolly Victoria, Bert Weston, George De Alma, Frank and Vesta, D'Voraks, Joseph Cheetham.

STRATFORD EMPIRE (rehearsal, 1).—Harry Day presents "Jingles."

SUNDERLAND EMPIRE (rehearsal, 1).—Billy Wells and Eclair Twins, Harry Gunn, Dippy Diers, Cycling Brunettes, Monzadors, &c.

(Artists are requested to bring band parts for full orchestra, including horns, bassoon, harp and second piano parts.)

SWANSEA EMPIRE (rehearsal, 2).—Raie and Rosie Walters, Alec Regan, George Wilbey, Abbie Mitchell and Quartette, The Marvellous Poppescu, Ristori and Partner, Leslie Strange.

VICTORIA PALACE (rehearsal, 11.30).—G. H. Elliott, Max Darewski, Gus Elen, Cruikshank, Wells and Mayban, Bobbie Kerrigan, Patti Loftus, Four Williams.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Macdonald and Young's Company in "Irene."

RAYMOND The Master Magician.

STOLL TOUR.
(See page 19.)

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Renee Dawes, Holden and Graham, "The Stockpot," Willie Rouse.

BRIGHTON HIPPODROME (rehearsal, 12).—Lee White and Clay Smith, Fulgora, Madeline Collins, "Disorderly Room," W. V. Robinson, Victor Kelly, Gintaro, Morgan and Burke.

LEEDS HIPPODROME (rehearsal, 12).—"Short and Sweet."

LIVERPOOL HIPPODROME (rehearsal, 12).—Lorna and Toots Pounds, Gene Gerrard, De Havilands, Payne and Hilliard, Walton and Lester, Ivor Vintnor, the Chisholms.

NEWCASTLE HIPPODROME (rehearsal, 12).—George Bass, Ivy and Dorice Lee, Whit Cunliffe, the Eldons, Mart and Pep, Elsie Gregory, Syd Moorhouse, Scot Gibson.

PARIS ALHAMBRA.—Period commencing Oct. 7.—Three Sisters Vincent, George F. Mewse and Singer, Hassan Trio, Frank and Somers, Harvard Holt and Kendrick, Nan Stuart, Christian Christensen, Jerry and Co., Fred Brezin, Percy Athos and company, Fred Sylvester and company.

PORTSMOUTH HIPPODROME (rehearsal, 1).—The Royal Carl Rosa Opera Co.

SHEFFIELD HIPPODROME (rehearsal, 12).—"Pins and Needles."

SOUTHEND HIPPODROME (rehearsal, 12.30).—"The Lady Slavey."

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—"The Follies of 1921."

WOLVERHAMPTON HIPPODROME (rehearsal, 12).—Edith Day and Pat Somerset, Tom Edwards, Derra de Meroda, Stanley Bros., June Mills, and Wm. Innes, Hanlon Bros., Dave Lee, Victoria Carmen.

RAYMOND Ninth Week Paris.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Mr. Archie Pitt presents "Mr. Tower of London" revue.

ASTON HIPPODROME (rehearsal, 12).—Ten Loonies, Bobbie and Beatie, Dan Whitley, Bruce Macloud, The Steppes, Clo D'Arte, The Appolos.

ATTERCLIFFE PALACE (rehearsal, 1).—Neville and Price, Billy and Doris Harley, Hengler Bros., Daisy Griff, Moss and Orrell, Radley and Rawlins.

AYR PAVILION THEATRE (rehearsal, 1).—Ike and Will Scott, Milly Gordon Trio, Gladys Beckley, Harry O'Ming, Bandoni, Belle Sylvia.

COVENTRY HIPPODROME (rehearsal, 1).—Royal Gotham Quartette, Billy Camp, Real McKays, Keress and Jan.

DUNDEE KING'S THEATRE (12 noon).—George Lashwood, Dario and Esme, Gilbert and French, Gillin, Paul Freeman, D'Lonra.

KINGSTON EMPIRE (rehearsal, 12.30).—The Morandinis, Talbot O'Farrell, Roxy La Rocca, "Beauty," Hunter and Bob, Seliz and Hart, Eddie Gray, Ivy de Veine.

LLANDUDNO PALLADIUM (rehearsal, 10.30).—Fred Le Cren's company in "She Slipped."

LONDON MUSIC HALL (SHOREDITCH EMPIRE).—Naughton and Gold, King Luis and Son, Wallie Pearce, Billy Rejane and Betty, Clara Coverdale's 9 Dainty Bots, Glass and Grant, Jubb and Jerome, Arthur Beresford.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Isobel Elsom and Co., Charles Elstree, Christopher Columbus, Four Revels, Evelyn May, Jack Shields, Rosie Lloyd.

PENGE EMPIRE (rehearsal, 12).—Pimple, Lucille Benstead, Tom Clare, Hal Bert, Groote, Jack Patterson, Dolly Elsworthy, Fred Russell.

PETERBOROUGH THEATRE ROYAL (rehearsal, 1).—"The Girl for the Boy."

PONTYPRIDD TOWN HALL.—Marcelle and Partner, Harry Herbert, Madge B. Brownie, Archie Hill, Zona and Milroy, Phyllis and Giles, Les Paco-Ruscart.

GLASGOW PAVILION (rehearsal, 11).—Murray Dawe and Edelston present "The Charm School."

READING PALACE THEATRE.—"Heads or Tails."

WALHAM GREEN GRANVILLE (rehearsal, 12).—The Two Rascals, Albert Letine, Ellice and Dee, Anita Hayes, Sinclair's Diamonds, Campbell and Scott, Eddy Bayes, Pathé, Henry and Elaine.

NEW ACT.

MR. HARRY STILES.

Type .....Sporting Yarns and Card Manipulations.
Length .....Ten minutes.
Required .....Front Cloth.

Mr. Harry Stiles's card manipulations, worked in the conventional straight attire, have long been a popular feature on the halls. In his new show shown at the Granville, Walham Green, last week, Mr. Stiles is now the Racing Knut, faultlessly attired in grey and full of breezy topicalities concerning the Turf and its shining lights. Anon he proceeds to exhibit remarkable gifts as a card manipulator. A member of the audience comes up and plays cards with him, but Harry always wins. Moreover, Mr. Stiles can tell which card his opponent is going to play next. The audience were very appreciative of Mr. Stiles' act, and he was called in front of the tabs."

Duncan and Godfrey.

Miss Minnie Duncan was taken suddenly ill with lumbago and sciatica last Monday week at the Empire, Edinburgh, and was unable to appear, but her partner, Arthur Godfrey did a single act and met with much success in two sailor numbers, written by J. P. Long. We are glad to hear that Minnie is now better and has resumed with her partner.

Farewell & Good Wishes . . . to all from . . .

ELLA SHIELDS

SAIL BY S.S. "MANTUA" OCT. 7 FROM MARSEILLES.

Thanks to R. H. Gillespie, Chas. Gulliver, Sir Oswald Stoll, and John Hayman for arranging engagements so she could accept the Hugh McIntosh offer.

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STRATFORD EMPIRE

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From "THE REFEREE."

By "TRISTRAM."

Sunday, Oct. 2, 1921.

Mr Billy Caryll, who was the life and soul of the revue "Oh, Laugh!" at the Chelsea Palace last week, is a comedian with a great future, or my prophetic instinct is all astray. Of plot the revue has none worth mentioning, and every now and then popular "numbers" are introduced by way of make-weight, but for its entertaining value the show, to all intents and purposes, revolves around the

Tireless Activities of Billy Caryll,

though it would be unfair to disregard entirely the good work of Miss Hilda Mundy as a foil to the eccentricities of the chief comedian. The best scene in "Oh, Laugh!" is the last, where All Concerned attend a party in honour of the leading lady's twenty-first birthday. Here Mr. Caryll appears as her fiancé, who has "had a couple," and gives the most amusing and cleverest impersonation of a slightly inebriated gentleman—I use the word advisedly—that I have seen for many a long day. Towards the close of the scene his lapse from the paths of sobriety leads the girl to break off their engagement and provides Mr. Caryll with an opportunity of showing that he can act with the best of them. "Oh, Laugh!" is distinctly a revue to be seen.

This Week:

EMPRESS, BRIXTON.

NATHANO BROS.

THIS WEEK—VICTORIA PALACE.

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FILM TRADE SHOWS.

By "THE ERA" SPECIAL REVIEWERS.

"VI OF SMITH'S ALLEY."—Marks 9.

Broadwest Production. British. 5-reel Comedy-Drama, starring Violet Hopson.
GENERAL DESCRIPTION.—Very pleasing British subject, with Violet Hopson playing a factory girl. True to life story, and strict attention given to every detail. Excellent contrast obtained between Silvertown and country mansion. A film which is sure of a warm welcome.
STORY.—Factory girl accepts position as maid in country house, in order that a little orphan she is mothering may have the necessary fresh air. Employer's daughter is loved by neighbour's son, but the match is not approved by girl's father, who endeavours to force her into marrying his secretary. The latter's record is unearthed by maid, and when he attempts to shoot employer she frustrates his plan. Her plucky act does not go unrewarded.
ACTING.—Remarkably clever portrayal of name-rôle by Violet Hopson, whose versatility is amazing. The remainder of the cast all do excellent work.
PHOTOGRAPHY.—Broadwest cameras at their very best.

"THE CITY OF SILENT MEN." Marks 9.

Famous-Lasky American 6-reel Drama, featuring Thomas Meighan.
GENERAL DESCRIPTION.—The story of the imprisonment of an innocent man, his escape from prison, and final vindication.
STORY.—Jim Montgomery, accused of the murder of a night watchman, is sentenced to imprisonment for life in Sing Sing prison. His good conduct whilst there gains him a position as "trusty," and, escaping, he returns home to find his mother dead. Jim proceedes south, and makes good, his innocence being finally proved.
ACTING.—Consistently good throughout. Miss Lois Wilson ably supporting Thomas Meighan in the latter portion of the film.
PHOTOGRAPHY.—Excellent.

"THE MAN WHO SOLD HIS SOUL." Marks 9½.

Ideal. French Production. 5-reel Drama, featuring David Evremond. Release September, 1922.
GENERAL DESCRIPTION. — A modern version of the Faust legend, some very fine and interesting views of Paris at work and play being depicted.
STORY.—Martial Bienvenu returning to his bank after a bad day on the Bourse, the devil, clad in top hat and cloak, appears to him, and offers to buy his soul for a million francs a day, the agreement being that Martial must not give any money away. Should a day come, when he had not succeeded in ridding himself of his million, the devil claimed his soul. A little shop girl, whom Martial has befriended, discovers a flaw in the agreement, and finally Martial finds happiness.
ACTING.—David Evremond gives a fine display of restrained emotional acting, and is ably supported by a well-selected cast.
PHOTOGRAPHY.—A very high degree of excellence is attained, the lighting in the tinted scenes being remarkably good.

"COLORADO"—Marks 8½.

Universal Production. American 5-reel mining drama, featuring Frank Mayo.
GENERAL DESCRIPTION.—Rather ordinary type of Western gold-mining film. Contains good interior of mine and great flooding scene, excellent scenic effects. Much unneeded detail might be cut.
STORY.—Lieut. Frank Hayden, while waiting his discharge from the army, strikes his Captain, who is forcing his attentions on Frank's sister. Sooner than face publicity Frank escapes, and as Frank Austin goes to Colorado, where he saves the life of a ranchman, Tom Doyle, and falls in love with Doyle's daughter, Kitty.
ACTING.—A sympathetic rendering of the hero's part is given by Frank Mayo, and the general support is good.
PHOTOGRAPHY. Excellent, especially in the outdoor scenes.

"LOVE AT THE WHEEL."—Marks 8½.

Master. British Film. 5-reel Drama, featuring Victor Humphreys, Pauline Johnson, and Clare Greet.
GENERAL DESCRIPTION. — Domestic drama on somewhat ordinary lines, leading up to a thrilling motor race at Brooklands.
STORY.—Eric Gordon is sent to Oxford, and on his return home nothing is good enough for him. On the death of his father, his extravagance quickly sends his business to the dogs, but owing to the kindness of a great-hearted mechanic, Eric makes a fresh start, perfects a motor engine, and as the result of winning the Gold Cup at Brooklands achieves fame and fortune—plus a true-hearted girl for a wife.
ACTING.—The honours are carried off by Miss Pauline Johnson, whose impersonation is natural and restrained. Mr. Victor Humphreys is somewhat artificial as the hero; Miss Clare Greet supplying the humour as a bestling old housekeeper. Mr. Leslie Steward as Ned Wright, the mechanic, is deserving of commendation.
PHOTOGRAPHY.—Good; a remarkably fine picture of the neck-and-neck motor race being given.

"THE DIAMOND QUEEN."—Marks 9.
(For episodes shown.)

Universal Production. American Serial. Eighteen 2-reel Episodes, featuring Eileen Sedgwick.
GENERAL DESCRIPTION. — Judging from the early episodes, this is a serial packed full of thrills, and stunts of amazing cleverness.
STORY.—Doris Harvey finds herself an impoverished orphan, owing to her father's suicide, as the result of a plot to ruin him. Doris voices vengeance, and in time goes to such wide-apart places as New York and Kimberley, being captured on the Veldt by a tribe of cannibals, and becomes their selected Queen. Eventually she accomplishes her purpose; and the criminal gand is brought to justice.
ACTING.—Miss Eileen Sedgwick is an ideal serial heroine being comely and an actress of resource and courage.
PHOTOGRAPHY. — Interesting and technically excellent.

"WINGS OF LOVE."—Marks 8½.

Fox Films. American Production. Comedy-Drama. Length 4,100 feet.
GENERAL DESCRIPTION.—An interesting story of a young lady with a will of her own, with the usual "crook" interest, and some good aerial stunts and horsemanship.
STORY.—Betty Janson, who has made up her mind to marry an aviator, is sent by her uncle to a wealthy aunt in New York. When she gets there she finds her lover has arrived by air and accepted a position as chauffeur. A valuable pearl necklace given her by her Aunt Caroline provides material for the crook drama, and eventually the adventurous pair secure the parent's consent.
PHOTOGRAPHY.—Clear and aptly illustrative.
ACTING.—Eileen Percy is bright and alert as the heroine, and Frank Clarke enters thoroughly into the spirit of the piece.

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If you contemplate selling GET IN TOUCH WITH US. If your proposition is a big one WE can handle it, no matter how big it is. As a matter of fact, we are at the moment handling a proposition involving about £1,000,000 (a million of money).

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You are certain to come to us sooner or later. Why not come sooner rather than later, and so avoid disappointment you may experience elsewhere.

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FUTURE OF THE BRITISH PICTURE.

THE STOLL CONVENTION DINNER.

Reassuring views regarding the future of the British film were expressed at the semi-annual convention dinner of the Stoll Film Company, held at the Trocadero Restaurant on Tuesday, Sept. 27, with Mr. Jeffrey Bernerd in the chair. The firm's latest film, "The Fruitful Vine," had been shown earlier in the day, and it came in for much eulogy from various speakers.

Proposing the toast, "'The Fruitful Vine' and British Productions," Mr. J. Brooke Wilkinson, secretary of the British Board of Film Censors, said that British producers were seeking no favours. They desired that the best of the world's films should be shown not only in this country, but in all the countries of the world. The United States made up their minds to put up a tariff war against British films. The British Board opposed that system. They said it was not fair that 99 per cent. of American films should be shown in this country, and that no British films should be shown in America, and he was pleased to be able to say that they had been instrumental in breaking down that barrier. (Applause.) He looked forward to the time when British films would have the same prominence in America as American films had in this country.

In acknowledging the toast, Mr. Maurice Elvey paid a tribute to the loyalty of the artists in the work of producing "The Fruitful Vine." Mr. Elvey aroused outbursts of applause with the statement that in the spring he hoped to announce that he had engaged to undertake the future happiness of Miss Madge Stewart.

Mr. Guy Newell, who also responded to the toast, said the American picture was not what it used to be. It had become so technically perfect that it was losing its soul.

A Patriotic Undertaking.

Proposing "The Stoll Film Company, Its Work and Its Workers," Mr. Ernest W. Peall, chairman of the London branch of the C.E.A., said he looked upon Sir Oswald Stoll as the leader of the entertainment industry in this country, and that when he took up the British picture work it was a great patriotic undertaking.

Responding, the chairman, who was received with hearty applause, said it was due to the loyal work of his supporters that they had won through.

Sir Arthur Conan Doyle was in fine form in proposing the toast of "Sherlock Holmes on the Screen," and besides keeping his hearers merry with numerous stories revealed the interesting fact that Sherlock Holmes' Christian name came from the fact that when he played a match against the M.C.C. he knocked up some twenty or thirty runs against a bowler named Sherlock.

Substance and Shadow.

Mr. Eille Norwood, who responded, referred to a young actor who, after witnessing the play of "Hamlet" at the Princess's, stood on the steps of the theatre and vowed he would play Hamlet in that very house, and realised his ambition. He (the speaker's) ambition was to play Sherlock Holmes, but he had done more than Wilson Barrett, for in the theatre the actor only played before an audience, while in the cinema he played before hundreds. Thus for the actor the shadow was greater than the substance.

Other toasts included "Our Guests," proposed by the chairman and acknowledged by Mr. A. E. W. Mason, Mr. Edgar Wallace, and Mr. Gavazzi King; and "The Ladies," proposed by Mr. E. Phillips Oppenheim, and responded to by Miss Ivy Duke.

GLEANINGS FROM FILMLAND.

Film Artist's New Venture.

Mrs. Richard Podevin, the well-known dress designer for the films, and herself a film star of note, has embarked on a new venture. She is organising a weekly dance to be held at 43, Knightsbridge, every Thursday evening. Several other popular film artists may be expected to be present at the dances from time to time.

Jacques Wessel Joins Hollandia.

Jacques Wessel, who has joined the Hollandia Film Co., of Haarlem, Holland, as director of foreign sales, is leaving for the States within the next few weeks, with five of the Granger-Binger productions. He will be on familiar ground in New York, having been chief of the Pathé organisation there for many years. A fluent linguist, he is a popular personality in most of the film centres of the European capitals, and has travelled extensively even further afield.

"The Spirit of Dance."

Early editions of "Around the Town" will contain more film "moments" with Miss Edna Maude. In one picture the 17-year-old "Spirit of Dance" will give her Tchaikowsky Minuet, and in another introduce her new Rose Dance, which will be seen on the stage at the London Coliseum in November.

Doug.'s Latest Production.

A. C. Herman, general manager of the Allied Artists Corporation, Ltd., makes the statement that Doug.'s next production, "When the Clouds Roll By," will be ready for exhibition on October 31.

Leicester C.E.A. Chairman.

Mr. Trueman Towers has been appointed chairman of the Leicester Branch of the C.E.A., in place of Mr. R. M. Wright, who has vacated the position. Mr. Towers is the acting manager at the Leicester Palace and Floral Hall Picture Theatre.

To CINEMA PROPRIETORS.
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RACING TOPICS.

NEWMARKET AND THE CESAREWITCH.

The running at Newmarket last week threw little further light upon Cesarewitch chances, the hard ground preventing several that would have been seen out from going to the post. Meanwhile, of the headquarters' horses, Front Line, Devizes, Tishy, and Harrier all continue to do extremely well in their work, and all have staunch adherents. The Newmarket watchers are seldom very loyal to their own horses; perhaps the fact that they see so many makes them over severe in their judgment, so that if one does not quite please them by his style of going he is put into the outer pale forthwith. That has led them into error on many occasions, and caused them to entertain too great a fear of the country stables, to their own detriment.

This year, however, Newmarket opinion is very firm that they have the winner at headquarters; but while some swear by Tishy as unbeatable, others point to the fact that Front Line has shown ability to last the severe two-and-a-quarter miles right out A third division will not hear of the defeat of Devizes; while the splendid form shown by Harrier of late, both at Manchester and Ayr, and his resolute style of galloping since, has gained him friends amongst the soundest judges. The distance, however, may prove just a little too far for him.

Could this latter point be settled satisfactorily, he would certainly be entitled to the greatest respect, as his public running of late is far and away better than that of either of the others.

North Waltham and Harrier's Chances.

It was hoped that Front Line would have given a further pointer at Nottingham; but, although on the scene of action, he did not run. North Waltham, however, gave further evidence of good progress since winning at Windsor, and although Kilvemnon had a little the better of him at the finish, it must not be overlooked that this useful stayer was receiving a stone, and further that North Waltham is in at Newmarket with 6st. 12lb., and will be meeting Aris on 10lbs. better terms than on Monday last. If Aris reproduced anything like the form he showed when—after making running for the Newbury Autumn Cup—he finished close up with the leaders, it is obvious that in beating him here North Waltham ran a real good public trial.

The claims of Tishy, Devizes, and Front Line rest almost entirely upon what they have accomplished in home gallops. Chat Tor has shown fine staying ability in public, and has been winning several little races with extreme ease of late; while Harrier and North Waltham are palpably at their best, and have fairly earned their way into favour by stout running in big races.

The next few days will doubtless bring another or two into the limelight, and the market must be closely watched. All going well with them, however, North Waltham and Harrier look like taking an immensity of beating.

Some Likely Horses.

Mr. Frank Curzon's Bulldog Drummond was up against a stiffish proposition in Isle of Wight at Newmarket a week back, but will shortly be giving us a taste of his spring form, and he should not be made a loser if running for the Newton Nursery at Haydock Park, the dangers being the improving Kusu Bay and Nellsky. Magical is another in the same interest that will be winning before long. She is well enough handicapped in the Haydock Park Autumn Three-Years-Old Handicap to give her a sound chance. On spring running she has pounds in hand of her old opponent, Volunteer, and a more likely danger is Lord Durham's smart colt, Teressken.

Son of a Gun will win a nice race in the near future, and if he represents the stable, in place of Straightaway, for the Garswood Nursery Handicap, is worth an each way investment. His form when splitting Starboard and Pembridge at Yarmouth was distinctly good, as he squarely beat the Devonshire Nursery Handicap winner in their places, and Pembridge is a really smart one over an easy course.

Sir A. Butt's colours have not so far met with the success they deserve, but a turn in the wheel may come at Bath, where Mentalite gelding should surely want a lot of beating for the Bristol Selling Nursery. Baron of Beef also may be worth keeping an eye on for the Channel Selling Nursery on the second day. His Leicester form will bear looking into, as Cato, who beat him there, has since put in another smart performance.

At Kempton, Sir Walter de Frece possesses a by no means forlorn hope of winning the October Selling Plate with the once smart Jack Role. The distance will suit the old horse well, and he should be worth backing each way.

Sir Carl Meyer's Little Boy holds a sound chance of winning the Rivermead Welter Handicap on the second day. He still possesses the fine speed which enabled him to run into the first three for a Goodwood Stewards' Cup, and has only to be in the mood to gallop.

The Duke of York Stakes will bring several of the Jubilee horses together again, and from their ranks the winner should spring. Although not favoured in weight, Newmarket opinion inclines strongly to Abbot's Trace, and this much-improved horse is certain to want a lot of beating.

"THE IDLE CLASS."

F.B.O. Make a Statement.

Mr. Albert Clavering, who had just returned from Glasgow, after a highly successful visit spent in booking up "The Idle Class" to the leading Scottish exhibitors, in the course of a statement as to his views on the opinions expressed at the emergency meeting of the London and Home Counties branch of the C.E.A. in connection with the booking of the latest Chaplin feature, says: "It is quite evident that this controversy has been set in action by a few London exhibitors, who thought that by creating such a diversion they would be able to secure "The Idle Class" at their own figures. If it were possible for me to lay the whole facts before any clear-thinking and unbiassed exhibitor, I feel sure of their sympathies. As a matter of fact, a number of people, who vowed at the meeting in question that they would not pay the price quoted, have since fixed up contracts at the original figure asked.

"As to the highly imaginative figures that are being quoted in the lay Press, I do not feel competent to deal with fiction.

"We are not asking any amount which will not leave the exhibitor a handsome profit, and rather than anyone should raise his prices in order to cover the increased cost we would sooner not rent to him.

"I may say as regards 'The Idle Class,' that we shall religiously adhere to the policy of giving a straight deal. No exhibitor has been or will be asked to book pictures as a condition of securing the latest Chaplin."

TO CINEMA MANAGERS, &c.

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DEATH OF BARNEY ARMSTRONG

The sudden death of Mr. Barney Armstrong, managing director of the Empire, Dublin, and controller of the Barney Armstrong Circuit of variety theatres, came as a great shock to his many friends. Deceased, who passed away from heart failure on Thursday morning, attended rehearsals at the theatre in Dublin during Monday forenoon, and left in the evening for Belfast, being apparently then in his usual robust health. He was taken ill on Tuesday, and was removed to St. John's Nursing Home, Belfast, where he was attended by two specialists. A change for the worse took place on Wednesday, and he died about three o'clock the following morning.

Barney Armstrong (whose real name was Bernard MacNamee) was born in Sheffield of Irish parents on March 19, 1870. He began his stage career at the age of fifteen, and, in the course of a strenuous and eventful life, visited almost every part of the world. Thirty-three years ago he appeared in pantomime with George Armstrong at the Gaiety Theatre, Dublin, the pair, though not related, being known as the Brothers Armstrong, a turn that was for many years very popular in London and the provinces.

Some years ago Mr. Armstrong took over the management of the Tivoli and Queen's Theatre, Glasgow, and afterwards the Empire, Dublin, and Empire, Belfast. He also inaugurated a circuit of Empires, including theatres in Londonderry, Galway, and Kilkenny, and was also lessee of the Theatre Royal, Edinburgh.

Of a very genial and kindly disposition, Barney was greatly respected by the profession and the staffs of the various houses he controlled. It will be recalled that, owing to the conditions which obtained in Dublin, he was obliged to close down some of his houses for some time this year, but he displayed an optimistic attitude throughout the trouble, and signalled the raising of the Curfew by reopening the Empire with a specially written song, which declared, "There Is Joy In Old Ireland Again."

The funeral took place on Saturday from his late residence, "Drumlish," Milltown, Dublin, to Glasnevin Cemetery.

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ON THE ROAD.

PLAYS.

ABRAHAM LINCOLN.—Oct. 3, County, St. Albans (3).
* ARCADIANS, THE.—Oct. 3, Court, Wigan; 10, O.H., Leicester.
* ARMITAGE AND LEIGH REP. CO.—Oct. 3, Hip., Altrincham; 10, Palace Pier, Brighton.
AT THE HOUR OF MIDNIGHT.—Oct. 3, Met., Glasgow.
* AT THE VILLA ROSE.—Oct. 3, Pleas. Gdns., Folkestone.
* BAYNTON (HENRY) SHAKESPEAREAN CO.—Oct. 10, T.R., St. Helens.
* BEGGAR'S OPERA.—Oct. 3, D.P., Eastbourne; 10, Pleasure Gdns., Folkestone.
* BEHIND THE SCENES.—Oct. 3, Empire, Taunton; 10, Hip., Devonport.
* BELLE OF NEW YORK (BANNISTER HOWARD).—Oct. 3, Regent, Lowestoft; 10, Aquarium, Yarmouth.
* BENSON (F. R.) CO.—Oct. 3, Pier, Weston-s.-Mare; 10, T.R., Worthing.
* BETTY (MACDONALD AND YOUNG).—Oct. 3, T.R., King's Lynn; 10, T.R., Guildford.
BIBBY.—Oct. 10, West Pier, Brighton.
* BILL OF DIVORCEMENT.—Oct. 3, Pal., Westcliff; 10, Playhouse, Cardiff.
* BIRD OF PARADISE (BUTT).—Oct. 3, King's, Glasgow; 10, Lyceum, Edinburgh.
* BLUE LAGOON (BANNISTER HOWARD).—Oct. 3, Gainsboro' and Retford.
* BLUE LAGOON (REANDEAN).—Oct. 3, O.H., Manchester; 10, O.H., Manchester.
* BLUE LAGOON (T. C. WRAY) (No. 1).—Oct. 3, Newport; 10, Worcester.
* BLUE LAGOON (T. C. WRAY) (No. 2).—Oct. 3, Burton; 10, Chester.
BROWN SUGAR (MAINWARING DUNSTAN).—Oct. 3, County, Bedford; 10, Grand, Luton.
BUCCANEERS, THE.—Oct. 3, Grand, Hanley; 10, Emp., Shepherd's Bush.
* BULLDOG DRUMMOND.—Oct. 3, Court, Liverpool; 10, King's, Glasgow.
BY ALL MEANS, DARLING.—Oct. 10, Palace, Salisbury.
* CARL ROSA OPERA CO.—Oct. 3, P.T., Bristol; 10, P.T., Bristol.
* CARL ROSA OPERA CO.—Oct. 3, T.R., Plymouth; 10, Hip., Portsmouth.
* CARL ROSA OPERA CO. (N.).—Oct. 3, O.H., Coventry; 10, Newport.
* CARL ROSA OPERA CO.—Oct. 10, Taunton.
CARNIVAL (MATHESON LANG).—Oct. 10, P.O.W., Birmingham.
CHALLENOR (BROMLEY) REP. CO.—Oct. 10, T.R., Plymouth.
* CHARLEY'S AUNT.—Oct. 3, T.R., Nottingham; 10, T.R., Windsor.
* CHARLEY'S AUNT (CECIL BARTH AND BANNISTER HOWARD).—Oct. 3, Ashford (3); 10, Sidcup, Beckenham, St. Albans.
CHARLIE GOES EAST.—Oct. 10, Hip., Norwich.
* CHARM SCHOOL, THE (MACDONALD AND YOUNG).—Oct. 3, O.H., Harrogate; 10, T.R., Rochdale.
CHARM SCHOOL (MURRAY DAWE AND EDELSTEN). — Oct. 3, Emp., Preston; 10, Pavilion, Glasgow.
* CHU CHIN CHOW (GROSSMITH AND MALONE).—Oct. 3, New, Wimbledon; 10, New, Wimbledon.
* CINDERELLA MAN.—Oct. 3, W.P., Brighton; 10, Hip., Richmond.
CIRCUS QUEEN.—Oct. 3, Coliseum, Glasgow.
* COUNTRY GIRL.—Oct. 10, Grand, Oldham.
* COUNT X.—Oct. 10, Grand, Nelson.
* DADDIES.—Oct. 3, T.R., Peterborough.
* DADDY LONGLEGS (MACDONALD AND YOUNG).—Oct. 3, T.R., Torquay; 10, T.R., Exeter.
DEANE (HAMILTON) CO.—Oct. 3, Queen's Hall, Minehead; 10, Emp., Ebbw Vale.
DORAN (CHAS.) SHAKESPEAREAN.—Oct. 3, Empire, Swindon; 10, De Montfort Hall, Leicester.
* D'OYLY CARTE OPERA CO.—Oct. 3, O.H., Buxton; 10, New, Crewe.
EAST LYNNE (PITT-HARDACRE).—Oct. 3, T.R., Sheffield.
* EDMONDS' (E. VIVIAN) REP. CO.—Oct. 3, T.R., West Bromwich; 10, T.R., West Bromwich.
* FAIR AND WARMER (L. WILLOUGHBY, LTD.).—Oct. 3, Palace, Newark; 10, Burnley.
* FANNY'S FIRST PLAY and PYGMALION (CHAS. MACDONA).—Sept. 26, Rep., Plymouth.
FERRIS-ELDON REPERTOIRE CO.—Oct. 3, Grand, Aberaman.
* FORBES-ROBERTSON (FRANK).—Oct. 3, T.R., Dewsbury; 10, Court, Wigan.
FRENCH LEAVE (BLUE CO.).—Oct. 3, Brixton; 10, Grimsby.
* GARDEN OF ALLAH.—Oct. 3, Alex., Hull; 10, Alex., Hull.
* GARROD (W. V.) REP. CO.—Oct. 3, Pav., Dunoon; 10, Pav., Baillieston.
* GIPSY PRINCESS.—Oct. 3, T.R., York.
GIRL FOR THE BOY.—Oct. 10, T.R., Peterborough.
* GIRL IN THE TAXI.—Oct. 3, Palace, Salisbury.
GIRL IN THE TAXI.—Oct. 10, T.R., Barnstaple (3); Pal., Bridgwater (3).
GOING UP (MACDONALD AND YOUNG).—Oct. 3, New, Cambridge; 10, T.R., King's Lynn
GREAT LOVER.—Oct. 3, T.R., Leeds; 10, Prince's, Bradford.
HAPPY MAN.—Oct. 3, T.R., Seaham; 10, Eden, Bishop Auckland.
HATHAWAY BARON REPERTOIRE CO.—Oct. 3, T.R., Darlington.
HEART OF A CHILD.—Oct. 3, T.R., Brighton; 10, T.R., York.
HIGH JINKS (MORETON AND HEATH).—Oct. 3, Palace, Gloucester.
HINTON (ARTHUR) REP. CO.—Oct. 3, T.R., Barnsley.
HIS LADY FRIENDS.—Oct. 3, Hippo., Richmond; 10, T.R., Aldershot.
HIS LITTLE WIDOWS.—Oct. 3, Grand, Croydon; 10, T.R., Chatham.
HUNKY DORY.—Oct. 10, Grand, Blackpool.
IN THE NIGHT.—Oct. 3, T.R., Guildford.
IRENE (BUTT).—Oct. 3, Grand, Leeds; 10, T.R., Nottingham.
IRENE (MACDONALD AND YOUNG) (NORTH).—Oct. 3, P.O.W., Grimsby; 10, Empire, West Hartlepool.
IRENE (MACDONALD AND YOUNG) (SOUTH).—Oct. 3, T.R., Stockport; 10, T.R., Ashton-u.-Lyne.
IT.—Oct. 3, Emp., Woolwich; 10, Elephant & Castle T., S.E.
JEFFERSONS, THE.—Oct. 3, Palace, Watford; 10, Palace, Watford.
JOYCE.—Oct. 6, Guildhall, Brecon; 10, Olympia, Bulwell.
KIDDIE O' MINE (A CO.). — Oct. 3, Elephant and Castle T., S.E.; 10, Hip., Salford.
KIDDIE O' MINE (B CO.).—Oct. 3, Victoria, West Stanley.
KIMBERLEY AND CLYDE'S REP. CO.—Oct. 3, Palace, Bordesley; 10, Palace, Scunthorpe.
KINEMA KID.—Oct. 3, Emp., Burnley.
KISSING TIME (T. C. WRAY).—Oct. 3, New, Port Talbot; 10, Palladium, Aberdare.
KITTY FROM KENSINGTON.—Oct. 3, Palace, Maidstone.
KNAVE OF DIAMONDS.—Oct. 3, New, Oxford; 10, T.R., Bury.
(K)NIGHT OF THE GARTER.—Oct. 3, Town Hall, Pontypridd.
LADY SLAVEY.—Oct. 3, Alex., Birmingham; 10, Southend.
* LA POUPEE. — Oct. 3, Shakespeare, Liverpool; 10, His Majesty's, Aberdeen.
* LAWRENCE (LEONARD) REP. CO.—Oct. 3, Alex., South Shields
* LAWSON (ENNIS) REPERTORY CO.—Oct. 3, O.H., Coventry.
* LILAC DOMINO (MACDONALD AND YOUNG).—Oct. 3, Grand, Wolverhampton; 10, T.R., Hanley.
* LITTLE BIDDY O'FARRELL.—Oct. 3, T.R., Crook.
* LITTLE DUTCH GIRL (BUTT).—Oct. 3, Prince's, Manchester; 10, Court, Liverpool.
* LITTLE DUTCH GIRL (HUTCHISON).—Oct. 3, T.R., Blackburn; 10, T.R., Halifax.
LOVE AMONG THE PAINT POTS.—Oct. 3, Lyceum, Ipswich.
* MAID OF THE MOUNTAINS (S.) (MACDONALD AND YOUNG).—Oct. 3, Pavilion, Ayr; 10, Grand, Falkirk.
* MAID OF THE MOUNTAINS (MACDONALD AND YOUNG) (N.).—Oct. 3, Grand, Mansfield; 10, Victoria Hall, Ripley.
* MAID OF THE MOUNTAINS (GEO. EDWARDES).—Oct. 3, Gaiety, Dublin; 10, Grand, Leeds.
* MAN WHO CAME BACK. — Oct. 3, T.R. Bristol.
* MARY (MACDONALD AND YOUNG).—Oct. 3, Grand, Croydon; 10, Hip., Golders Green.
* MARY ROSE.—Oct. 3, New, Cardiff; 10, Empire, Preston.
* MARY ROSE.—Oct. 3, T.R., Lincoln; 10, O.H., Cheltenham.
* MIDNIGHT WEDDING.—Oct. 10, O.H., Kirkcaldy.
* MISS NELL O' NEW ORLEANS (BOUCICAULT AND LIMPUS).—Oct. 3, P.O.W., Birmingham; 10, T.R., Bournemouth.
* MOLLY O' MINE.—Oct. 3, Alexandra, South Shields.
* MR. PIM PASSES BY (BOUCICAULT AND LIMPUS).—Oct. 3, P.O.W., Birmingham; 10, T.R., Bournemouth.
* MY OLD DUTCH (CHEVALIER).—Oct. 3, O.H., Northampton; 10, T.R., Portsmouth.
MY OLD DUTCH (NORMAN).—Oct. 10, Consett.
MYSTERY OF THE YELLOW ROOM.—Oct. 3, O.H., Cheltenham; 10, T.R., Bristol.
* NAUGHTY WIFE (MACDONALD AND YOUNG).—Oct. 3, Grand, Luton; 10, County, Bedford.
NEILSON (JULIA) AND FRED TERRY.—Oct. 3, T.R., Birmingham; 10, T.R., Newcastle.
NEILSON TERRY (PHYLLIS) CO.—Oct. 3, O.H., Middlesbrough; 10, Prince's, Manchester.
* NIGHTIE NIGHT.—Oct. 3, T.R., Halifax; 10, T.R., Bolton.
* NIGHT OUT, A (GROSSMITH AND MALONE).—Oct. 3, Lyceum, Edinburgh; 10, T.R., Birmingham.
NOBLE BROTHER (THWAITES).—Oct. 3, Cork.
* NOTHING BUT THE TRUTH (MACDONALD AND YOUNG).—Oct. 3, T.R., Barry; 10, T.R., Merthyr.
OH! BETSY.—Oct. 3, Palace, Chatham; 10, Palace, Maidstone.
* OH! JOY (MORETON AND HEATH).—Oct. 3, Palace, Gloucester.
* O'MARA OPERA CO.—Oct. 3, King's, Edinburgh.
OSMOND'S (MRS. FRED) REP. CO.—Oct. 3, T.R., Bury St. Edmunds.
* PADDY THE NEXT BEST THING.—Oct. 3, Grand, West Hartlepool.
* PADDY THE NEXT BEST THING (COURTNEIDGE) (YELLOW).—Oct. 3, Lyceum, Sheffield; 10, O.H., Middlesbrough.
* PARTNERS, THE.—Oct. 3, Palace, Watford; 10, Palace, Watford.
PEEP BEHIND THE SCENES.—Oct. 10, Hip., Cannock.
* PEG O' MY HEART (MACDONALD AND YOUNG).—Oct. 3, T.R., Huddersfield; 10, T.R., Stockport.
* PEG O' MY HEART (RALLANT & CAMERON).—Oct. 3, Heywood; 10, Shrewsbury.
* PERI, THE SLAVE OF LOVE.—Oct. 3, T.R., Portsmouth; 10, Grand, Wolverhampton.
* POLLY WITH A PAST.—Oct. 3, T.R., Exeter; 10, Grand, Croydon.
POTASH AND PERLMUTTER.—Oct. 10, T.R., Yarmouth.
PRAIRIE GIRL, THE.—Oct. 3, Grand, Gravesend.
* PRETTY PEGGY (CHARLES RUSS).—Oct. 3, Empire, Penge.
* PRIVATE SECRETARY (CECIL BARTH and J. BANNISTER HOWARD).—Oct. 6, Ashford (3); 10, Sidcup, Beckenham, St. Albans.
* QUAKER GIRL.—Oct. 3, Kidderminster; 10, Palace, Redditch.
REPERTORY GRAND OPERA CO.—Oct. 3, Hip., Stratford-on-Avon.
* ROMANCE.—Oct. 3, T.R., Bournemouth; 10, W.G., Blackpool.
ROMANCE OF THE ROSARY.—Oct. 3, T.R., Edinburgh; 10, T.R., Edinburgh.
* ROMANTIC AGE. — Oct. 10, Palace, Gloucester.
* ROSE OF ARABY.—Oct. 3, His Majesty's, Aberdeen; 10, Royal, Glasgow.
* ROTTERS.—Oct. 3, T.R., Perth; 10, King's, Kilmarnock.
ROXANA.—Oct. 3, Pavilion, Weymouth; 10, Pav., Torquay.
* ROYAL DIVORCE.—Oct. 3, Empire, Tonypandy; 10, O.H., Coventry.
* SAFETY MATCH.—Oct. 3, Opera House, Leicester; 10, New, Oxford.
* SEVEN NIGHTS IN LONDON.—Oct. 3, T.R., Sacriston.
SHELLEY (HERBERT) REP. CO.—Oct. 3, T.R., Edinburgh; 10, T.R., Edinburgh.
SIGN OF THE CROSS.—Oct. 3, Lyceum, Crewe; 10, O.H., Buxton.
* SILVER KING (BANNISTER HOWARD).—Oct. 3, Palace, Nelson; 10, Newark and Ripley.
* SKITTLES (TAYLOR PLATT).—Oct. 3, H.M., Carlisle; 10, T.R., Kidderminster.
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* SYBIL (GEORGE EDWARDES) (N.).—Oct. 3, Grand, Hull; 10, Lyceum, Sheffield.
* TARZAN OF THE APES.—Oct. 3, Empire, Kingston; 10, Hip., Poplar.
TEMPORARY GENTLEMAN. — Oct. 3, O.H., Southport.
* THREE WEEKS.—Oct. 10, Lyceum, Ipswich.
* THREE WISE FOOLS.—Oct. 3, Cardiff; 10, Barrow.
* TILLY OF BLOOMSBURY (GROSSMITH AND MALONE CO.).—Oct. 3, Prince's, Bradford; 10, Grand, Hull.
* TILLY OF BLOOMSBURY.—Oct. 3, Grand, Oldham.
* TO-NIGHT'S THE NIGHT.—Oct. 3, St. John's T., Warwick; 10, T.R., Lincoln.
TRIMMED IN SCARLET.—Oct. 3, Palace Pier, Brighton; 10, Palace, Ramsgate.
UNCLE TOM'S CABIN.—Oct. 3, Hip., Dover.
VERY IDEA, THE.—Oct. 10, Grand, Derby.
* WHO'S HOOPER?—Oct. 3, T.R., Bath.
YOUNG PERSON IN PINK.—Oct. 3, Opera House, Scarborough.

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La Rocca, Roxy
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Lovegrove, Miss
Lundy, Mr. H.

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REVUES.

AFGAR.—Oct. 3, O.H., Blackpool.
* ALL ABOARD.—Oct. 10, T.R., Barry.
BARB-BACKS.—Oct. 3, Hip., Walsall.
BOW-WOW.—Oct. 3, Pav., Leicester.
* BUZZ ALONG.—Oct. 3, Queen's, Leeds.
* CANDY GIRL.—Oct. 3, T.R., Pontypool; 10, Grand, Aberaman.
CHERRIES.—Oct. 3, Regent, Longton.
DINKIE DARLING.—Oct. 3, T.R., St. Helens.
DEMOBBED.—Oct. 3, Hip., Bolton.
DIDN'T I TELL YER.—Oct. 3, Alex., Pontefract.
DON'T WORRY.—Oct. 3, Hip., Bury.
* DOTTS AND DASHES.—Oct. 3, Tivoli, Hull.
* DREAM GIRL.—Oct. 3, T.R., Wolverhampton; 10, Palace, Bordesley.
EYE-OPENER.—Oct. 3, Osborne, Manchester.
* FAR EAST, THE. — Oct. 3, Palace, Southampton.
FIND THE LADY.—Oct. 3, Hip., Salford.
* FOLLIES OF 1921.—Oct. 3, Grand, Birmingham; 10, Hip., Southampton.
FOOTLIGHT FROLICS. — Oct. 3, T.R., North Shields; 10, T.R., West Stanley.
* FRENCH BEANS.—Oct. 3, Hip., Ashton-u.-Lyne; 10, Empire, Dublin.
FROTH.—Oct. 3, T.R., Edinburgh.
GEE-WHIZ.—Oct. 3, Alhambra, Stirling; 10, Olympia, Glasgow.
GOLD AND GLITTER.—Oct. 3, T.R., Yarmouth.
HEADS OR TAILS. — Oct. 3, Coliseum, Portsmouth; 10, Palace, Reading.
HELLO! BLACKPOOL.—Oct. 3, Hip., Huddersfield.
HELLO! CHARLIE.—Oct. 10, Palace, Ammanford.
* IT.—Oct. 3, Palace, Nelson.
ITEMS.—Oct. 6, County, St. Albans (3).
JACK IN THE BOX.—Oct. 3, Palace, Bath.
JINGLES.—Oct. 3, Empire, New Cross; 10, Empire, Stratford.
JOY-NIGHTS.—Oct. 10, T.R., Wolverhampton.
JUST FANCY.—Oct. 3, Empire, Aberdare.
KEEP GUESSING.—Oct. 3, Empire, York.
* KICK-OFF.—Oct. 3, Met., Bootle.
MORE SPLASHES.—Oct. 3, Palace, Bradford.
MOVIE MAID.—Oct. 10, Empire, Gateshead.
MR. TOWER OF LONDON. — Oct. 10, Hippo., Aldershot.
MUTT AND JEFF.—Oct. 10, Empire, Edmonton.
NAUGHTY, NAUGHTY. — Oct. 3, T.R., Aston; 10, Empire, York.
OH! BETSY.—Oct. 3, Palace, Chatham.
* OH! DOLLY.—Oct. 3, Hip., Gateshead; 10, Palace, Bedlington.
OH! HARRY. — Oct. 3, T.R., Middlesbrough.
OH, I!—Oct. 3, Emp., West Hartlepool; 10, O.H., Dudley.
OH! LAUGH.—Oct. 3, Empress, Brixton.
OH! OLIVER. — Oct. 3, Olympia, West Bromwich.
* O.K.—Oct. 3, Palace, Nelson.
* PASSING SHOW OF 1921.—Oct. 3, West Hartlepool.
PATCHES.—Oct. 3, Empire, Kilburn; 10, Empire, Islington.
PINS AND NEEDLES.—Oct. 3, Hippo., Sheffield; 10, Hippo., Sheffield.
RAPID FIRE.—Oct. 3, Hip., Chesterfield.
* REDHEADS, THE.—Oct. 10, Grand, Lancaster.
SALLY-IN-OUR-ALLEY.—Oct. 3, Hip., Rotherhithe.
* SCRAP BOOK.—Oct. 3, Pal., Manchester; Oct. 10, Palace, Salford.
SEE THE IDEA.—Oct. 3, Palace, Wellingboro'.
SHE SLIPPED.—Oct. 10, Pal., Llandudno.
SHIP AHOY!—Oct. 3, Temperance Hall, Tredegar.
SHORT AND SWEET. — Oct. 10, Hip., Leeds.
* SONS OF THE SEA.—Oct. 3, Emp., Hackney.
SPANGLES.—Oct. 3 Hip., Portsmouth; 10, Palace, Plymouth.
* SPLINTERS OF 1921.—Oct. 10, Empire, Croydon.
* SPLINTERS OF 1921.—Oct. 3, Empire, Chatham.
STOCKPOT, THE.—Oct. 10, Hip., Boscombe.
TICKLED TO DEATH. — Oct. 3, T.R., Loughborough.

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—*Tempest, Act ii, Scene ii.*
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TRIP TO PARIS.—Oct. 3, Hip., Wrexham.
TOYLAND.—Oct. 10, Pavilion, Ramsgate.
WAIT A MOMENT.—Oct. 3, Emp., South Shields.
WEDDING BELLE(S).—Oct. 3, Hip., Gloucester; 10, Coliseum, Portsmouth.
WHAT A LAD.—Oct. 3, Palladium, Aberdare.
* WHAT ABOUT IT? — Oct. 3, King's, Manchester.
WHAT A NIGHT.—Oct. 3, New Hall, Bargoed.
* WHIRLIGIG, THE. —. Oct. 3, T.R., Glasgow.
WHIRLS AND GIRLS.—Oct. 3, Hip., Bilston.
WHO'S WHO.—Oct. 10, Hip., Hamilton.
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BIRTHDAYS OF THE WEEK.

Happy Returns to :—

Lady Tree—Wednesday, Oct. 5.
Doris Ashton—Wednesday, Oct. 5.
Marriott Edgar—Wednesday, Oct. 5.
Muriel Martin Harvey—Thursday, Oct. 6.
George Hestor—Thursday, Oct. 6.
Sir Walter de Frece—Friday, Oct. 7.
Florence Glossop-Harris—Saturday, Oct. 8.
Harriet Vernon—Sunday, Oct. 9.
Annie Hughes—Monday, Oct. 10.
Frank Weathersby—Monday, Oct. 10.
Jean Aylwyn—Monday, Oct. 10.
Norman H. Lee—Monday, Oct. 10.
J. T. Grein—Tuesday, Oct. 11.
Fred Kerr—Tuesday, Oct. 11.
Eille Norwood—Tuesday, Oct. 11.
Chas. Wilmott—Tuesday, Oct. 11.
Lucy Clarke—Tuesday, Oct. 11.

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"At BOGEY VILLA."
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Sailing This Week for Australia.
FOSTER'S AGENCY.

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Principal Comedian Joe Hayman's "Jack in the Box."
This Week, PALACE, BATH. Oct. 17, WOLVERHAMPTON
PANTO. Idle Jack, Stoll & D. Clarke's Theatres.
All engagements booked by MICHAEL LYON.

FRANK VARNEY
In "Mirthful Stunts."
By B. Lee & R.P. Weston

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The Charming Anglo-French Entertainer and Dancer.
SHOREDITCH OLYMPIA. Solely represented by JULIUS DAREWSKI.

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"THERE YOU ARE THEN" (Silberman).
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HIPPO., BRIGHTON. Next, L.T.V.
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SAMMY SHIELDS
THE MERRY SCOT.
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WILL HAY
Presents
"FIND THE BEETLE."
4 Scenes—25 Minutes.
The Funniest Show in Vaudeville.

AUSTIN RUDD
"That's a Carpenter's Job." (J. P. Long). "Crown and Anchor," (J. W. Conner).
"Come Inside," "Whistle" and "Why did you Die, Mr. Mc. Kie?"

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Monarch of the Banjo.
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ENGLAND'S LEADING GIRL & BOY DANCERS.
HIPPO., POPLAR. Next, L.T.V.
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ERIC RANDOLPH
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Tremendous Success. Broadhead Tour Till Xmas
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In a Sing Song by R. P. Weston & Bert Lee.
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All Coms.: WORLAND S. WHEELER.

DAISY TAYLOR
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EMPIRE, SHEFFIELD. Next, L.T.V.
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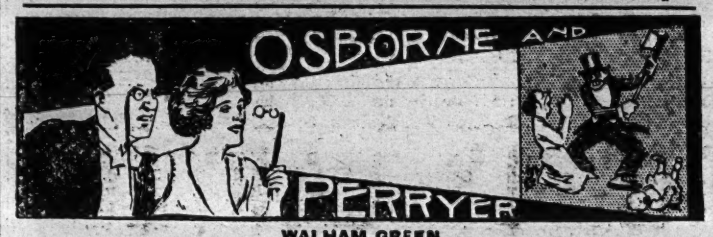

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LESLIE BARKER
ALHAMBRA, GLASGOW
Appearing with Miss Gabrielle Ray.

MART and PEP
Those Entertaining Entertainers.
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CLARICE CHESNEY
DAINTY COMEDIENNE AND DANCER.
Shortly Resuming Single Act.

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"BREVITY CO." Covey Beach Pavilion, Porthcawl
VACANT—for Musical Comedy, Revue or Panto.
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ORIGINAL COMEDY ACROBATS.
EMPIRE, BIRMINGHAM
Solely represented by JULIUS DAREWSKI.

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Principal Comedian "TOO MANY GIRLS."

JIM NOLAN
THE PERSONIFICATION OF NATURAL FUN.
ROYAL, PRESTON
Not Solely represented.

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Songs and Impressions at the Piano.
HIPPO., SOUTHEND
P.A., 14, Bishop's Mansions, Fulham Palace Road, S.W.

ELSIE LISLE
Playing "Annabelle Lloyd" ("His Little Widows")
GRAND, CROYDON

BILLY WHITLOCK
"ONE OF THE OLD SPORTS."
This Week, WILLESDEN HIPPO. Next, L.T.V.

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THE IMPRESSIONIST.
LEWISHAM HIPPO. Next, L.T.V.
All Coms., E. H. GRANVILLE.

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(The Popular Scottish Comedian and his Bonnie Lassie) in "THE STABLE BOY."
Booked Panto, 1921/22 Howard & Wyndham.
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Still the Hit of "League of Nations" OXFORD, LONDON
Thanks to FYNE & HURLEY, WALTON & LESTER & JACK SMILES.
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Great Success of New Act "BACK TO EARTH."
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THE JACK-IN-THE-BOX VIOLINIST
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HIPPO., PRESTON. Next, CROWN, ECCLES
NO VACANCIES

HILDA MUNDY

Playing lead in "Oh! Laugh."
Eau de Cologne, quite exhausted—hurry up!

BILLY CARYLL

Starring in "Oh! Laugh."

They have seen me, and think I am good! When are you returning Stew I as we must chat about the double?

Presents "GEMS OF MELODY,"
featuring
RITA NEVE, Pianist. PETER MUSCANT, Cellist.
ILFORD. Resting Next Week

MAUD HUGHES

The Phenomenal Soprano.
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FULLY BOOKED. COMS., MICHAEL LYON.

SANDY ROWAN

The Wanderin' Scot.
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Coms., MICHAEL LYON, 10-11, Jermyn Street, London, S.W.

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The Lamp Cleaner.
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BETTER THAN OTHERS

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ALWAYS WORKING NO COMPLAINTS.
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THE OLD KNIFE-GRINDER—"62, To-Day."
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Principal Comedian in FRED KARNO'S New Production, "FRENCH BEANS."
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COMEDY FAST AND FURIOUS.
ALWAYS WORKING.
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SCOTTISH CHARACTER COMEDIAN.
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THE BURLESQUE COMEDIAN
COLLINS'S
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HIPPO., PUTNEY
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Always a Solid Success.

WILL

VAN ALLEN

Comedian with Songs, Patter, and Instrumental Music.
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I have no Sole Agent.

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Big Success of New Act.
VICTORIA PALACE

CON. INGHAM

"MISERY" IN A NEW ONE ACT COMEDY "MISERY O.K."
Enormous Success, This Week. HIPPO., LEWISHAM
All Coms., JOE SHOEBRIDGE, LAKE'S AGENCY.

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ARDWICK GREEN EMPIRE
Solely Represented by JULIUS DAREWSKI, 122-124, Charing Cross Road

MARJORIE FULTON

COMEDIENNE.
L.T.V. CIRCUIT

VAL VETT

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ON TOUR

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Throat Whistling and Monologues.
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SOPRANO.
Also Accompaniste to Dorothy McBlain. This, CLAPHAM. Next, CHISWICK
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SPECIALITY DANCING AND SINGING.
All Coms., 29, Solent Road, West Hampstead, N.W.6.

LEE WORTH

DRAMATIC SOPRANO.
EMPIRE, DUBLIN. Next, EMPIRE, LONDONDERRY
Coms. to ARTHUR FIGGIS, 102, Charing Cross Road, W.C., or 24, Cecil Road, Erdlington, Birmingham.

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Dramatic Contralto.
EMPIRE, LONGTON. Next, PAVILION, CLYDEBANK

DORA HAMMERSLEY & CO. in

"SALLY IN OUR ALLEY"

By JOHN LAWSON.
Ivan Berlyn as "The Jew"; Charles Kean as "The Artist"; and Dora Hammersley as "Sally."
This—HIPPO., ROTHERHITHE.
Next—PAVILION, MILE END.
THIS SKETCH ALWAYS ENTIRE TOP—WHY?
Immediate Vacancies.

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Secretary and Chief Accountant: W. S. GORDON MICHIE.
ARTISTS' DEPARTMENT: Negotiations—A. D. DAVIS.
Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR OCTOBER 10, 1921.

THE LONDON COLISEUM.

Rehearsal at 10 a.m. for:—
Miss Maud Allan, Logan and Green, Neil Kenyon, Gresham Singers, Otora San, The Three Nitos, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)

Pictures and Varieties.

THE HACKNEY EMPIRE.

Rehearsal at 12 noon for:—
Holson and Bert, Daimler and Radie, Stan Kavanagh, George Jackley, Peter Pariss, Delvaine's Marionettes, Bioscope.

WOOD GREEN EMPIRE.

Rehearsal at 12 noon for:—
Mario Lorenzi, Robbins and Cole, Ray Kay and Betty Bush, Susie Marney, Pasquali Bros., Gaston Palmer, Miss Elizabeth Hyde, Bioscope.

SHEPHERD'S BUSH EMP.

Rehearsal at 12 noon for:—
"The Buccaneers" Company, as booked.

THE CHISWICK EMPIRE.

Rehearsal at 12 noon for:—
The Four Madcaps, Lloyd and Montrose, Rinaldo, Paul Gordon, Dorothy McBlain, Jack Barty, Bioscope.

CHATHAM EMPIRE.

Rehearsal at 2 p.m. for:—
"The Far East" Company, as booked.

BRISTOL HIPPODROME.

Rehearsal at 12.30 p.m. for:—
Bond Rowell, Jephson and Du Barri, The Great Wieland, Lole and "Her," Bioscope.

THE LEICESTER PALACE.

Rehearsal at 12 noon for:—
"London to Baghdad" Company as booked.

MANCHESTER HIPPO.

Rehearsal at 10 a.m. for:—
Ivy Barnes, Miller and Canning, Romano Brothers, Fyne and Hurley, Lalla Selbini, Bioscope.
(Matinees, Monday and Tuesday.)

THE ARDWICK EMPIRE.

Rehearsal at 12.30 p.m. for:—
Leon Rogee, Hemming and Free, Miles-Stavordale Quintette, Mutt and Jeff, Blaney and Farrar, O'Gorman Brothers, Bioscope.

BEDMINSTER HIPPO.

Pictures and Varieties.

PICTURE HOUSE, CHATHAM

FLORAL HALL, LEICESTER.

And in association with the above—

THE ALHAMBRA, LONDON, W.C.

Cinema Season.

NOTE.—Artists engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

14 BAND PARTS REQUIRED for all Theatres except the London Coliseum, which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate 'Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required.)

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artists three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artists.

ARTISTS' SCENERY AND PROPERTIES must be fireproofed, or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Sir Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once, suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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GENERAL ADMINISTRATIVE OFFICES—

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Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, Oct. 10th, 1921

LONDON PAVILION.

OXFORD.

Rehearsal at 12.
C. B. Cochran's Production "League of Notions."

METROPOLITAN.

Rehearsal at 12.15.
Zorondo la Bella. Mary Mayfren and Co.
G. H. Carlisle. Lily Morris. Osborne Trio.
Marie Crisetta.

CHELSEA PALACE.

Rehearsal at 1.
Linga Singh. Lily Morris.
Billie Val and Partner.
Ernie Warsaw, supported by Evelyn Brewster.
Carr Lynn. Irene May. Hay & Crawford.
Bryan O'Sullivan.

WALTHAMSTOW PALACE.

Rehearsal at 1.
J. B. Taylor presents "Dream Stars."
The Sutcliffe Family. Four Original Storks.
Scott Argyle. Norman Carol.
Byron and Byron, etc.

WATFORD PALACE.

Rehearsal at 1.
Albert Douglass presents "The Partners."

BRIXTON EMPRESS.

Rehearsal at 12.
The Great Como. Barton and Ashley.
Howard Rogers. Vine and Russell.
Frederick Culpitt. Emilie Hayes.
Violet Levy. The Stellios.

EUSTON.

Rehearsal at 1.
"The Monks of St. Bernard."
Elsie Southgate.
Henry De Bray with May Vivian.
Madge Bilton and Max.
Crasey, Hicks and Pass. The Reegeos.

SOUTH LONDON.

Rehearsal at 12.
The Elliott Savonas. Carton.
Andrews and Wray. Daisy Leon.
Frank Maura. Phil Bransby, &c.

EAST HAM.

Rehearsal at 12.
Harry Slingsby presents "Oh, Laugh!"
Brady and Dunn.

TOTTENHAM.

Rehearsal at 1.
Will Evans and Co. Delson Trio.
Russell and Durbin. Julien Vedey.
Tommy Davis. Peggy O'Hara.
Haydee's Marionettes.

These Calls are communicated by the Management for the information of Artists, without prejudice.

Bill matter to be sent direct to the Manager of each hall three weeks prior to the date of opening.

MUSIC HALL CARDS.

ATLAS-VULCANA GIRLS.
Oct. 3, 3, Chapel-terrace, Parkhead, Glasgow.
Oct. 10, Rink, Paisley. Vac. Oct. 17, 24.

FAYRE FOUR, THE SISTERS,
Tina, Inga, Lilla and Sylva, World's Greatest English Concertina Quartette.
Oct. 3, Manchester; Oct. 10, Warrington.
P.A., Speenham-road, Stockwell, London.

Enormous Success at Wigan, Bolton, Manchester, Birmingham. Rebooked all round into 1923.

MR. F. V. ST. CLAIR, O.B.E.,
Up-to-date as ever. Following everything most halls. Vacant weeks, Oct. 17, Nov. 14, Dec. 12. Preston Hippo. this week.

PATTI LOFTUS.
Oct. 3, London Shoreditch.
Oct. 10, Victoria Palace.

MISS DAISY JAMES,
Everybody's Favourite.
This week, Pleasure Gardens Theatre, Folkestone.
Oct. 10, Devonshire Park, Eastbourne.
Coms., 65, Sudbourne-road, Brixton Hill, S.W. 'Phone, 2115 Brixton.

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Business Manager, Ernest Edelsten.

T. E. DUNVILLE.
London always.
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"Never Twice Alike."
New Songs.
"Quibbles."

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